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COMMUNISM IS LOSING GROUND, SAYS CHURCHILL

London, July 21.
Mr Winston Churchill, wartime Prime Minister of Britain and leader of the Opposition in the House of Commons, told a United Europe rally here tonight that "the Europe we are planning must ultimately unite all European peoples including the peoples now behind the Iron Curtain."

Mr Churchill told the rally: "There is no doubt that Communism as an ideology is losing ground in all the countries where free speech is allowed and parliamentary institutions thrive. For some time now Western Europe has been living under the strains and pressures of the Communist cold war. But it is in the Far East, and not in Europe, that the first blow of what I call the hot war has fallen."

Mr Churchill was chairman of the meeting which was called to interest the general public in the ideals of the United Europe movement.

The Albert Hall, scene of the meeting, was crowded as Mr Churchill, with representatives of France, Germany and other European countries, stepped on to the platform.

Mr Churchill recalled that it was three years since the United Europe movement had its first public meeting at the Albert Hall.

"What was then but an idea," he said, "is today becoming one of the dominating facts in world affairs. The progress we have made towards our goal in these years has far outstripped all that we dared to hope for."

BROAD UNITY

"Before attempting to unite Europe we had to unite ourselves," Mr Churchill continued. "At the Hague conference in 1948 we brought together nearly 1,000 leading men and women in Europe of all parties and of all countries. There we proclaimed our resolve to work together to achieve a broad unity of Europe."

Mr Churchill welcomed two former Prime Ministers of France who were on the platform—M. Paul Reynaud and M. Paul Ramadier.

These two Frenchmen, Mr Churchill said, believed that to serve the cause of Europe was

also to serve the highest interests of France.

"Out of the Hague conference there has marched one over-riding idea," he said.

"There was a demand for the creation of a European Parliament. An international organisation known as the European Movement was formed to conduct the campaign. We were greatly aided by the support and encouragement we received from the start from the Belgian Prime Minister of those days who I deeply regret to say, had telegraphed that he is not able to be with us tonight. I refer to M. Paul-Henri Spaak."

NO SURPRISE

Of Communism, Mr Churchill said, "The more we have progressed the more bitter has become the Communist vilification. That is certainly no surprise."

The challenge had been greatly reduced by the good sense and increasing knowledge of the electors of all the free countries.

Mr Churchill recalled the early development of the Council of Europe without Germany. He said, "There was still one indispensable member of the European family who was not included, and most of us felt that a European union which did not include Germany was bound to fail."

"We also felt that a Germany who stood aloof from Europe would cut herself off from her own future life and genius."

"I believe that here is the true vision for German youth. The question of Germany joining us has now been happily settled. Western Germany, or shall I say, liberated Germany, has been invited to join the European Assembly, and we shall welcome her representatives at Strasbourg next month, just as we welcomed Dr Adenauer and his colleagues at The Hague in 1948."—Reuter.

GLORIES OF THE PAST



As the face of Berlin continues to change, Ghost Alley, a broad road lined with marble statues of Prussian war heroes, is being dismantled. In the background is the Victory Monument located on Charlottenburger Chaussee, in the British sector. (Acme)

SOUTH KOREAN TROOPS SWITCH TO OFFENSIVE

Tokyo, July 22.

South Korean troops, supported by the Americans, are on the attack in eastern and central Korea, reports said today. Lieutenant General Walton Walker, Commander-in-Chief of the United States forces in Korea, threw elements of the crack 25th "Tropical Lightning" Infantry Division into the fight against the North Korean Communists.

It was indicated that the Americans in action were artillerymen in support of the South Korean infantry which has been fighting a game action against superior forces in central and eastern Korea.

Advices from Gen. Walker's Eighth Army Headquarters said the South Korean troops with American support had recaptured Yecheon, a town north of the Allied supply line from Pusan to the western front.

On the east coast the South Korean infantry was reported to be attacking, with the support of the American artillery, warships and carrier-based planes. The North Koreans who had driven down to Yongdok, 25 miles north of the perimeter held by the 1st Cavalry Division, which followed the 25th to Korea.

RIGHT FLANK

General MacArthur's Headquarters for Korea, July 21. United Nations ships and planes today covered the stubborn retreat of the Communists from the "line of hard resistance" from which General MacArthur will launch his counter-offensive.

But on the right flank of the Allied front away near the east coast, United Nations ground troops went over to the offensive after naval guns had laid down a murderous curtain of fire before them.

It was not disclosed whether the troops who went forward towards the smoking ruins of Yongdok, 25 miles north of the point where the American First Cavalry Division landed a few days ago, were American or South Korean.

Smoke from the guns of two cruisers—one British and the other American—still hung thick in the dusty air as the infantry attack began. Overhead they could hear the thunder of giant Superfortresses, hidden by the smoke, and the snarl of American Navy Douglas dive-bombers using one-ton bombs.

On the other flank of the Korean front, rear of burning and abandoned Taejon, former provisional capital, American soldiers were taking up new prepared defence positions.

FAREWELL BLITZ

South of the town, fired by Allied bombers in a farewell blitz as the Americans pulled out in face of heavier armour, the United States 24th Division, wearied from long fighting, dug in for another delaying action.

In the centre of the fluid front, the South Koreans struck one of the few offensive

blows in the general picture of a desperate bid to stall for time while United Nations reinforcements are built up.

They were reported to be mopping up two Communist battalions at Punggi, between Tanyang and Yongju, while 10 miles further south other South Korean units hit back in the area of Yecheon, only 10 miles to the valley corridors, which has changed hands several times in the past few days.

Both the abandoned capitals, Seoul and Taejon, which became the seat of government, abandoned, were rocked from high explosive as General MacArthur's airmen kept up their aggressive raids.

Headquarters announced that Superfortresses, using 600 lb. bombs, claimed that five American planes were shot down in air combats over the U.S. front line on July 18.

On the same day an anti-aircraft unit brought down one of several American aircraft raiding the Hyangnam sector, the communists said.

It added that a North Korean air unit, also on July 18, bombed 100 American motor trucks en route to Taeju destroying more than 60 of them.—Reuter.

MUSTANGS OUT

Over shattered Taejon, Mustangs were out with bombs and rockets, sweeping in to fire abandoned American equipment in the city's warehouses and leaving a fire trail to mark their route.

One ammunition train belched its contents to the sky in a mushroom cloud of smoke and flame as the Mustangs rockets struck home.

Photo interpreters claimed that the southern battlefront would be crippled by the bombers' strikes. They said that he one remaining rail bridge over the Han river was in such a state that it was "impossible" for trains to use it, and that even heavy tanks would make it collapse.

General MacArthur's last communique claimed that his troops had found the answer to the most morale lowering feature of the Korean war—infiltration by Northern troops posing as refugees.

LATEST RETREAT

"Prompt and vigorous personal attention" by the American commander, Lieutenant General Walton Walker, had "brought to yield results", the headquarters said.

Infiltration, the announcement added, had been reduced to "manageable proportions".

General MacArthur is now piling up men and materials in an area about 100 miles from (Continued on Page 18 Col. 1)

Britain Planning More Concrete Aid To Korea

London, July 21.

British Service chiefs and supply chiefs will work overtime this week-end drafting plans for more concrete British aid to Korea. The plans will come before the Cabinet when it meets next Tuesday, informed quarters here said today.

N. Koreans Building Up Air Force

Washington, July 21.

The American Air Force today reported signs that the North Koreans were building up their air force.

Briefing officers said that several Russian-made Yak-9 fighters gave B-29 Superfortresses "a pretty good scrap" over the east coast of Korea yesterday.

Superfortresses pilots also reported sighting two other flights of North Korean fighters in the area.

Other American airmen said that they saw four Yak fighters painted black. Most air force pilots thought they were fighters.

Another American pilot reported that he had strafed a "large concentration" of enemy troops in "white uniforms".

Briefing officers could not explain this report. But dispatches from the front have told of North Korean soldiers disguising themselves in white civilian clothes to infiltrate through the American lines.

A naval spokesman said that British and American warships, shelling Yeonok, on the east coast of Korea, silenced three 120 millimetre guns, destroyed a radio station and hit 10 vehicles.—Reuter.

NORTH'S CLAIMS

San Francisco, July 21. A North Korean communique, quoted by Peking Radio tonight, claimed that five American planes were shot down in air combats over the U.S. front line on July 18.

On the same day an anti-aircraft unit brought down one of several American aircraft raiding the Hyangnam sector, the communists said.

It added that a North Korean air unit, also on July 18, bombed 100 American motor trucks en route to Taeju destroying more than 60 of them.—Reuter.

PEKING WANTS ECA OIL

San Francisco, July 21.

Peking Radio reported tonight that four foreign oil companies in Shanghai had been ordered by the Shanghai Military Control Committee on July 17 to surrender stocks of former ECA petroleum products to the Government for "emergency relief."

The four companies are the Texas, Standard Vacuum, Shell and Calumet.

The broadcast said that petroleum products financed by the former ECA in Shanghai formed one of four major American forms of aid to Chiang Kai-shek—the other three being cotton, food and fertilizer.

Severe penalties would be imposed on the oil companies should they refuse to comply with the order or conceal the goods, the broadcast added.—Reuter.

CALLING-UP IN U.S. ARMY

Washington, July 21.

The U.S. Army announced today that it was calling up "non-divisional" units of both the National Guard and Reserves for active duty.

The announcement said that the Army did not contemplate at this time calling units the size of a division.

The Army would not disclose the number of men involved.—Reuter.

ARMED FORCES

Washington, July 21.

The Senate Armed Services Committee voted unanimously today to remove all restrictions on the size of the armed forces and lengthen all enlistments by one year.

The House Armed Services Committee also voted, 10 to one, to keep all regular Army soldiers in service for a year after their enlistments expire.

It is still considering President Truman's request for the removal of ceilings on the size of the forces.

In acting on the two bills, the Senate Committee also agreed to strike out of one of them a provision that the strength of the regular Marine Corps should not exceed 20 percent of the authorized size of the regular Navy.

The Committee's action would suspend indefinitely present limitations of the armed forces to 2,006,802 men.

The Committee's action came after Navy, Army and Air Force officers had said that they would probably lose 103,000 trained fighting men during the next year through the expiration of voluntary enlistments.—Reuter.

NEWS BLACKOUT

Ottawa, July 21.

Naval Intelligence officers today placed a news blackout on further movement of Canada's three Korea-bound destroyers. It will last until General Douglas MacArthur, the United Nations Commander-in-Chief, directs otherwise.

The warships were due yesterday at Kwanajien, America's Pacific naval base, a week's sailing time from Japan.—Reuter.

ITALY'S SUPPORT

Rome, July 21.

The Italian Cabinet today declared its support for the action taken by the United States in Korea.

A communique issued here declared that if Italy had had a representative at the United Nations, he would undoubtedly have supported the action taken

THAI STAND

Bangkok, July 21.

Thailand's Parliamentary Commission will challenge the Government tomorrow on the country's offer to send about 4,000 of her best combat troops to Korea to aid United Nations.

They will urge that sending 4,000 of her best combat troops to Korea would mean an inevitable weakening of Thailand's border defences, particularly those adjoining Malaya.

The Prime Minister's Army Party Government, unless defeated by an unexpected vote of no confidence, can enforce the Cabinet Council's decision.

Thailand's Constitution provides for a compulsory general Parliamentary debate on the decision, but rules out the possibility of a countermanding vote on this issue alone.—Reuter.

CONTROL OF SHIPS

Washington, July 21.

The Senate today passed a bill which would give President Truman control over foreign ships in American waters as a safeguard against "sneak attacks" by atomic bomb bearing vessels.

The measure was then sent to the House of Representatives for consideration there.—Reuter.

Motor Vessel Abandoned

Aden, July 21.

The 7,000-ton French motor vessel, Doba, was abandoned off Cap Guardafui, Somaliland, tonight, after 400 troops, bound from Halpang to Dunkirk, were taken off.

The Doba was pushed aground under a battering south wind and was last reported in danger of capsizing.

All the troops and her crew of 58 were reported to be safe.—Reuter.

EDITORIAL

Club Should Begin Anew

FEW are likely to sympathise very deeply with the Reform Club delegation seeking to enlighten Sir Lionel Poynton, and gain his backing, for his ambitious programme for Hongkong's social, cultural and economic welfare, that the result closely resembled off-handed dismissal. Partly, of course, blame rests with the Club. They must be credited with a voluntary study of problems besetting the Colony, with special reference to the sorry lot of the underprivileged, and with producing a series of suggestions, some of them impressive in their way and certain to capture imagination were financial times very different than those prevailing. Unfortunately, the authors of the memorandum intended to engage the serious attention of the community, plus the powers-that-be, preferred brevity to clarity, distraction to dissection. What emerged gave only general ideas and a few figures not perhaps responsibly vouched for, and omitted all details required for satisfactory understanding and appreciation. Whether the attitude adopted by Sir Lionel was excusable goes into different ground. The Deputy Under-Secretary was not to be expected to offer views compromising himself, beyond the normal leeway of a highly-placed civil servant to prove he is practical. In fact, Sir Lionel was the reverse of helpful, was concerned more with breaking down enthusiasms than offering constructive criticism. We ourselves were inclined to classify the scheme as embodying Castles In The Air, not because the vision was not good, but because of the conviction that world conditions were unfavourable. However, the Deputy Under-Secretary did make one practical suggestion. Reform Club leaders were

recommended to get into touch with Unofficial Members of the Legislative Council, to explore the subject anew, and make a bid for support. This would be a waste of time if Club members should regard themselves as the only group competent to make an objective study of local needs. With them, it is possibly true, idealism is somewhat in the nature of a fetish, but there is no reason to ascribe the Club's attitude to the pleasure of paddling someone else's canoe. On the contrary, those who drew up the memorandum, as many others, are convinced they serve the community's best interests, even if there is a psychological background. That aspect, however, does not preclude association with those Unofficials now representing the community in the Councils. It should encourage it. As a preliminary, the Reform Club might do well to revise their programme, and concentrate on social welfare. While local investors cannot be induced to subscribe to commercial enterprises, any organisation overseas invited is likely to perceive lack of confidence and wonder why they are expected to throw money down the drain. Further research into social welfare deficiencies, might at least, get pleasing results. It cannot be sufficiently stressed that the solid foundation of the Reform Club case is that the refugee influx has been on a scale elevating the problem to an international level. Hongkong is heavily burdened, educational and medical facilities are grossly over-strained, inadequate, but the remedy should not be the sole responsibility of the Hongkong taxpayer. The claim to international assistance—and call it charitable—is strong.

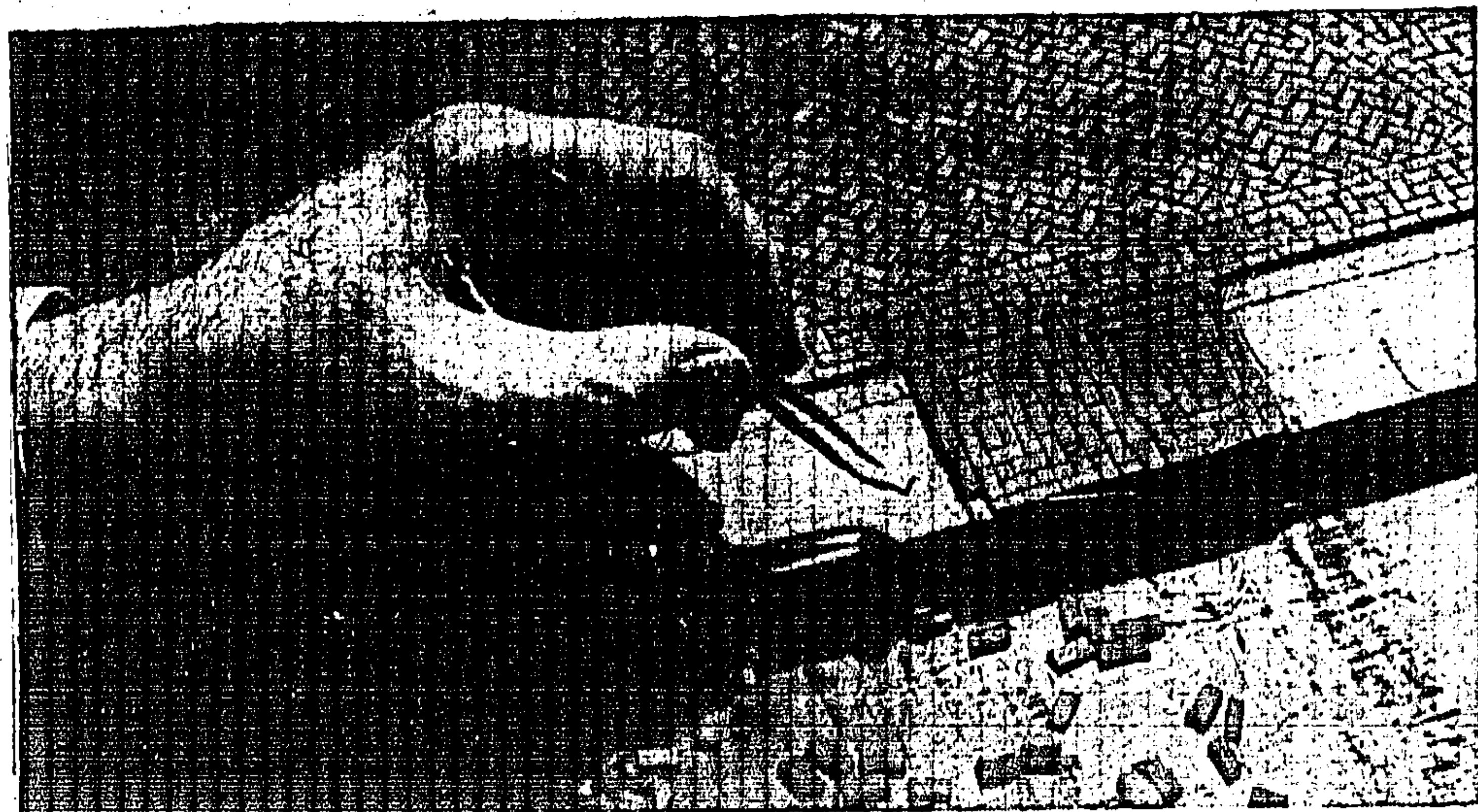


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	10:29	Tony Martin (Vocal); I
	10:30	Willie; Orson; Call Me Sweetheart
	10:31	When I Hear That Lullaby — Rag
	10:32	Xion (Organ); Arrivederci
	10:33	our next meeting (Chorus) — Pa
	10:34	Simpler Ave (Thoma) — Pa
	10:35	Borough at the Piano! Years Ago
	10:36	(Heredade) — The Dinning. Six
	10:37	Our Love (Based on Tchaikovsky
	10:38	"Home and Away") — The Dinning.
	10:39	Radio and Will's Orch
	10:40	Chorus.
	11:00	RADIO NEWSREEL (
	11:05	THE RELAY.)
	11:15	WEATHER REPORT.
	11:18	LATE NEWS SUMMARY
	11:30	THE FUGUE.
		Johann Sebastian Bach:
		Contrapunctus 9 and 10.
		Sting.
		ODS-SEEKERS
	11:30	CLOSE DOWN.



THE COURTYARD is paved with 6,600 tiny bricks cut to scale out of eraser rubber, held to the base by a special glue. In the original Playhouse, 600 could be crowded into this inner yard, standing. The first row jammed against the stage.



WORKING with a fine brush, artist Irwin Smith paints a tapestry design on the curtain which he carved out of wood. Smith's greatest difficulty was to change his usual style and to paint with the technique of a Seventeenth Century artist.

REBUILDING THE GLOBE

After Twenty Years of Research on Shakespeare's Theatre A College President Brings It to Life in Perfect Replica

IN a little room in Hofstra College, New York, spectral figures in miniature of King Lear, Falstaff, Lady Macbeth, Hamlet and others are treading the boards again. As soon as the window curtains are drawn, according to some of the more imaginative students, the better-known characters of William Shakespeare's works come out of the past and re-live their dramatic and comic roles.

Whether or not they do we leave to those who believe in whimsy, leprechauns, and fairy tales. However, the Bard of Avon's favourite subjects certainly have a perfect setting for such ghostly goings-on. For, after 20 years of research and labour, Dr John C. Adams, the pre-

sident, has completed an amazing replica of Shakespeare's Globe Playhouse.

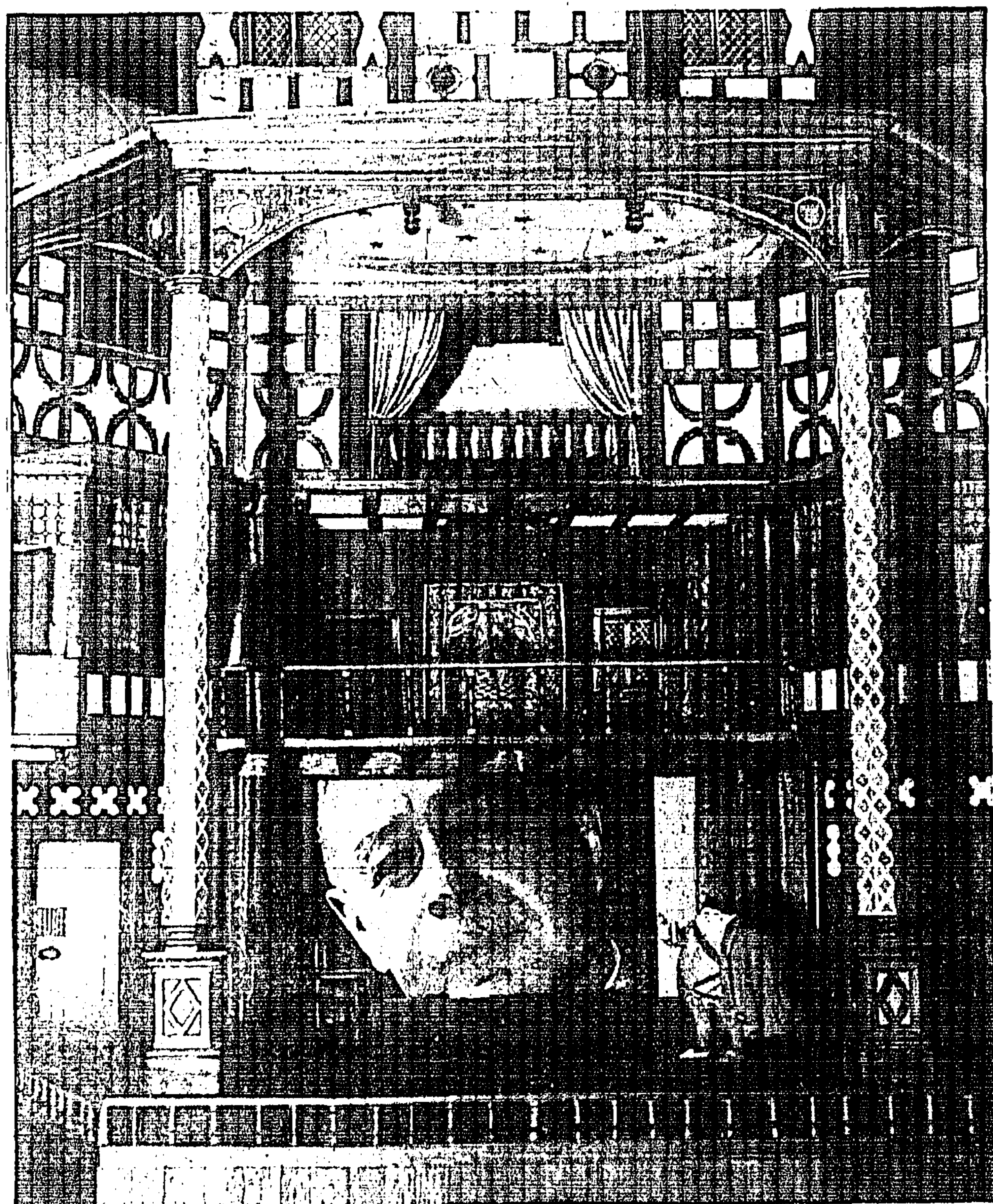
Apart from two ancient steel engravings, there were no pictures, paintings or drawings left of the theatre after it burned down in 1613. Before Dr Adams began his project, he searched through thousands of Elizabethan documents, letters, maps, contracts and plays.

Built on a detailed scale of one to 24, the model represents an 84-foot wide, octagonal building with eight gallery sections on three levels.

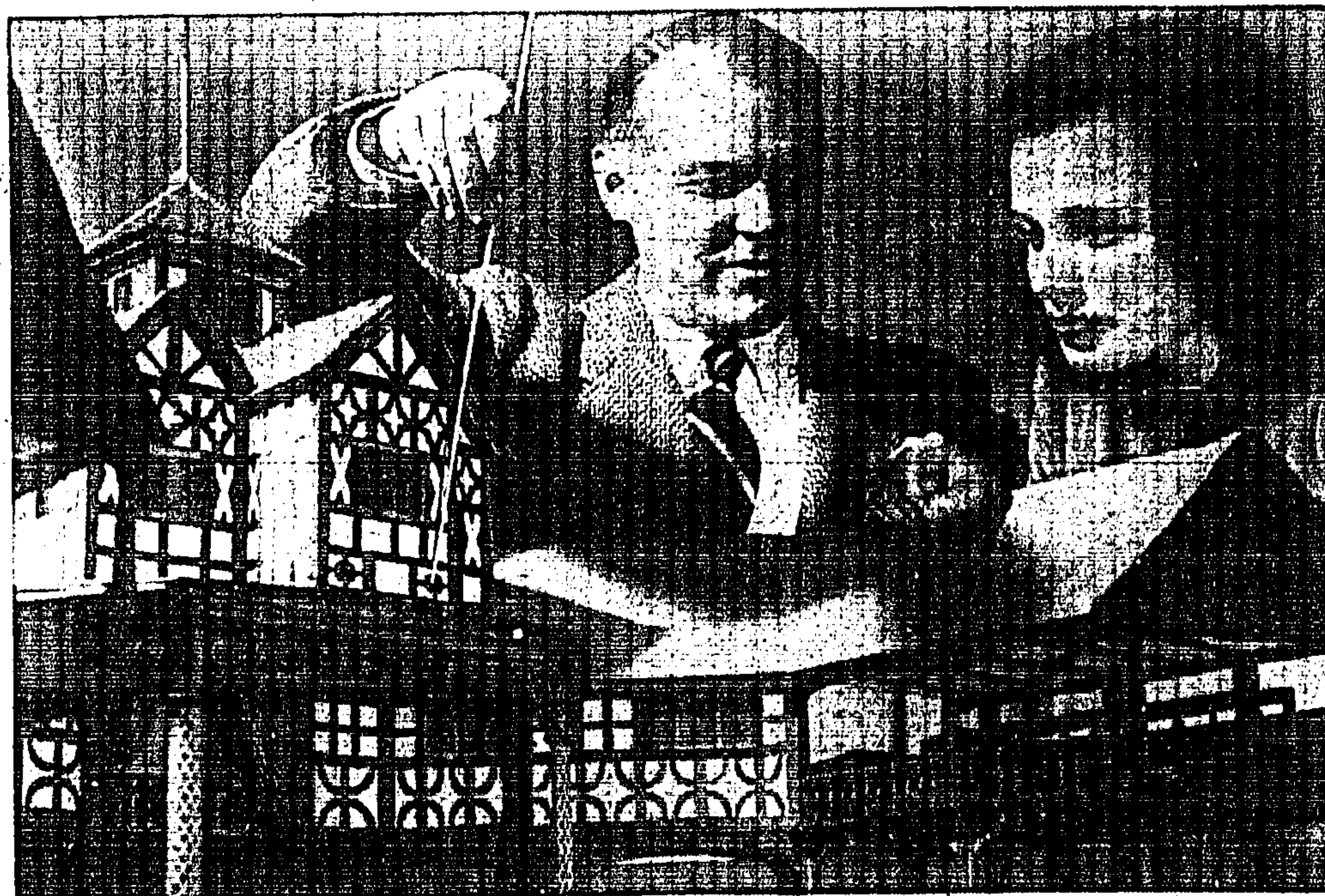
Four years ago, Dr Adams enlisted the aid of Irwin Smith, a noted artist, who has reproduced all the curtains, signs and stage furniture.



HANGING over the door is this sign showing Atlas holding a globe on his shoulders.



PEEKING THROUGH the open back of the model theatre, Smith gazes across the outer stage, used in Playhouse when outdoor scenes were dramatised. The ceiling was known as "the Heavens" and had the signs of the zodiac painted on it.



HOFSTRA'S PRESIDENT, Dr John C. Adams, points to a minute sound effects cannon as a student looks on. It was during a performance of *Henry VIII*, in 1613, that a cannon set fire to the thatched roof and demolished the building.



CARVING of figurine of Lady Percy, from the play *Henry IV*, Smith makes sure that her clothes are styled in typically Elizabethan fashion.



THE MODEL is built in two parts, which Irwin Smith joins together to show complete building. It is 22 1/2 inches across and is 22 1/2 inches high. Replicas is made up of 25,000 separate pieces.



FALSTAFF'S HOUSE is scaled to represent built in 1613, a inch tall. Since he would fall because of protruding stomach, weights were put in his belly.

ROXY

BROADWAY

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SHOWING TO-DAY
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GORILLA MEN KIDNAP JUNGLE PRINCESS
as Africa blazes with fight for secret loot!

JOHNNY WEISSMULLER
as Jungle Jim

MARK OF THE GORILLA

TRUSTY MARSHALL DALBERT STEVENS

Directed by WILLIAM CEESE
Produced by SAM KATZMAN

ROXY ADDED: Technicolor Cartoon "RIPPLING ROMANCE" and 3 Stooges' Comedy "MICRO-PHONIES."

BROADWAY ADDED: Latest 20th Century-Fox Movietone News. "U.S. Air and Sea Reinforcements to Korea."

SUNDAY MORNING SHOW

ROXY AT 11.30 A.M.
Warnor Bros. Pictures
Presents
Errol Flynn • Ann Sheridan
in "SILVER RIVER"
Color by Technicolor
At Reduced Prices

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AT 12.00 NOON
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TAKE ANY EASTBOUND TRAM OR ROUTE NO. 5 BUS

Final Showing
Your LAST CHANCE to See
This Thrilling War Film!

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Directed by LEW LAMAR • A PINE-THOMAS Production
A Paramount Picture

TO-MORROW:—DICK POWELL in "PITFALL"

RUSH TO 'CASH IN' ON KOREA—BUT RED INDIANS ARE NOT FORGOTTEN

Hollywood stakes claims to war films

From FREDERICK COOK: New York.

Hollywood studios, head-line-conscious as always, have been rushing to register their claims to war titles, such as "Korea," "South Korea," and "Crisis in Korea."

No films with these titles are being made yet, but no doubt Errol Flynn is ready to go to the rescue of the United States Marines.

The people who handle title-registrations tell me that, fast as the studios have been to cash-in on



JEANETTE MACDONALD in "The Consul"

Korea, they have set up no records.

Slipshod piece of work in that direction was Walter Wanger's registration of the title, "Pearl Harbor," in October, 1941, long before the Japanese launched their attack.

Forgotten

Three days after Pearl Harbor there were six variations on the "Remember Pearl Harbor" theme. But nobody made a picture with any of the registered titles.

A long list of atom bomb titles are on file including "Atomic Busters," "The Atom Ender," "Atomic Revolution," and "Atomic Age." Last February two producers put in their claim to "The H-Bomb."

Money in opera

Is there money in modern opera, on Broadway? Yes, it seems so. At least for two

NO MORE FOR THE CHILDREN

Because of the continuing need for economy in the overall field of film production, the J. Arthur Rank Organisation has decided with regret that it is necessary to suspend its production of special films for children.

Children's Entertainment Films, the section of the Rank Organisation which has pioneered this work, has, during the past five years, made 21 long story films, 8 short story films, 27 serial episodes and 132 shorts, specially for children.

These films and the Saturday morning club shows at which they are screened have been highly praised by parents and by educational authorities, and are the subject of frequent commendations in the recently issued report of the Committee on Children and the Cinema set up by the Home Office.

A considerable backlog of new films has now been built up. This backlog includes 8 long story films, one serial of 8 episodes and 32 shorts. These will be issued over an extended period of many months.

As a result of the decision, the work of Children's Entertainment Films and the Advisory Council on Children's Films, which has given the Rank Organisation most valuable assistance since September 1944, will be in abeyance.

Trevor Howard made 22 parachute descents during his wartime career in the 6th Airborne Division, but his courage failed him when he went on location at London's Royal Albert Dock for "The Clueless Yellow" in which he is co-starring with Jean Simmons.

He pleaded successfully with director Ralph Thomas to let him play his scenes without make-up.

"The thought of a couple of hundred tough dockers watching me having make-up put on turned me hot and cold," said Trevor.

DAUGHTER FOR COOGIE

Google Withers, wife of Australian actor John McCallum, gave birth to a daughter in a London nursing home on June 27.

The baby's name is Joanna. Google and John met when they filmed "The Loves of Joanna Godden." They have starred together in "It Always Rains on Sunday."

"Missandra," said the not yet released screen version of the London stage success, "Traveller's Joy."

men, Chandler Cowles and Efrim Zimbalist Junior, son of a famous violinist.

Years ago Zimbalist met a young music student called Gian-Carlo Menotti. Menotti, as a composer, had a certain success; even had a work or two produced at the Metropolitan Opera. But no profits were made.

Then he wrote and composed two short pieces called "The Medium" and "The Telephone." Zimbalist persuaded some producer friends to hear them.

The friends were less enthusiastic than he was. Believing that the pieces deserved a Broadway hearing, Zimbalist telephoned an actor friend, Chandler Cowles.

Formed a firm

Together they formed a producing firm to sponsor Menotti on Broadway. They borrowed money from friends and financed the production themselves.

The result was an artistic success—but still there were no profits.

Then Menotti wrote "The Consul." The \$100,000 (approximately \$33,000) that they needed to put this on was quickly subscribed. But Cowles and Zimbalist had all their own money in "The Telephone" and "The Medium," and had to be content with the producers' share.

Record earnings

"The Consul" earned back its investment in 13 weeks, a record for a Broadway operatic production. From that point on, everything has been clear profit for the young producers and the backers, and the triumph of "The Consul" has lifted earnings from the earlier productions, now being put on in many parts of the world.

Zimbalist and Cowles are Broadway's newest "wonder boys." Now they are flooded with operatic scripts. But so production, probably in Octo-



GLYNIS JOHNS May go to Broadway.

ber, is Frederick Lonsdale's "The Way Things Go," now at London's Phoenix Theatre.

Recent plans are to bring over Glynis Johns and Ronald Squire, and the entire West End cast.

One of the season's biggest musicals looks like being a play based on the life of Puccini, with a score adapted by composer-critic Deems Taylor and book by Louis Verneuil. The lead will probably go to Jeanette MacDonald.

(—London Express Service)

Robert Taylor has switched sides. Now he is a handsome young Indian, just discharged from the army at the end of America's civil war, and the owner of some cattle country coveted by the white men.

The crooked lawyer is Louis Calhern. He tricks the Indian out of his land, turns him into an enemy of the whites on whose side he has just fought.

The film, shot in the mountains of Wyoming, is a Western with a new twist.

From West End

Another West End show being talked of for Broadway production, probably in Octo-

Judy Garland sings again

Judy Garland is back into the swing of normal life. She and Vincente Minelli, with their daughter, Liza, had dinner at La Rue's. They also went to Gene Kelly's birthday party for Leslie Caron, the 19 year old French beauty who will appear with him in "An American in Paris."

Judy had such a gay time that she even sang for the guests.

With two pictures still to do in 1950, June Haver still clings to the hope of getting to Rome during Holy Year. She has a Warner assignment coming up (hasn't even seen a script yet) and after that she is supposed to go to Honolulu for "Friendly Islands."

"But I'm going to be in Rome on Christmas Eve, says June. "I want to see the closing of the door of St Peter's basilica. Once closed, it won't be opened again until the next Holy Year, in 1975."

Jane Powell is a persuasive girl. Her husband, Geary Siefen, was bawling about the purchase of a house. Now, they suddenly make the down payment on a place in Brentwood, which not only has a swimming pool but a badminton court. They'll move after Jane finishes "Royal Wedding."

Incidentally, Fred Astaire says he'll make no pictures after his one until March.

After looking the situation over carefully, Shirley Temple's admirer, Charles Black, is coming to Los Angeles to live. He will either take a job with a Los Angeles newspaper or with its affiliated television station. Shirley's divorce from John Agar will be final in December.

Shirley is waiting for the right picture to do. Her hopes lie with either the Bill Wellman story on Hollywood life in which she would like to play the feminine heavy, a young actress ruthless in her search for a career, or the Doré Schary suspense story, "Now I Lay Me Down To Sleep."

Since they can't take their plane trip around the world, the Jimmy Stewarts have decided to visit England. They leave by the Queen Elizabeth on August 22.

The last time Jimmy crossed on the Queen Elizabeth he was a Colonel and shared a state-room with 13 other men.

Greer Garson and her husband, Buddy Fogelson, were to have gone on a trip to the Orient when the Korean war stopped it all. Greer's six months' leave of absence from M-G-M is up on September 1, but there is no suitable script ready for her yet.

Although she has more offers to follow her latest picture, "For Heaven's Sake," Joan Blondell has decided to sink her roots in Hollywood.

She hasn't even rented an apartment there but is living with her two children in a pair of trailers parked side by side north of Malibu.

When her film is completed she wants to buy a house near Irvington, New York, where her children have their friends and can continue in the school they have been attending.

LEARNING THEIR LINES



Shown rehearsing for a new film in Hollywood are Gertrude Lawrence and Arthur Kennedy, who play mother and son in the picture. But you won't see them in these clothes because Miss Lawrence will appear in something more matronly than slacks and a brightly-checked blouse.

WEEK-END SCREEN FARE

Young Man With A Horn (QUEEN'S & ALHAMBRA) follows a formula that Hollywood has apparently devised for Kirk Douglas. He replaces his boxing gloves in "The Champion" with a trumpet which he plays as prettily as he weaved his gloves about.

He never let his guard down in "The Champion" and he never rolls on his lower lip in this latest effort. As he ditched his manager in "The Champion," he ditched his teacher here. As a finale, instead of ending up punch-drunk the Young Man ends up drunk on alcohol.

Marilyn Maxwell and Ruth Roman are replaced with Lauren Bacall and Doris Day, the latter of whom sings prettily. The music and song saves the picture.

The Perfect Woman (KING'S) is an effort to get a lot of fun out of a robot woman. Though Patricia Roc stars, she is not the robot but only the Professor's pretty niece. Nigel Patrick as the robot's escort and Stanley Holloway as his valet help. The picture is a fairly enjoyable comedy.

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(Source)

Record Review For opera lovers

PARLOPHONE have issued a set of eight records of particular interest to opera lovers.

Seven of the eight records are of known arias sung by famous Italian artists—Gianna Federzini, Elio Stignani, Cleo Elmo, Lina Pagliughi, Onelia Fineschi, Luciano Bionini and Cesare Siepi, with the Orchestra Sinfonica della Radio Italiana and the Orchestra Sinfonica dell'Elar (Parlophone R. 30001-7).

These recordings are good, but I find the eighth disc of outstanding quality. On this Gino Marinuzzi conducts a chorus and the Orchestra Sinfonica dell'Elar in *Go, Go, Go* (Nabucco) and *O Signora, Dal Tello Nido* (I Lombardi alla Prima Crociata) by Verdi.

This is as finely balanced a piece of recording as anyone could wish to hear. The first work is a favourite of Housewives' Choice, but this new recording is much better than that so far used by the BBC (Parlophone R. 30008).

In the summer of 1947 the Philharmonia Orchestra conducted by Nikolai Malko gave a terrific performance of part of the Suite No. 1 of Khachaturian's *Gipsy Ballet* made including the now famous Sabre Dance. This month you can hear some of the Suite No. 2 played by the New York Philharmonic Symphony Orchestra conducted by Elton Kurtz, interpreted with intelligence and well recorded. Personally I would like to hear the Philharmonia and Malko tackle this second suite if only because they did such a fine job with the first. (Columbia DX 1641-2.)

That magnificent soprano, Kirsten Flagstad, sings three of Grieg's songs in Norwegian—*Heart Wounds*, *Thanks For Thy Counsel*, and *A Dream*, but I wonder why Mme. Flagstad does them to an orchestral accompaniment. The accompaniment of the Philharmonia conducted by Warwick Braithwaite gives the soloist excellent support, but the songs should be sung with piano only. (H. M. V. DB 21020.)

Giuseppe Vandango, with the New Symphony Orchestra conducted by Alberto Erede, gives a most satisfactory performance of the Prologue to *I Pargiaci*. He has a fine sense of the dramatic and there is beauty and resonance in his voice. (Decca X 303.)

ROBERT TREDINNICK
(London Express Service)

FOREVER AMBER GIRL HAS ANOTHER TRY

READING a book by Kathleen Winsor is like driving a fast car with one foot on the throttle and the other on the brake. You feel there should be more speed and zest somewhere, but you never quite find it.

I have been taken for two literary car-rides by Miss Winsor. One, in "Forever Amber," two, in "Star Money." This novel tells a simple, one-dimensional tale that would seem long in a woman's magazine, falling off among the beauty ads. Spun out over 400 pages it is too long for even the longest night.

Realms of gold

"Star Money" is the story of Shireen Delaney, young wife of an American Navy man who is overseas. She writes an historical novel. But writes it. "I read 302 books, wrote eight complete drafts, or a total of 12,000 pages, and spent altogether 6,000 hours on the entire project."

(Miss Winsor wrote her mammoth "Amber" five times, covered 9,241 pages, spent 4,007 hours on her project. Thus Miss Delaney wins by a short head.)

Her book is immediately successful. Says her agent: "They're offering you a 10,000-dollar advance." (Miss Winsor collected 50,000 advance dollars for "S.M.")

"Star Money," by Kathleen Winsor, Macdonald, 12s. 6d.

Just the same thing

VERA Brittain's fascinating, 153, excursion into the past, *THE STEPS OF JOHN BUNYAN*, tells the life of that great man's background.

Bunyan's age was oddly like ours. Like Henry Cade, Bunyan had his worries, his ambitions, his fear that he might always be that one beat behind the band.

Says Miss Brittain: "Wherever 'The Pilgrim's Progress' is read, there the men and women who spring from the same stock as its author confront the challenge of the human crisis. Their place, now as then, is in the van of the struggle for those Christian values which carry the pilgrims of every century through the river of spiritual death to the Celestial City."

Weidman takes 392 pages to say the same thing. (Rich and Cowan, Ltd., 15s.)



KATHLEEN WINSOR
Tall, beautiful, talented

"Ten thousand!" Shireen frowned. "Is that all?" No, that is not all. Shireen's book-sales soar high into the realms of gold; editions re-produce and multiply themselves amoeba-like, with an enviable speed.

After this book wins her wealth, Miss Delaney turns her attention to affairs of the heart. These are described at some length, painted poles apart at central intervals to prop up the thin fabric of the novel to give an illusion of depth and meaning.

It's phoney

What sort of girl is Shireen? "She was taller than average and built according to American standards.... She wore a rown of silver-grey jersey, moulded and clinging, as if it had been rung out and put on wet."

I found the ego histories of Johnny and Paul and Dallas and Ed dull and unconvincing. There is too much introspection, too much phoney philosophy.

At: "Love is one of the impalpable. You might as well call it Factor X—and, personally, I think it rhymes with sex."

Or: "Love exists chiefly in the fancies of poets and advertising men."

'Resemblance?' Fourth-formers and the gasping lonely in Kensington bed-sitters may enjoy such paragraphs as past for passion.

(His mouth had forced her open and his teeth pressed painfully against her lips. But she refused to relax or give herself up to him. "Johnny, please—don't. This isn't right.")

Indeed it isn't Miss Winsor. We have heard it all before.

Kathleen Winsor points out on the dust cover: "This novel is in no sense autobiographical. The central character is not and is not intended to be myself." Maybe not, but there are similarities between the lives of Shireen and Kathleen.

BOTH girls produce successful allegedly historical novels. BOTH are tall, beautiful, talented.

BOTH married young. Shireen loses her first husband's love. Kathleen is now married (for the third time) to the lawyer who helped her when her second marriage, to Artie Shaw, was dissolved.

BOTH climbed early up the peaks of the popular Parnassus. And both found, apparently, less happiness in that rare air than they had hoped for.

Shireen must somewhere: "There are only two ways to make a lot of money when you're young. One is to enter into the public the other is to cheat it."

"Star Money" should certainly make a lot of money....

James Leasor

(London Express Service)

BOOKS AND PEOPLE

Loch Ness monster has a rival

By JON HOPE

SCENE of next novel from Compton Mackenzie will be the islands of Whisky Galore. Story centres on the discovery of a rival to the Loch Ness monster.

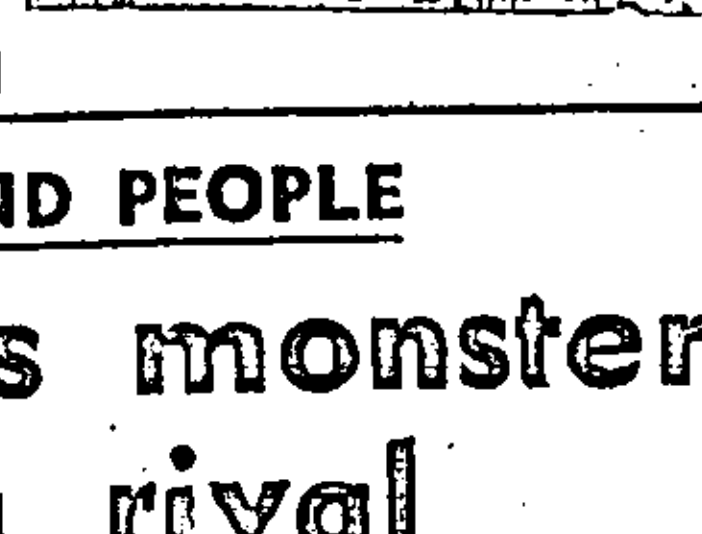
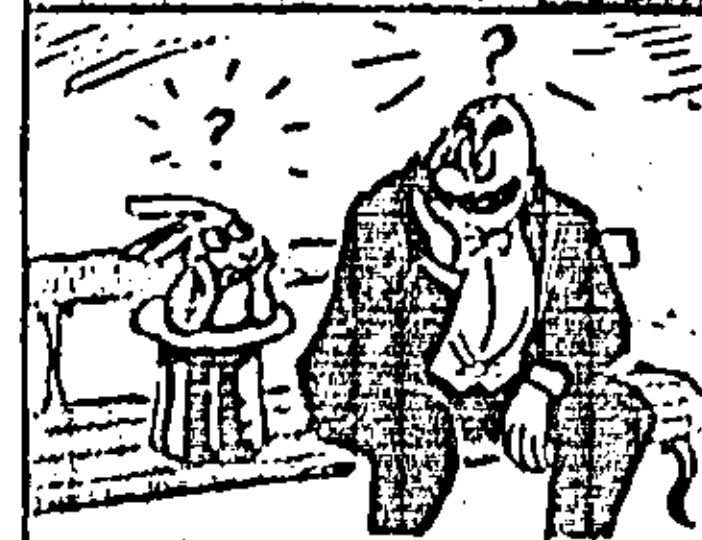
Mr Mackenzie never writes in the mornings, but starting at 1 p.m. he can carry on through the night—mostly to musical accompaniment.

From his Berkshire home he comes to London "no more than I can help."

When asked how her memoirs were progressing, Dame Sybil Thorndike sighed: "There are so many other things to do."

Good news for Evelyn Waugh admirers. He has finished a new novel which he has been working on for several years. His publishers, Chapman and Hall, will get it out in the autumn. It is far removed in time and setting from any of Mr.

SUPER-HAT TRICK DAB AND FLOUNDER —by Walter



Waugh's previous novels. The story—it is called *Helena*—is based on the life of Saint Helena, heroine of numberless legends.

Big job for the printers. Publishers Hamish Hamilton have ordered 50,000 copies of 632 - paged, 300,000 word American best seller. The Wall China-born Author John Hersey (the wrote *Bell For Adano*) is a former war correspondent. Was once private secretary to Sinclair Lewis.

Writing called them: 1 When he was 17 Clifford Whitting started working for a bank. Twenty-two years later—in 1919—he decided to devote himself entirely to writing.

Since then he has written five novels (the latest, *A Bullet for Rhino*, is published by Hodder and Stoughton) and his earnings have allowed him to restrict his bank visits to the public side of the counter.

(London Express Service)

Scissors, please, Mr. Rice

THE SHOW MUST GO ON. By Elmer Rice. Gollancz 12s. 6d. 472 pages.

THE show must go on. No doubt. But need this novel go on for 472 pages? Need it become a kind of guide-book to the contemporary American theatre? And need it, for long sections, look more like a traffic jam than a narrative?

It is idle for a reader to ask such questions. Elmer Rice likes this theme too much, dwells on it too fondly, and cannot bring himself to take the scissors to it. And that is a pity.

His theme is two-fold: the resurrection of a famous old New York theatre, and the launching of a young dramatist's first play. Two sturdy old staples of fiction these; they will stand a lot of knocking about. They get it.

Eric Kenwood, the young dramatist, belongs to New England, where "the rugged settlers and their descendants had tried to wrest a living from the story and unrewarding Connecticut soil." Surely, we have heard that phrase somewhere before!

By the time Eric is beginning to write plays, the settlers have given up their struggle with the soil. Either they have drifted away to become bank presidents or played at home and become degenerates. A case of incest among the latter supplies Eric with the subject of his play. Culture rather than box office is his target.

In truth, Eric is no little of a prig. When someone remarks to him how badly behaved New York children are, he replies, "Maybe they're just products of an educational system that fixes our attention on success rather than on what goes on inside of us."

Which mouthful does not, however, prevent Eric's attention being fixed with some exclusiveness on the success of his play. The enthusiasm is not shared by his family. For some time the shadows have been closing round the Kenwood home. Pop has incipient GPI. Daughter has

NEW BOOKS
by . . . GEORGE MALCOLM THOMSON

run off and married a French Canadian. For Eric to write a play is the last straw.

But the play is accepted, and experiences all the triumphs and disasters that befall plays in fiction. The leading lady, straight from Hollywood, has a nervous breakdown. Eric falls in love with her successor, who eventually runs off to marry the play's producer, an embittered genius named Leroy Thompson.

In the meantime, the dynamic Thompson has reduced the young actress in the cast, thus forfeiting the esteem of his mistress, the rich woman who is backing the production.

In consequence, the play, modestly successful, is taken off at the first opportunity legally available.

The last we see of Eric, he has manfully rejected an offer to go to Hollywood and is heading back to Connecticut. He has a new play in his pocket and an old sweetheart on his mind.

A novel for the stage-drunk. Others are warned that perseverance is needed.

MR BYCULLA. By Eric Linklater. Rupert Hart Davis. 8s. 6d. 168 pages.

THIS short novel is one of Linklater's mistakes. His temperament is too genial to succeed with an excursion into the sinister-exciting.

Nether sufficiently amused nor sufficiently enthralled, the reader remains steadfastly unconvinced to the very end of Mr. Byculla's brief, eventual stay in London.

Tawny in colour and with a perfect command of outmoded slang, Mr Byculla murders people because they are unhappy. It is his vocation. Mr Byculla is a thug.

(London Express Service)

OUT OF THE SQUARE. By Peter de Polnay. Hutchinson. 12s. 6d. 352 pages.

HERE it is! Another of those novels that collect the sympathy of the British public for the poor little post-war Italian children, forced to live by begging and waste.

This time we are invited—rubbily and persuasively, for de Polnay is a skilful worker—to let the tear down-fa' on behalf of a squalid brat named Mario, and Giovanna, who is not quite right in her mind and sees angels.

We are asked to believe that the mad girl works a myrtle change in the bad boy. In short, we are asked once more to wrap this problem of the Italian children in a tepid mist of sentiment.

Yet a moment's cool reflection shows what Italy really needs: no sympathetic foreign team but a higher standard of parental responsibility at home; more efficient school attendance, probation and welfare officers.

ANATOMY OF PARADISE. By J. C. Farnas. Gollancz. 18s. 6d. 542 pages.

IN this engaging, informative account of the Pacific Islands since the white men found them, the reader encounters as pretty a gallery of rogues as could be imagined, e.g.

Bully Hayes, the blackbird; first saw the region as member of a variety troupe touring New Zealand. Hayes bought or stole all his wives. When one of them cried too much, she was put ashore at Honolulu, where she became known as Stormbird Emma. Annoyed by intruding missionaries, Hayes made them dance to his accordion until they dropped exhausted.

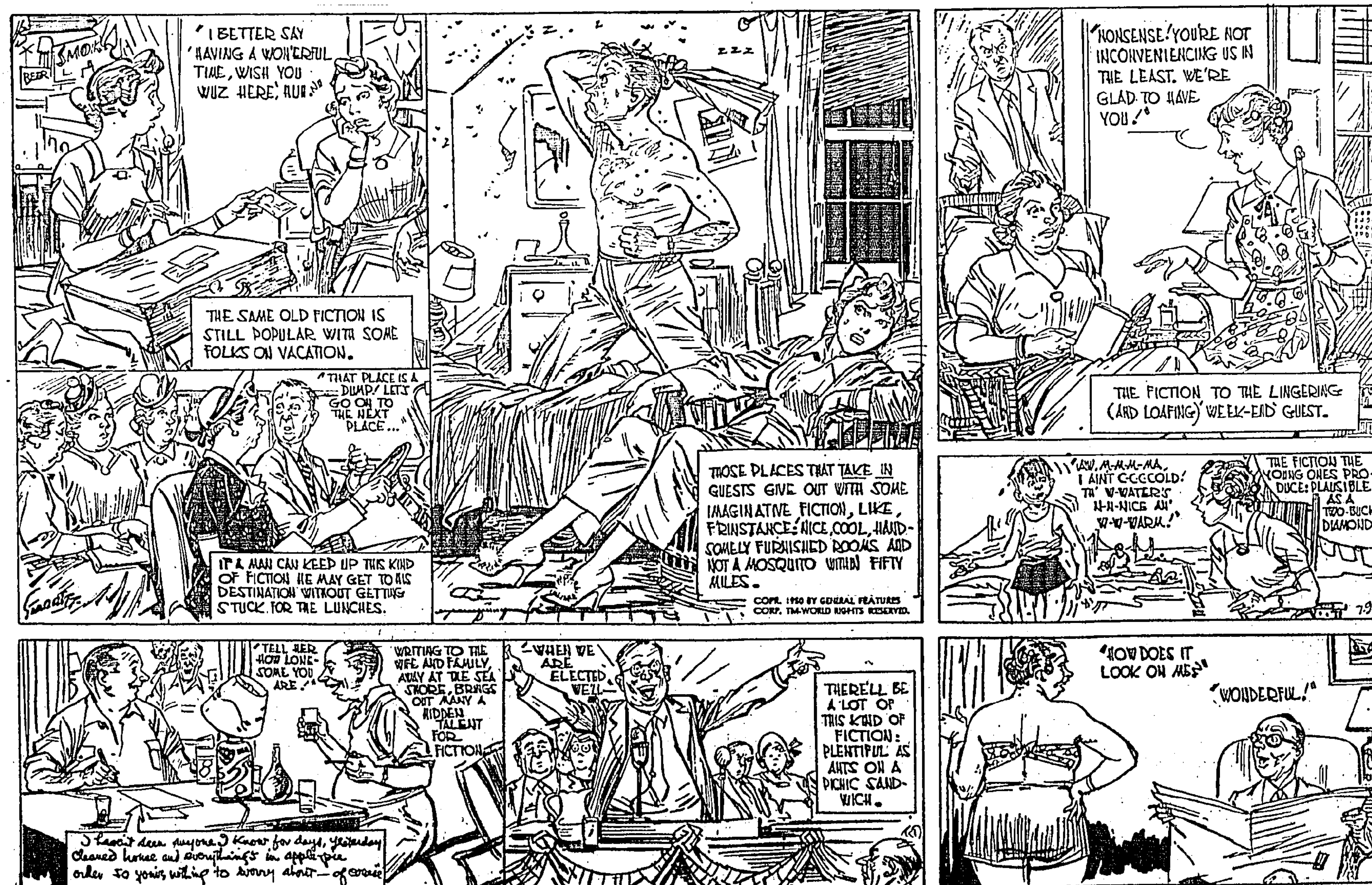
Walter Murray Gibson, one of the few men who ever cheated Brigham Young, sent to win Hawaii for Mormonism was finally seen off the island by a mob, one of whom carried a rope.

Kiwi Kalkaua, who restored the Hawaii religion and its "ceremonies." Playing poker with a sugar magnate, he won the pot by saying "five kings," laying down four and pointing to himself as fifth.

A book to read. (London Express Service)

VIGNETTES OF LIFE

More Light Summer Fiction By KEMP STARRETT

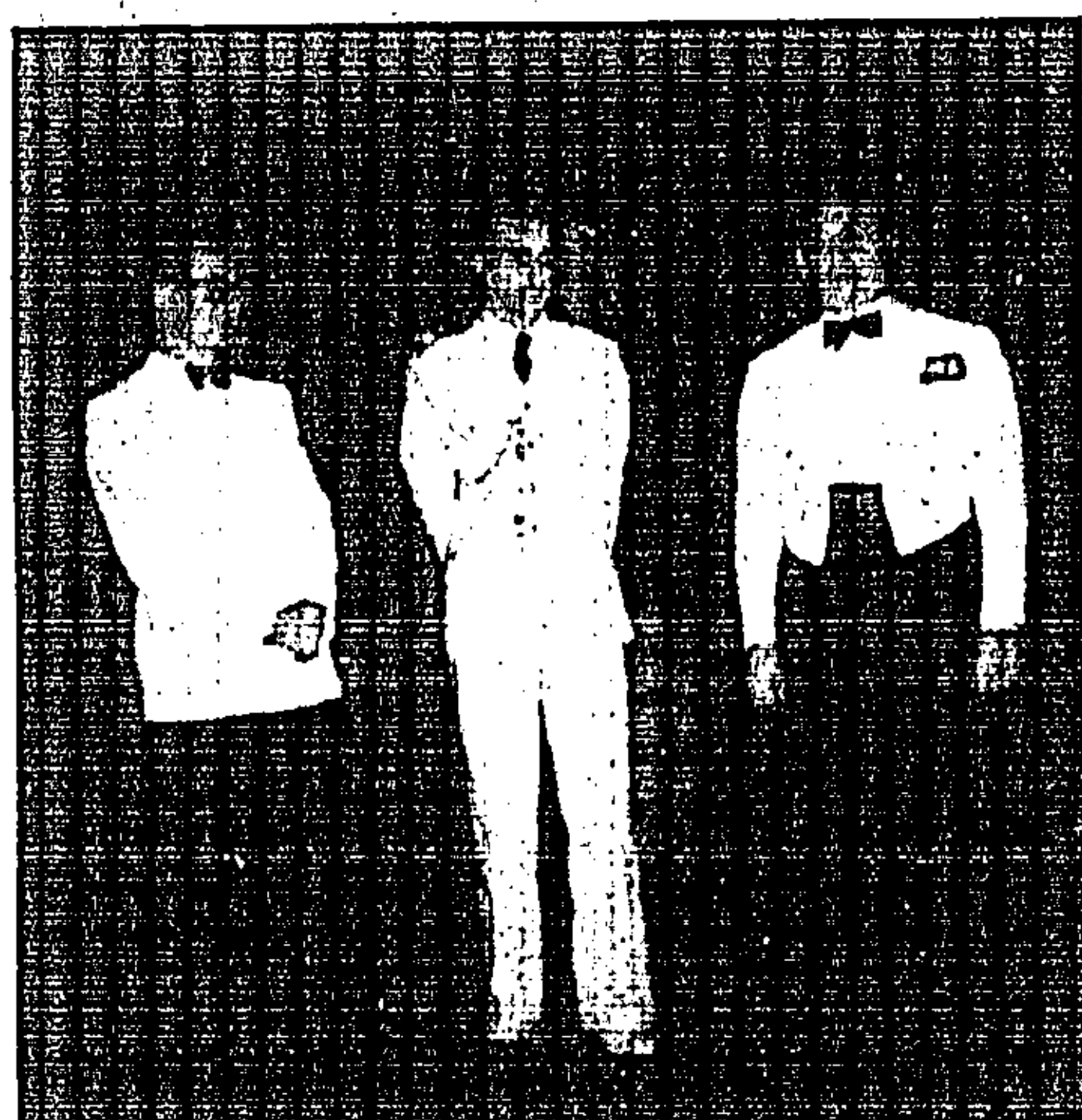




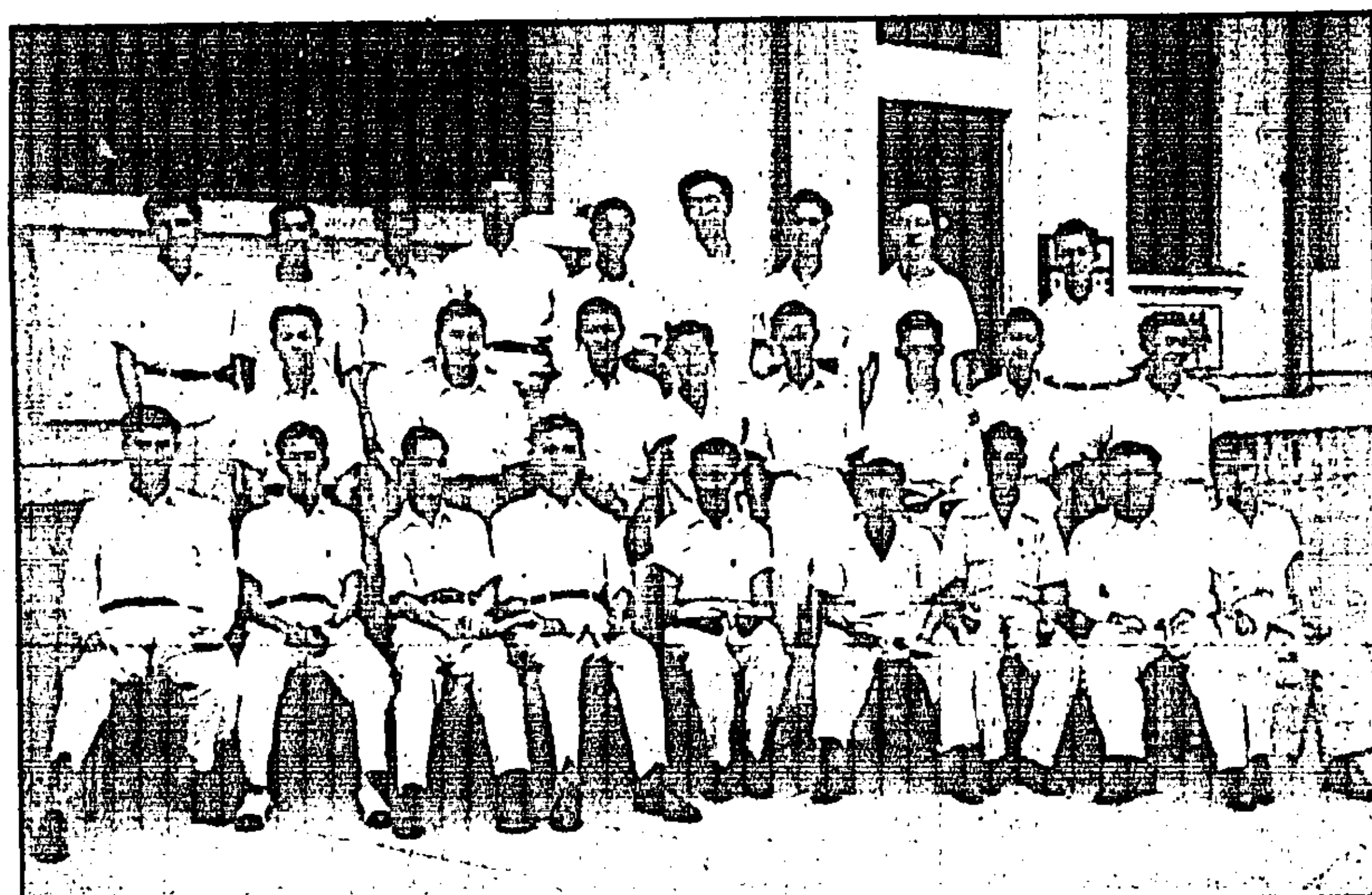
AT the French National Day reception at the Hongkong Hotel last week. Above pictures show the Officer Administering the Government, His Excellency Mr J. F. Nicoll (left), and the General Officer Commanding-in-Chief, Ltut-General Sir Robert Mansergh (right), greeting the hosts, who were (below left, reading from right) Mons. Robert Jobez, Consul for Franco, Capt. Louis Louzon, Assistant Military Attache, and Mons. Raymond Willoquet, Vico-Consul. (Telegraph Staff Photographer)



GROUP picture taken at the annual dinner of the St Stephen's Girls' College Alumni Association, which took place at the Cafe de China last week. Left: Miss K. D. Cherry, Principal of the College, speaking at the function. (Telegraph Staff Photographer)



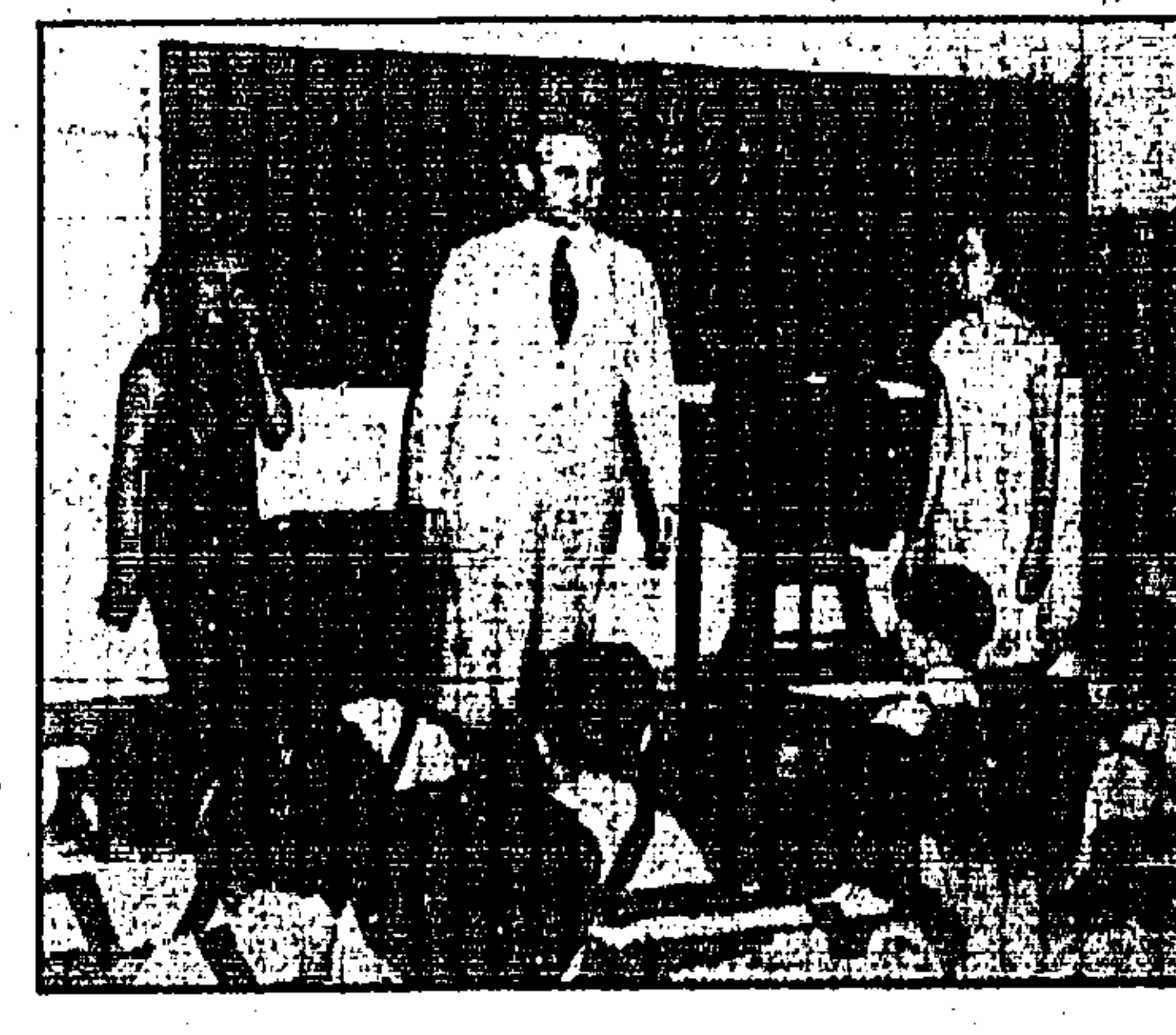
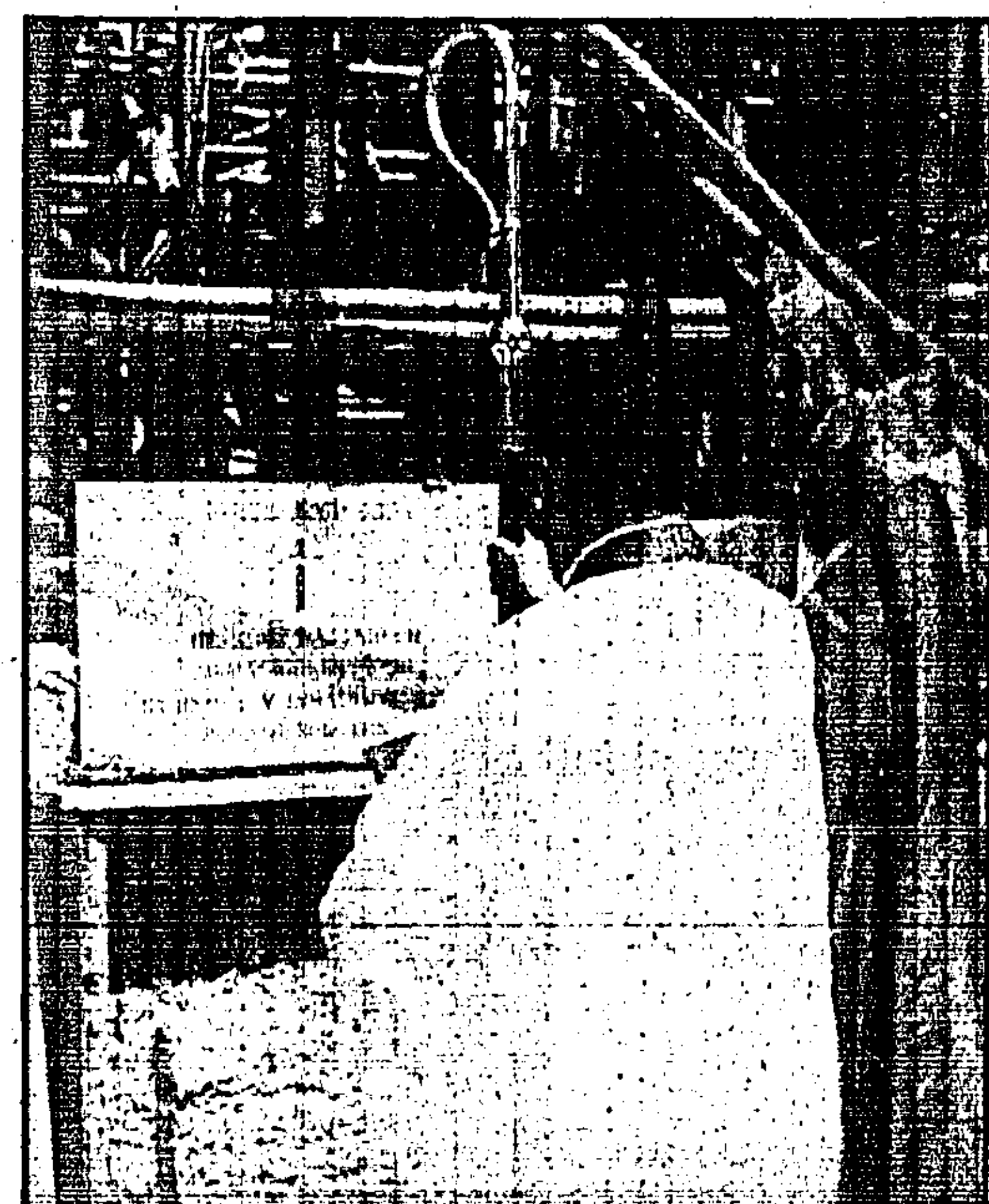
THE Hon. Sir Shouson Chow distributing prizes at the annual speech day of St Paul's College on Tuesday. (Telegraph Staff Photographer)



THE graduating class of the year at Wah Yan Middle School. Picture was taken at the annual distribution of certificates on Monday. (Telegraph Staff Photographer)

MARRIED at the Registry last Saturday—Mr Sidney Laidler Granville and Mrs Jane Farquharson Bell photographed with friends after the ceremony. (Telegraph Staff Photographer)

RIGHT: The Rt Rev. Ronald Hall, Bishop of Hongkong, laying the foundation stone of the new Diocesan Preparatory School last Sunday. (Telegraph Staff Photographer)

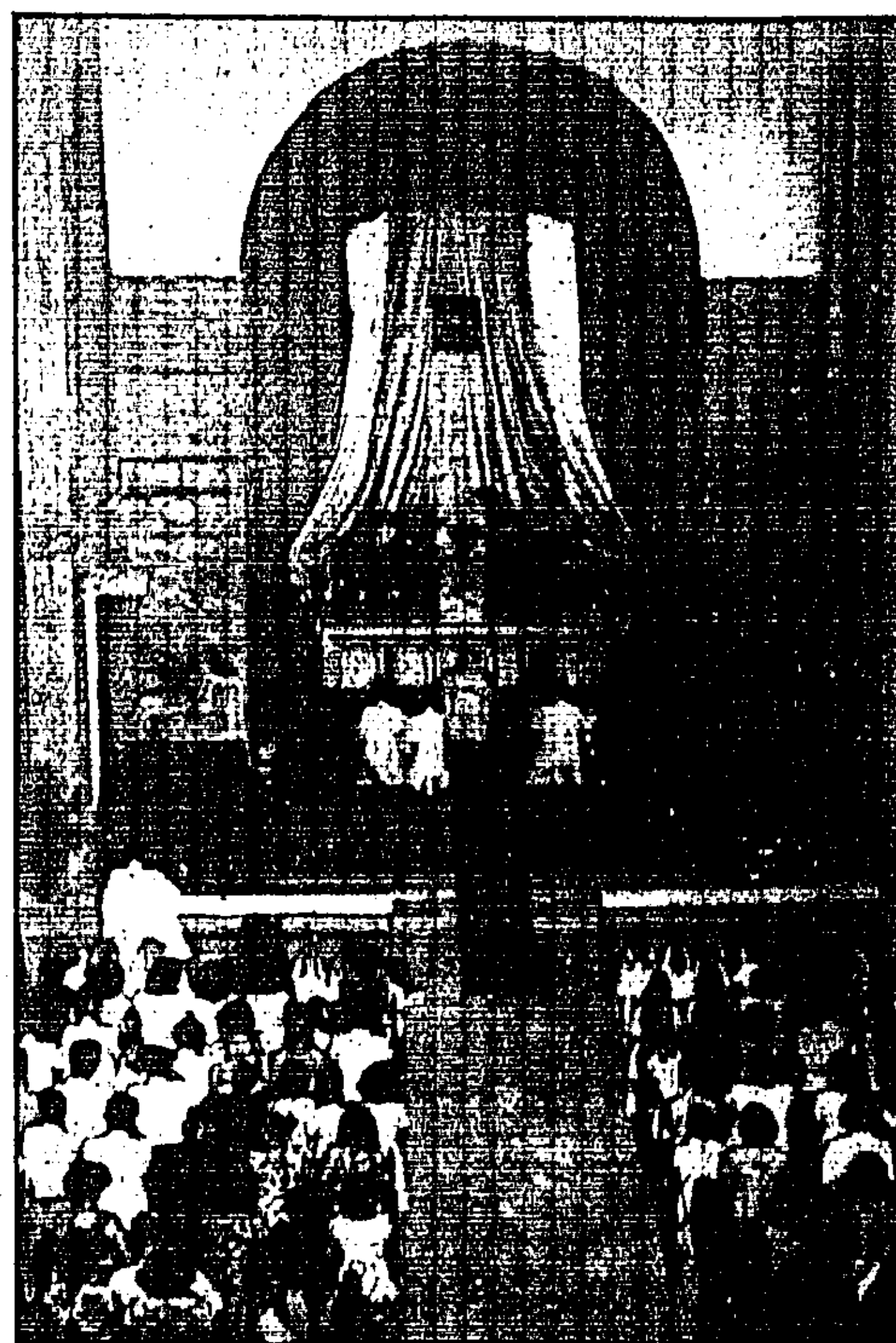


THE Officer Administering the Government, His Excellency Mr J. F. Nicoll, inspecting a class at the Po Leung Kuk recently. (Telegraph Staff Photographer)

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SCENE at the first service last Sunday at Holy Souls Church, Wanchai, which was blessed by Monsignor Henry Valtorta, Roman Catholic Bishop of Hongkong. (Telegraph Staff Photographer)



MR Jimmy H. C. Wu and Miss Julia Feng, whose wedding took place last Sunday. Picture was taken at the reception given at St Francis Hotel. (Henry Mok)

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WEEK-END WOMANSENSE

Why Have A "White" Wedding?

By Joan Erskine

LONDON.

WHAT about a pale blue blushing bride? Or perhaps a wedding gown in mushroom pink would strike the right note. Or do you feel that tradition should not be flouted thus outrageously?

Does your ideal bride blush prettily beneath her headdress or orange-blossom, and the long, floating embroidered veil that belonged to grandmother? Does she carry the inevitable bouquet of lilies, and wear a white satin dress?

This is the time of year for brides. Hundreds of them are making that graceful pilgrimage up the central aisle, and scarcely any show a spark of originality. I suppose it is rather revolutionary to expect them to blossom forth in coloured gowns. Apart from their personal misgivings, they will probably have to contend with parental opposition, but I have a suspicion that very shortly some will follow the lead given by couturier Arthur Banks, who recently showed one of the loveliest bridal outfits of the season. It was in soft Cloud Blue matelasse—or fine English brocade (illustrated on this page). The fabric is rather like grosgrain with a scrolled design of ribbon and roses, woven into it. It is heavy, and hangs well.

Illustrated is the dress before and after "transformation."

Muffs Replace Flowers

Arthur Banks showed another wedding dress, this time in the more usual ivory shade of brocade, with a low bertha collar. The décolletage was filled in with fine net. Yet another of his brides wore a tiny white cap of feathers, with a short veil, and carried a ruffled muff.

I recently saw a range of bridal materials mostly fine brocades, in soft pastel colours. Silver mushroom, ice green, pale gold, mauve cerise, cream rose and honey beige are a few of the new shades suggested for the bride. There is a Victorian look about the patterns of scrolled ribbons and lilies, birds and flowers, embroidered on the fabric. After all, why not a pastel bride and ivory bridesmaids, as a change?

Some of the most economical and charming wedding dresses we have seen around town lately were made with enormous skirts, and neat brocade tops. Short veils are popular among the younger brides, and many now carry white prayer books, or tiny organdie muffs, instead of flowers.

Headresses are becoming plainer. Frederick Starke closed his recent collection by showing a bride whose tiny headdress was rather like a flattened beret. He produced a scarlet evening coat, cut like a surplice, in grosgrain to contrast sharply with the wedding gown, when it turned into a dinner dress.

Latest Style

The latest style for fashion-conscious bridesmaids is the ballet-length dress in net, organdie or brocade, ankle-length, with matching embroidered caps, and short white gloves. The prettiest gloves of this type seen lately had jersey mesh palms, and figured organza backs. Surprisingly few people realise that organdie is a practical cotton, and that organza is its equivalent in silk, rayon or nylon.

And after the wedding, what does the happy bride choose for an evening dress? She might justifiably succumb to sheer nylon fabrics with such intriguing names as "Mille et Deuxieme Nuits" and "Mille et Troisieme Nuits." One thousand and two nights describes a nylon woven with a fine tinsel thread in fine stripes. One thousand and three nights is a nylon plaid in unusual shot colouring, green from one side, rose-pink from the other, with the tartan check picked out in gleaming tinsel.

Another interesting nylon fabric is that woven for "Gorgeous Gussie." It is a nylon and rayon mixture, with a self pattern like fine lace. Heavier materials with tinsel woven right in, have a glistening appearance, which is very attractive.

Colour Of The Moment

Most young brides like to possess at least one ball-dress in the "grand manner." For them, the classic Duchesse Dogana satins could not be better. Favourite colour at the moment is caramel, with bottle green as a runner-up. A black ribbed satin, lined with royal blue, might have been lifted from grandmother's chest, and the blue lining gives a slightly shot, dense effect to the material.

For those who like the rustle of tulle, I would recommend those woven with chenille. Sometimes the chenille is woven through in wide stripes, and then cut at intervals and tied, so that the fabric appears to be covered with tiny velvet bows. Other tulle had narrow strips of chenille threaded closely together, and the most popular colours are still dark and glowing. Olive and steel shades, woven with sharp yellow chenille, have an unusual effect. And if expense is no object, then the most beautiful fabrics to choose are the pure silks with a crushed silver-paper look. Blue and green, bottle and black, grey and black, gold and white, are some of the colour combinations, all woven to have a shimmering effect.

Cotton Goes Everywhere

By Barbara Bundschu

NEW YORK.

They'll be wearing cottons with a dash of mink this summer, Hope Skillman said. If it seems too warm for furry things, a frosty diamond necklace can give the same touch of chic to the dinkable duds, Miss Skillman advises.

The round-faced young woman who designs and manufactures some of America's smartest cotton yardage picked a handful of clothes to demonstrate the thesis that cotton can go anywhere—from the ol' swimmin' hole right on to Paris.

Take, for instance, a brown and white checked cotton dress with a crisp shirt collar and flaring skirt and no back at all from neck to waistline. Cool and comfortable for "catching the breeze on the back porch" when the laundry is done.

Dress it up with the matching bolero—short, crisply cuffed sleeves and a flaring back—add a few strands of mink. Dior's doorman might even kiss your hand for that.

Down along the Riviera some of those modest American cottons might even steal a glance or two from the local maidens' scarves. There's a white cotton bench cape, for instance, with red braid around the shoulders and a matching flame-coloured one-piece suit with two shoulder straps on one shoulder.

There are cottons for dancing evenings too—both sheer and solid. A semi-transparent plaid gingham comes with an off-shoulder neckline banded in black velvet—nylon to complete its washability.—United Press.



PRE-TRANSFORMATION... Bridal outfit by Arthur Banks in Cloud Blue matelasse or fine English brocade. The dress is shown above before transformation.

The peacock line, with fullness falling from huge side bows, gives emphasis to the sheath-like skirt. A demure cap, in the same fabric covers the bride's hair, and the veil is waist-length.

POST-TRANSFORMATION... The dress after removal of a separate long-sleeved bolero from underneath the bodice, leaves a beautiful halter-necked evening gown ready for the bride's trousseau (below).



"The Days Seem Like Years..."



MRS. POWER

IT seemed a long day to Mrs. Tyrone Power—ex-starlet Linda Christian. For two months she has been touring the Far East. She arrived in London to meet her husband. But the Queen Elizabeth, bringing him from New York, did not dock until the following evening.

"I shall be there waiting. The days seem like years," she said.

Mrs. Power's auburn hair is arranged in peruke style to emphasise a perfect profile. She speaks six languages and has three serious interests: studying more languages, learning to paint, and finding materials for her dresses. In London she means to study Russian.

And she can cook

She has a trunk full of brocades and heavy silks in exotic colours. One material of vivid red silk—her favourite colour—has already been made into a cocktail suit. It has a hard back beneath a detachable jacket. She has just bought her 20-piece autumn and winter wardrobe in Rome.

Also on her tour she bought rare jade which has been made into necklace, ear clips and bracelet of her own design.

Although she loves fashions, Mrs. Power is homey. "I was taught to cook, sew and run a house. I am shocked to find that girls now are not interested in these things. How are they going to make a home?"

Velvet Touch



Smart outfit in black sheer.

By Vera Winston

IF IT isn't a velvet hat or even a suit, its velvet touches on some of the prettiest summer costumes, heralding a big velvet season ahead. Velvet adds lustre to this pretty black sheer crepe dress with its own little cover-up cape. The dress is easy to wear, has a halter top, a peg-top skirt and is velvet belted. The cape is edged at the neck and front with velvet, and two sets of simulated flap pockets placed high are accentuated by the black velvet edge. The dress has black velvet buttons.

Here's a good way to apply powder: Using a cotton ball, pat on liberal amount. Give it a chance to "set," then whisk off the excess.

A MENACE TO THE COMPLEXION

By HELEN FOLLETT

ONE menace to the complexion is the poisonous powder pad. For a girl to wash her face carefully, then pass over the skin surface a lamb's wool pad that is of dubious appearance just doesn't make sense. It is being done all the time, and those who do it are probably lamenting about a flock of blackheads that has taken lodgings on the sacred complexion.

It is impossible to be too fastidious about one's good-looks items. High school and college girls, many of them, are remiss about certain duties. Clean wash cloths should be used, and fresh towels. Cosmetic jars should be kept tightly closed so that dust will not get into the contents. Brushes and combs should be scrubbed frequently. Most especially should powder pads be clean.

Cotton Balls

If you find it a bother to wash these pads, get a glass jar, fill it with sterile cotton balls. Use them when applying powder, when tapping on a skin lotion. They're convenient for washing your eyes morning and night, much safer than twisting the wash cloth over your soul windows.

Young ladies should remember the quotation "Neither a borrower nor a lender be" as far as cosmetics are concerned. To use another girl's lipstick is a disgusting practice. If the lipstick owner has a sore throat or a mouth infection the germs, germs and little germs will be passed along to the borrower. Good habits concerning these items are reflected in appearance. To look well groomed it is necessary to be scrupulously clean. Hair that is shampooed frequently, brushed every night, shows the result of care. The shafts will have lustre and the growth will look alive and healthy.

Trickiest Make-Up

The complexion that gets its creaming at bedtime will carry freshness, the surface will be soft and smooth, defects may be avoided.

In putting on eye shadow a bit too much the glamorizing effect is lost. Of all make-up tricks, these are the trickiest, and, unless one has a keen eye and a steady, restraining hand, one should not meddle with them.

Put a tiny bit of the creamy kind close to the lashes in the centre of the upper eyelid. Smooth gently toward the ends of the eyes, then gradually upward, but not too high. Stop just under the bone that frames the eye socket. Don't let the application extend beyond the far terminal of the eyebrow.

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PRACTICAL HOMECRAFT

Out Of Shape
In Corset
Zone

NEW YORK. THE world is out of shape today and so are more than eight out of ten American women.

This melancholy statistic isn't based on the man's roving observation. It comes from the Corset and Brassiere Association of America.

"Of the 55,000,000 U.S. women above the age of 15, at least 65 percent are overweight, or lack symmetry in the vicinity of bosoms, waist or hips," said Fletcher D. Dodge, executive vice-president of the association.

Nature's errors

No, all the curves in the corset zone. To correct nature's errors in this area the women of America in 1950 will spend \$400,000,000 or more for girdles, pantie girdles, brassieres, bandeaux, corsets, corselettes, faldas and garter belts.

Every year Fletcher reviews the status of the American feminine shape. He is a stern critic and invariably finds something wrong with it.

Here, girls, is his prediction of the fashionable figure for this autumn:

Autumn figure

"An even slimmer, narrower hipline... waistline slightly less indented... bustline more softly rounded."

And what about falsies? "More and more women will be wearing them," Dodge said flatly.

Fletcher says the American woman has grown taller and wider hipped in the last five years, but that she still prefers the same shape that has been popular for the last half century.

"If women want us men to watch their figures," he warned, "they have to watch them first."

Here is his latest breakdown of the composite American woman:

Height—5 feet 3 inches; weight—133 pounds; bust—35½ inches; waist—29 inches; hips—38 inches.

And, a bit gleefully it seems, Fletcher added still another dismal fact:

"Of 1,001 women measured in a Department of Agriculture study, only 120 qualified as 'the perfect 36.'"

Bosom problems

Despite their reported gain in hip width, most American women appear to be more concerned with bosom problems.

"Brassiere output has quadrupled since 1927, increasing from 25,000,000 to about 100,000,000," said Dodge. "They will account for about \$180,000,000 of the \$400,000,000 spent for all types of foundation garments."

Fletcher isn't so proud about the ladies on the West Coast. "Women in the Pacific Coast area are more likely to wear brassieres and less likely to wear girdles and corsets than are those in other sections of the country," he said. Associated Press.

ON BEAUTY DIET



MGM film actress, Cyd Charisse, is on beauty diet. While doing strenuous dance routines in a picture, she is apt to lose as much as 10 pounds before the film is completed. Between roles she eats to gain back a little weight. Here she is shown wearing a very becoming halter-neck two-piece outfit.

A New Diet-Method Used In
Treating Infant Diarrhoea

By H. N. BUNDESEN, M. D.

TO make progress, medicine must question its results. Even when they are good, we must always make sure they cannot be bettered. For this

reason, doctors have recently been taking a new look at the time-honoured method of treating babies who have diarrhoea.

The chief feature of this treatment is a reduction in the amount of food, at least during the first 12 hours. At the same time, it includes injections to make up for the fluid lost from the body by reason of the diarrhoea. A form of sugar, glucose, is often added to these fluids to keep up the child's energy.

It has recently been suggested that perhaps a better and more natural way of combating the disorder would be to give the child more food rather than less, that is, to provide a diet high in calories. This would not only make good the loss of food elements resulting from the diarrhoea but would also keep up the child's weight and his natural disease-fighting powers.

Such a method of treatment has been carried out on a number of babies by Dr. Edward Scott O'Keefe, of Massachusetts. The infants were from a few days to several weeks in age.

Apple Powder

The diet used was made up of apple powder, breast milk when available, or, if not, boiled whole milk or evaporated milk and water in equal parts. Prepared barley or wheat cereals, strained meat products, and a multi-vitamin preparation were also used.

The apple powder is an important part of this treatment because it slows down the movement of the bowels and also changes the character of the bowel movements. The fat content of the diet is not reduced, but sugars are replaced by starchy foods.

Every Three Hours

The babies were fed every three hours instead of every four hours. The apple powder is given immediately before each milk feeding. Mixed with water, it is fed from a nursing bottle. The holes in the nipple must be enlarged so that the baby can take the mixture satisfactorily.

The amount of milk given, of course, is dependent upon the age and weight of the baby. The strained meat is added to the milk mixture at one feeding.

and the prepared cereal at another.

With this treatment, it was found that the babies gained weight more rapidly and recovered from the diarrhoea within a shorter period of time. Of course, further study of this method of treatment is necessary before it can be completely adopted.

NOSEBLEED, a common indisposition, may be due to many causes, of local and general classification.

The local causes include those which directly affect the nose—for example, a blow on the nose, picking of the nose, or tumours of the nose.

Among the general causes are the acute diseases, especially the beginning of measles; conditions in which there is high blood pressure, such as hardening of the arteries, chronic kidney disease, and diseases of the blood, such as anaemia.

Nosebleeds frequently occur at the period of maturing, at which time the blood pressure rises rapidly.

COOL-OFF
SPECIAL

FROSTEE

1 quart hot freshly brewed tea

12 mint sprigs

6 teaspoons powdered sugar

6 whole cloves

6 tablespoons lemon juice

1 bottle carbonated water

Pour freshly brewed tea over

mint leaves crushed in powdered

sugar. Add whole cloves and

crushed ice to chill. Serve in tall

frosted glasses filled to three-

quarters depth with iced tea

mixture. Add to each glass 1

tablespoon of lemon juice. Top

off with carbonated water and

garnish with mint leaves.

GRAPEFRUIT TEA PUNCH

1 tin grapefruit juice

1 tin pineapple juice

1 cup freshly brewed tea,

double strength

1 quart ginger ale

½ cup sugar

Sliced lemon

Mix sugar with fruit juices

and tea. Chill. Just before serving,

pour in ginger ale. Garnish

with lemon. Serves 6.

Your Sewing Scrapbook

by Mary Brooks Picken

Easy-to-make Sheath Dress

SHEATH Dress, Pipe Stem, Pillow-Slip—no matter what you call these straight up-and-down dresses, Fashion now favours them, and if you haven't too many curves fore and aft, you can wear them.

Buy 50" to 45" fabric for this dress. Any one up to size 38 can make it of one length of fabric—measurement taken from shoulder to hemline and hem to seam allowance added. (Narrow fabric can be used for a sheath dress, but it does not cut in as good advantage.)

Fold fabric lengthwise, bringing selvages together at centre. Measure ¼ bust plus 6" from fold to one selvage. Pin on fold.

Lap other selvage over until the measurement from fold to centre (A) is also ¼ bust plus 6". Pin on fold. Cut away any extra overlap along selvage, leaving 1" for side seam, as at B. If you use full width, overlap selvages 1" for side seam.

Measure from C along fold ¼ neck meas. on edge ¼ neck plus 1". Draw curve from D to E. Measure from F on fold 1" and on edge ¼ neck plus 1". Draw curve from F to G. Measure from A to H ½", then ½" armhole meas. plus 1" (G to I). Draw line from F to H and H to G. Cut along neck and shoulder line. Mark ½ neck meas. on centre front fold. Mark depth of armhole slash (H to I) on underside of fabric.

Mark waistline, as at J. Open out dress. Casing at waistline can be made on right side by applying a ¾" or 1" width ribbon, or a bias strip of self-



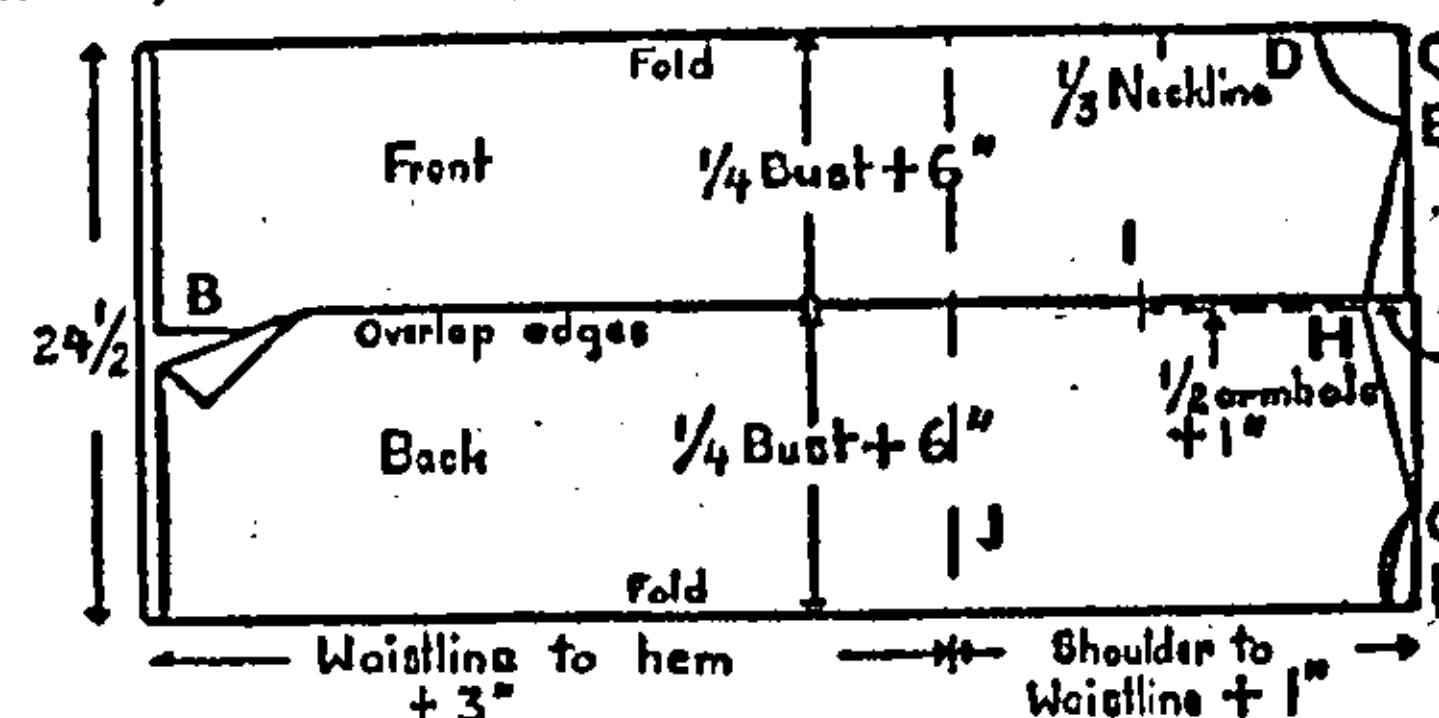
material can be applied to wrong side and a ribbon belt used as illustration shows.

Centre casing strip over waistline, as at K, and stitch both edges. Stitch side seam from underarm to bottom edge but not across ends of casing. If slash is desired in side of skirt, leave opening and hem edges, or face edges before putting in hem.

Stitch around armhole and centre front neck opening. Cut between stitching lines, as at L. Stitch shoulder seams together.

Make a rolled hem on front slash or bind with ribbon. Fold 1" ribbon in centre and press. Pin and baste around neck and armholes. Stitch, casing fabric onto ribbon.

Draw elastic through casing at waistline and whip ends together. Try dress on. Measure length. Slip-stitch hem.



MONDAY: SHIRRED SKIRT AND BRA FOR SUMMER

Rules For A
Successful
Home Dye

HOME dyeing of wardrobe and household articles is one of the most satisfying household tasks possible.

The principal rules are easy to follow: Be sure the fabric is clean. Thoroughly wet articles with water before putting them in the dye bath. Be sure container is large enough so that fabric can be moved about freely. Large items such as curtains, table-cloths, draperies, evening gowns should be handled in a laundry tub or washing machine. Follow package directions implicitly.

Colour Remover

To make the job easier, use colour remover before redyeing an article. Colour remover is also good for removing colour from streaked, faded, spotted or stained fabric before dyeing, so that the new colour will be even and true. To get lighter colours than those shown in the colour card, use less dye in the solution. To deepen the shade, use more dye. Be careful not to force fabric between stirrer and container. Remove the article from the dye bath before adding more dye.

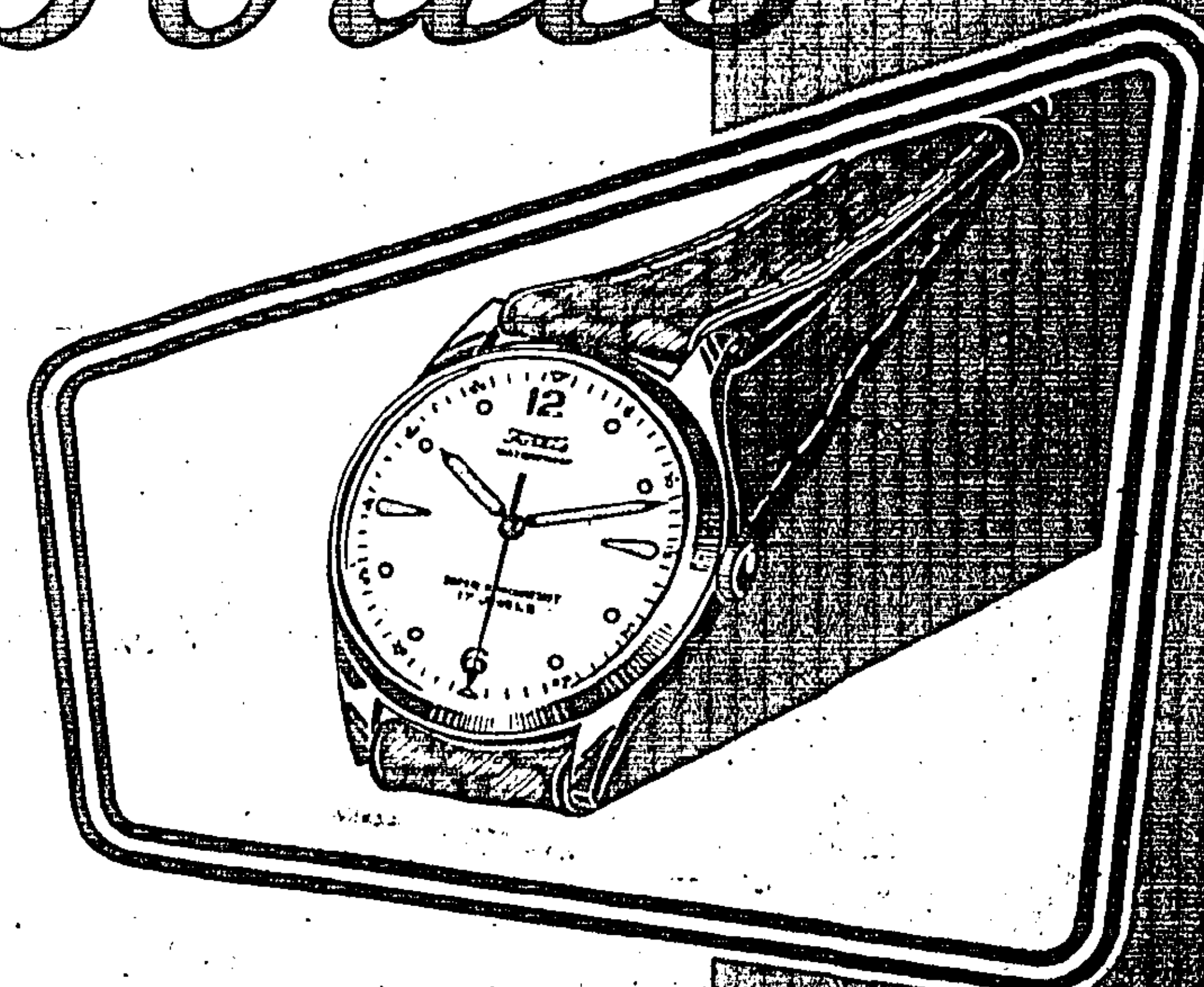
Something Simple

If you are a beginner, dye something simple, and be sure of the fibre content of the fabric. Regular dyes will handle silk, cotton, wool and linen. All-purpose dyes work well on synthetics such as nylon and various rayons. Exceptions seem to be such fabrics as acetate-rayon taffeta and sharkskins. As for the shrinkage problem, a certain amount of shrinkage should be anticipated, so be sure that the article you plan to dye is large enough to cope with this.

Darker Shades

For the best results in covering one colour with another, except black, dye with darker shades of the same colour as the original, or darker shades of related colours. For example, orchid can be dyed purple, navy, red or royal blue. A strong colour dyed over a light colour usually will cover it.

Forties



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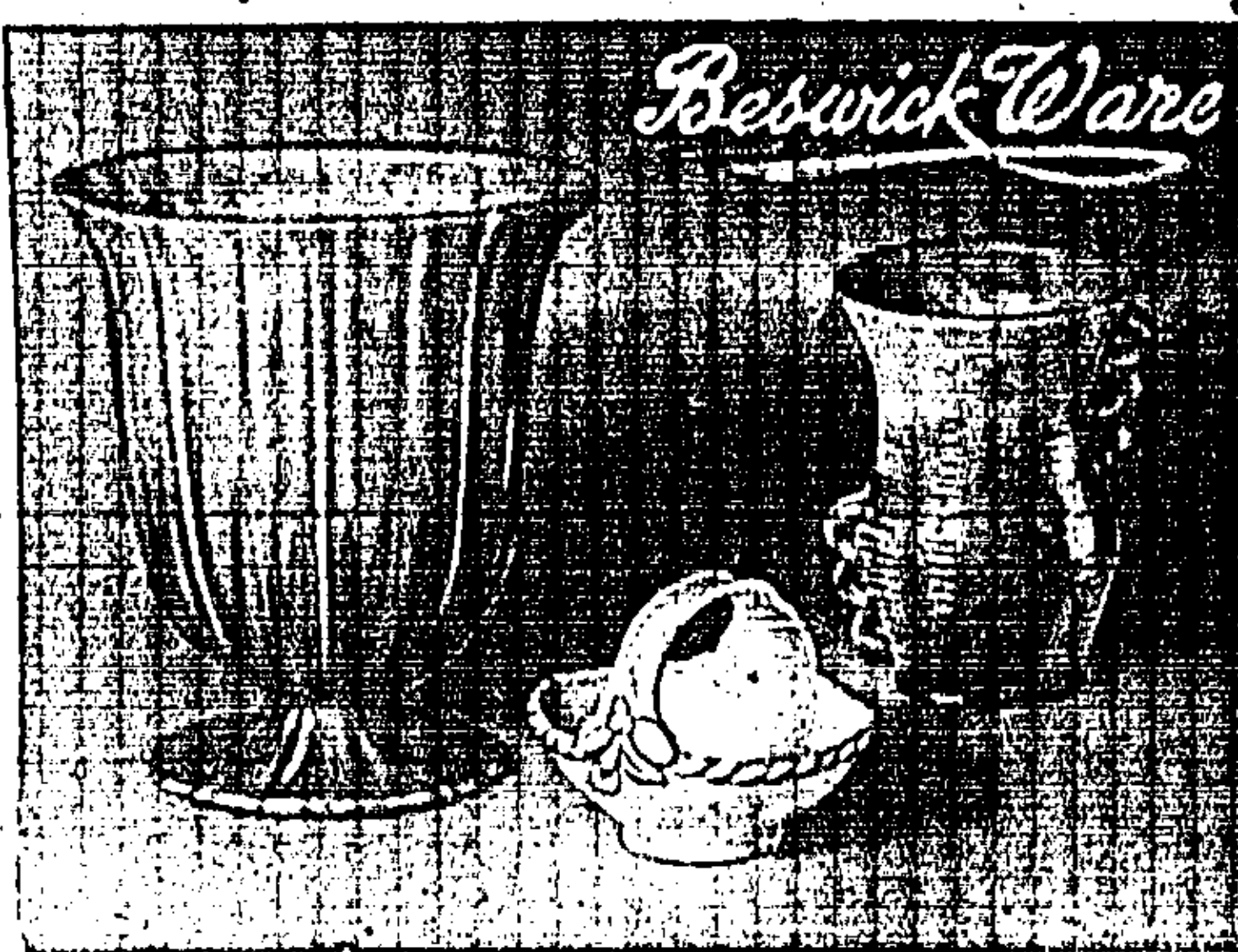


By ALICE AIDEN

STRAPLESS and bareback dresses certainly show a good shoulder to perfection. However, many women like some sort of added adornment. And that is where Trifari's new "Halterette" comes in for a lot of popularity. It offers the neckline a safe feeling and also does a decorative job. This one is composed of double-leaved strands of stones that look just like enamel and are set in delicate gilt metal. The large flower pins are detachable and can be used separately. Beautiful in snowy white against a tanned skin.



FRESH SHIPMENT ARRIVED

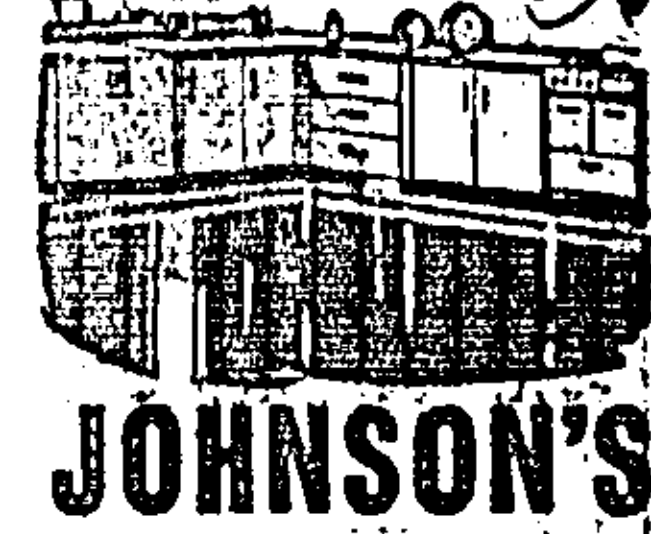


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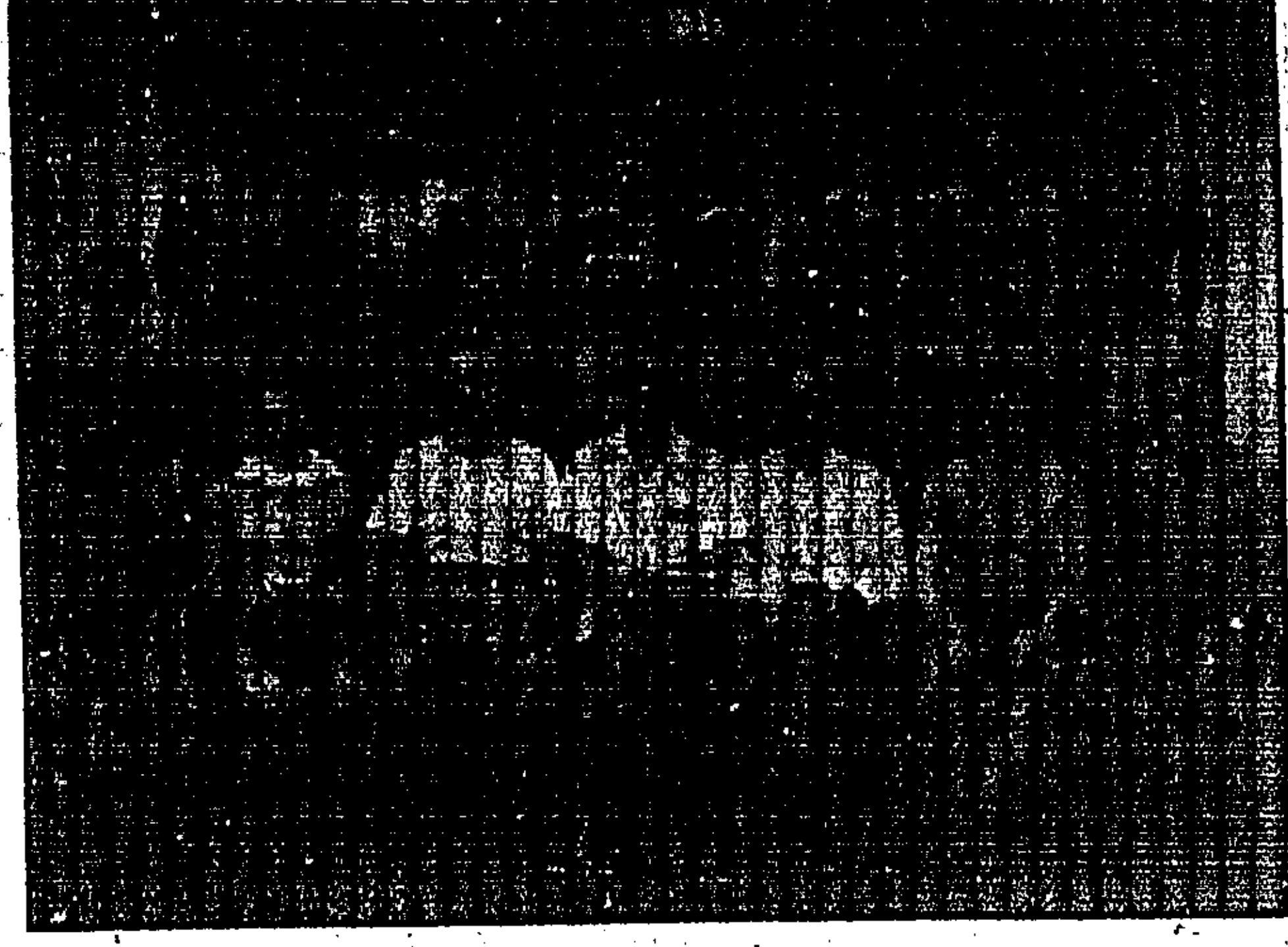
PASTE WAX
Your floors—and your furniture—need the protection of Johnson's wax. The wax takes the wear, the surface underneath lives longer, looks lovelier. Insist on Johnson's wax.



MR Willem H. Jonker and Miss Ariadna A. Blumberg photographed with friends after their recent wedding at the English Methodist Church. (Gainsborough)



THE graduating class of the Chatham English School, taken on the occasion of the annual prize day last week. (Ming Yuen)



THE South China Athletic Association's water polo class. Picture was taken at the Association's new swimming pavilion at Ah Kung Ngam. (Gordon Studio)



PICTURE taken at a party given at the Golden City Restaurant by Mr and Mrs A. J. Anderson to celebrate the birth of their son, Andrew. (Ming Yuen)



MALAYA University and Hongkong University badminton teams who met at the Eu Tong-sen Gymnasium on Monday. The visitors won. Below: Malaya University's hockey team which defeated Hongkong University on Tuesday. (Telegraph Staff Photographer)



MR Thomas Mario Emilio Rodrigues and Miss Tholma Maria Marques after their wedding at the Rosary Church on Wednesday. (Telegraph Staff Photographer)

PICTURE above at left shows the Officers' Cafe in the newly-opened Services Club on Chatham Road, Kowloon. On the right are Mr L. Dollery and Mr C. Y. Leung, of the C.R.E.'s office, who were responsible for the planning of the Club. (Asia Photo)



RIGHT: Dr Li Khai-fai, well-known physician of Honolulu (third from right, back), who has been on a vacation here with his daughter, Miss Li Ling-ai (standing), gave a party to his friends at the Hongkong Hotel on Wednesday evening before leaving the Colony. (Golden Studio)



SOME of those present at a tiffin meeting of the American Universities Club at the Hongkong Hotel on Wednesday. On the right, Dr C. T. Wang, President of the Club, seen addressing the meeting. (Telegraph Staff Photographer)



GROUP photographs taken at a party given by members of the South China Athletic Association in honour of Mr Kwok Chan, newly elected Vice-President of the Hongkong Football Association. (Golden Studio)

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Ted Ray says: I'd like to draw like

FOR those who wish for a hobby besides politics, cartooning can be as harmless as any. I hear that it is all very simple, and after your first two or three efforts you'll quickly catch on to the idea that you ought to be a professional (writes GILES).

The first 15 years of editors' rejection will give you confidence in this belief.

You won't, of course, be discouraged by rumour that the income tax dragons will take all you earn.

A really good accountant may be able to persuade them that a pen and a small bottle of India ink are more or less necessary for a cartoonist to earn a living, and for that there is a small income tax relief.

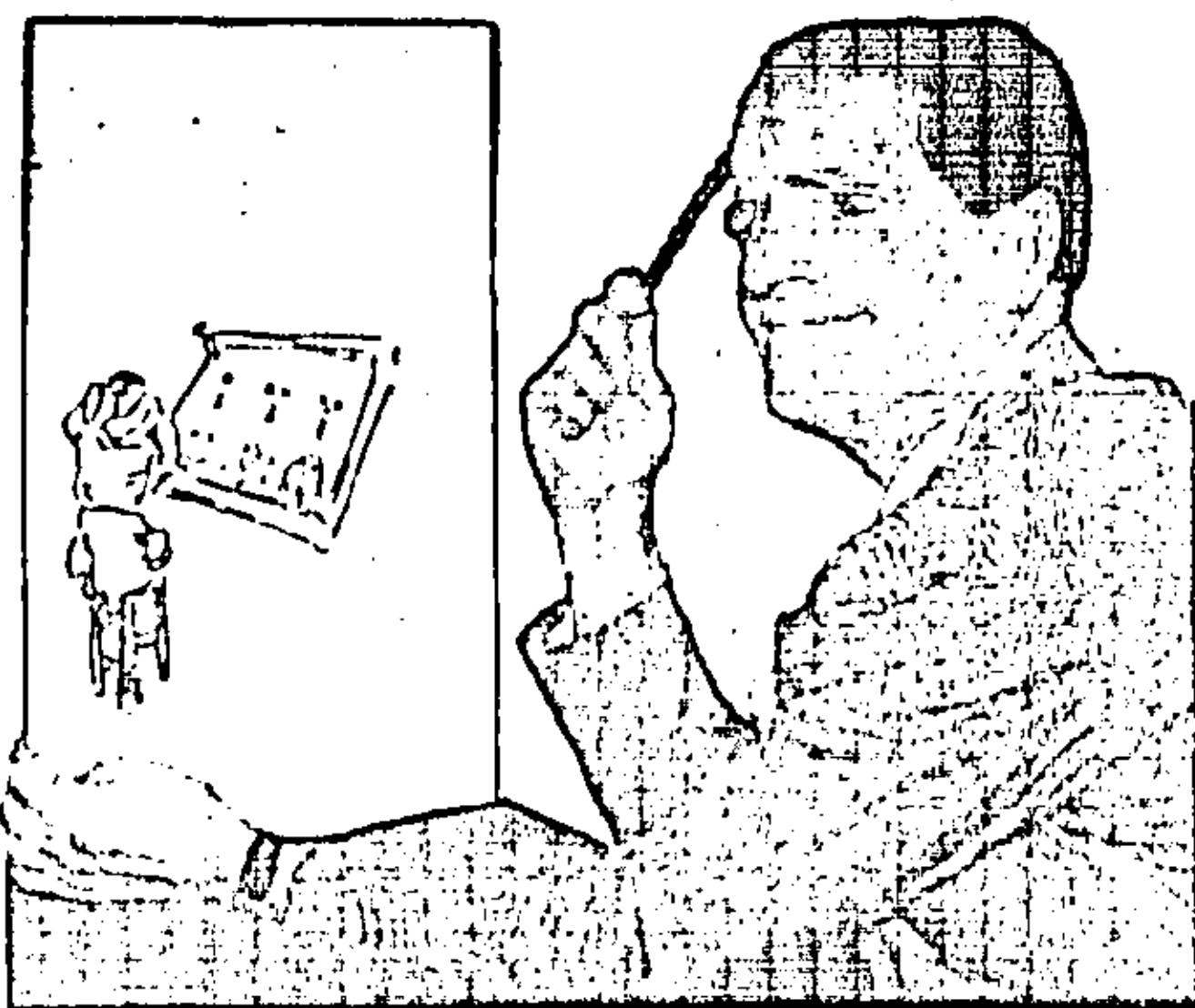
As far as the mystic term Art Training is concerned, I am not entitled to say whether this is essential or not. I have never had any. (Many of my faithful pen friends are now rushing to catch the next post to tell me they've noticed this.)

Most of my childhood days were spent in one of those large grey boxes known as a "school," where they let you out for ten minutes twice a day into a brick-in place of asphalt named a "playground."

As most of the time spent on these playgrounds was spent in self-preservation there was very little chance of studying art. Even less chance inside the large grey box.

Our tutors there considered the only art necessary for us was to sit in stony silence once a week and draw that little green vase.

This means we occasionally enlightened by our more imaginative masters ordering us to



THE MIMIC: Ted Ray, a natural mimic, presents his copy of Lesson No. 1, set by Giles.

copy those inspiring examples of still life known as "cubes" and "cones."

The lesson was followed by a whopping for all whose efforts did not in some way resemble "cubes" and "cones."

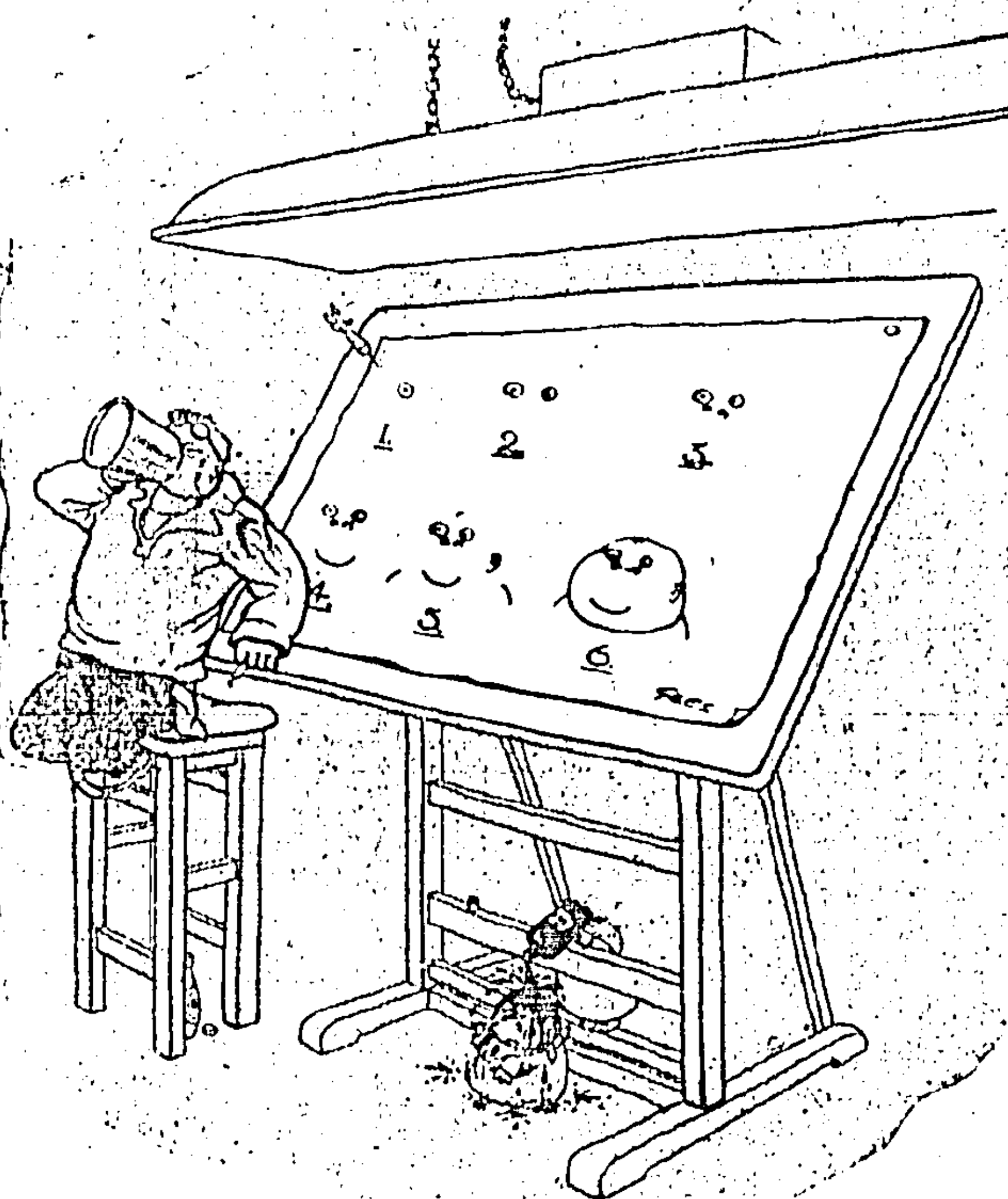
But Art, like most things suppressed, would out. The would-be artists among us would seize the opportunity to express themselves on the way home by writing rude things in the dust on citizens' cars.

Our guardians saw that these efforts at self-expression were suitably rewarded.

Go Ahead

So skip the training. Go ahead and draw what and how you like. One of the pleasures of cartooning for your own amusement, and not for your living, is that you please only yourself.

You'll get a kick out of doing a perfectly bad cartoon instead of a kick from your editor for a perfectly good one.



THE MASTER: Six simple shapes in the build-up of a face are demonstrated by Giles on his drawing-board. Giles may be seen behind the beer-mug, top left.

It will give you no end of satisfaction hearing people say: "What a beautiful drawing of a spaniel," when what they are looking at is six weeks' hard work on a caricature of Uncle Fred.

It will be music in your ears when you show them your latest masterpiece and they say: "Isn't that marvellous! You ought to take lessons."

You'll need something to creep into it.

As the years go by and you notice there is no improvement whatsoever in your awful creations you will develop a tendency to "lift" somebody else's ideas and style.

This method produces very satisfactory results.

You get just as much credit as the mug who works hard trying to produce something original. When you have completed a considerable number of these "lifts" you'll be able to kid yourself and many other people that the mug whose work you have copied is pinching your style.

You are then eligible for dropping cartooning as a hobby and becoming a professional.

Advantages

THE advantages of cartooning as a hobby are dubious. Your early successes will eventually tempt you to draw silly little cartoons depicting colleagues in embarrassing circumstances.

Goaded by the applause of the few friends you have left, you will grow rash and produce a real snorter about your boss which will probably land you in court.

Which is one reason why I advise you not to write on your cartoon who the people are supposed to be. The temptation to label your caricatures will be great as it is probably the only means of identification your audience will have.

Parting Shot!

NOBODY has ever done anything to please everybody, yet. The fewer cartoons you draw the fewer the duds for your public to remember.

More seriously

Giles answers a few leading questions

Q: WHICH PART of the figure do you start on first?

A: ANYWHERE. Usually on the part of the anatomy I wish to accentuate. In Schnozzle Durante it would, of course, be the nose.

Q: IS IT best to draw in a quiet studio, away from people?

A: I DON'T mind one or two people around. But no cinema organs, please! (Giles has a mobile studio-caravan which he can use for living and working away from home.)

Q: WHERE DO you get your ideas?

A: IDEAS are generally developed around the main news items for topical and seasonal events. This means reading all the national newspapers every morning.

To avoid a chance of something even more topical

happening after you have started on your cartoon, it is best to leave it to the last possible moment before going to press. Art editors and process departments love this.

Q: DO YOU agree that simplicity in the keynote of success?

A: YES. Everybody knows there's nothing to my drawings. Just a few lines and a lot of sky or wall. All you have to do is sit down and in ten minutes there it is.

Q: HOW BIG do you make your original cartoon?

A: USUALLY three or four times as large as the cartoon is going to be when reproduced in the paper. Most originals look coarse and crude because of this—the lines look far too thick. That is why they are seldom suitable for exhibitions.

HOMEWORK

How to sketch a baby

THE idea of the sketches here is to show the reader with what care a face must be built. Note the precision with which the eyes are placed. First one, then the other, carefully spaced according to the proposed size of face.

Note, too, how the mouth is placed a little lower—usually central beneath the eyes, but a little to one side for people who talk that way.

The shape of the face itself is important. It holds the pieces together, and provides a boundary beyond which the nose should not extend.

Glance over to the left at Ted Ray's copy of his sketch. Notice that his baby's face, of course, is rather more sinister than mine. Experience will correct it.

Expression is vital. Be a ruthless critic of your own work. On the right you see three attempts I made at the same face and the reason why I rejected the first two. I did not reject the third, because I was in a hurry.

Do not hesitate to tear up your work if you do not get the exact expression that you want first time. Is the circle that forms the head too, too geometrical? Tear it up.

(London Express Service)

Why Did Russia Move In Korea?

MILITARY experts are surprised that the Communist attack on South Korea has been launched at the beginning of the rainy season, which makes campaigning always difficult and sometimes impossible. Political observers watching events in Russia are not so surprised.

For when a domestic crisis arises it is always the fashion of the Politbureau to divert attention abroad.

This may well explain the timing of the attack on South Korea. The cold war campaigns against Persia and Finland, and the hot war campaign against Greece, were similar diversions. So was the Berlin blockade.

All of them coincided with economic or political crises behind the Iron Curtain.

The present crisis is economic rather than political—though the six-week-long disappearance of Mr Vyshinsky from the Soviet scene needs an explanation.

His deputy has been acting for him in international affairs. He was not present with Molotov, Malenkov, Beria, Ponomarenko, Bulganin and other Soviet leaders at the Soviet Supreme Council meetings on June 16, 17 and 19.

What evidence is there of an economic crisis in Russia? Quite a considerable amount.

JOHN BAKER WHITE, M.P. says because Stalin is facing an economic crisis

It was discussed with surprising frankness at the Supreme Council sessions.

The building materials industry was charged with bad management and "failure to develop local industry." The fisheries and motor and tractor industry were condemned for "excessive wastage," the meat and dairy industry for "poor quality and lack of variety."

The chemical, electrical, forestry, building, timber, paper, communications and coal industry were also censured.

Reference was made at the meetings to the "poor organisation" of internal trade and "shortages of consumer goods."

Other reports indicate that there are serious difficulties in the Ukraine, regarded by the Politbureau as a key republic.

A deputy chairman of the Soviet Supreme Council, M. S. Grechukha, reporting on June

14, said: "Special attention must be paid to improving the work of enterprises in the food, cotton, meat and dairy products industries, in which great losses are occurring as a result of lack of proper planning and insufficient supervision."

There followed mention of trading losses totalling 63 million roubles.

Grechukha said: "Last year several enterprises under various ministries, such as those of building materials, agricultural machinery and meat and dairy products, not only failed to fulfil their fixed production quotas, but even reduced their production as compared with 1948 by 20-30 percent."

This report is a sharp contradiction of previous Kremlin reports on the "recovery" of the Ukraine.

It is evident that the greatest difficulties are in the vital industry of agriculture. The Supreme Council reported the term "major failures," particularly in electrification plans in Georgia, and "inefficiency of sales organisation."

An editorial in Pravda of May 17 gave details of what is evidently a serious breakdown in the collective farm organisation in the Kirghiz, Kazakh and Oren provinces, and in the Krasnodar region.

These are some of the difficulties that the Soviet Government admit exist. In a country where the economy is under continual strain they add up to a serious situation.

It will be solved, and another mass trial and purge will probably follow. But a sensational success for Communism is the need of the moment.

That may well be the reason for the Korea invasion.

(World Copyright Reserved—London Express Service)

Canon Warner If a marriage is breaking up, invite the couple home

My husband and I disagree about your articles, but our problem is different from the usual ones you deal with. We have been impressed with the number of people among our friends who seem to be disappointed in their marriage.

Yet here we are with four happy children, all now at school, and our home life is everything we could wish it to be. Is there anything we, who are happily married, can do to help these others?

OTHER people's marriages are personal and private. You are right to respect their privacy. None of us has the right to meddle in other people's lives, even when things are not happy. If they ask, that's different.

I am sure, however, that there are certain things happily married families can do in the ordinary course of things.

For why so often are people unhappy in marriage?

Because never in all their own lives have they had any first-hand experience of a happy home.

So they don't quite know what it is they are aiming at. Why not invite your friends more frequently into your home?

If we all remain locked into our own petty domestic orbits, not only may we go stale, but if we are happy, our happiness never spills over into other people's lives.

We want pioneers. We want people willing to take a lead in opening their homes to others. It needn't mean much more, in the way of catering, than evening coffee, or afternoon tea, or a glass of sherry, if you can run to it.

Happily married people above all should give this lead. Let others catch something of the fun and spiritual unity which lie at the roots of your home life.

Encourage your children to bring their friends into your family circle. If they come from frugal homes it will give them a taste of what home life was meant to be. They may catch a vision which they will carry forward into their own lives.

'Our tastes are different...'

I broke off my engagement, and though I was still not about my love for her, I became engaged again to her. After four months we were married. I then realised I had made a big mistake. I do not love her. She is kind, considerate, and never loses her temper, but our tastes are different. Should I stay married?

DON'T believe Hollywood. Love doesn't just come like a tidal wave at the start, and remain as a rosy haze for the rest of life without pain and trouble.

Love-making is a life work—hard work. Many a marriage began in a sober enough way, and proceeded to develop and blossom out as husband and wife accepted each other with no reservations, working together at the absorbing business of making a happy home. Don't keep harping back to your engagement days, blaming yourself. It is what you are now, husband and wife, that matters, not what you might have been.

Wisely or foolishly, you got married. By your own admission you married a woman with some attractive qualities. God's will for any of us is to start from where we are now, taking the materials we have at hand, and building them up into something worthwhile. Past mistakes do not affect what we do in the situation into which these mistakes led us.

Act towards her as if you loved her. By so doing you will in fact be loving her with your will. And that is a fine basis for happiness, finer than love merely founded on emotions. Companionship in building a home in which your children will grow up, a companionship expressing itself in sacramental acts of love, will carry you a long way. The day will come when you will be surprised at your early doubts and glad you ever gave in to self-pity.

(London Express Service)

WHAT'S YOUR VERDICT IN THE CASE OF THE ? Mean millionaire?

by Billy Rose

IF you've nothing better to do for the next three minutes, let's play a game called "Answer Yes or No."

Question: If a doctor were accused of allowing a mean old man to die who only had a week to live anyhow, and you were on the jury, would you find him guilty of murder?

A dopey question, you say, because it leaves you no choice? Well, let me brief you on the events leading up to the crime and then put the question to you again.

The mean old man—let's call him Andrew Horton—was a millionaire of the almost extinct rough-cum-up Jay Gould school, and among the people he delighted in pushing around was his son, Andrew, junior.

It must be admitted that the youngster pretty much rated this treatment: he was a weak-chinned and weak-willed society kid who in his teens had developed a cordial dislike for two things—(a) work, and (b) his father who insisted on it.

A FEW months after the boy's 21st birthday, the old man came down with a heart attack that all but did him in, and the specialist who was called in informed the son that his pop didn't figure to live more than a week or so.

the lawyer had gone. "That amount of money will finance a lot of important work."

"Only idiots leave money to institutions instead of their own kin," said the old millionaire. "I didn't bother telling that fool lawyer, but the will you witnessed is only intended to throw a scare into my son. Tomorrow or the next day when he comes to his senses, I'm going to tear it up and reinstate the old will."

When his father saw the papers the next morning, he almost had another stroke, and it didn't help when the boy faced up to him and blurted out that in a short time he'd be doing as he'd want well pleased.

When his son left, the millionaire sent for his lawyer. "I'm going to teach that kid of mine a lesson," he told him. "Fix up a new will where he doesn't get a penny and bring it back this afternoon. The doctor can witness my signature."

"What beneficiary do you want to name?" asked the lawyer.

"Make it out to one of those outfits for medical research," said the old man.

That afternoon the will was executed in the presence of the doctor.

"That's a fine gesture," the physician told his patient when

LATE that night the patient had another attack, and when the doctor examined him he knew it was touch and go.

Now to get back to my original question: With the facts before you, would you find the doctor guilty or not guilty of murder?

I thought so.

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Under the direction of Mr F. M. Kent

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Call it 'The TWILIGHT WAR'

Don't blame the boys for the slow march in Malaya—says:

Frank Owen

PRESENTING PART I OF 'THE JUNGLE WAR UP-TO-DATE'

SINGAPORE. THIS IS A STRANGE WAR. Leon Trotsky, who was murdered by a Kremlin agent in Mexico, once described the period after the Russian Revolution in 1917 as "neither war nor peace."

Trotsky considered this exactly suited the needs of the Russians of that time.

It seems to suit them equally well right now. Call this struggle in the shadows of the jungle in Malaya 'The Twilight War.'

Men are getting killed all right. Two hundred and fifty soldiers and airmen, plus twice as many police and twice as many more civilians, have given their lives.

Against this list set 1,500 bandits killed, plus another 1,000 captured or surrendered.

If, at this cost of "expendables," Stalin can tie down 30,000 British and Gurkha troops and 15,000 police and several R.A.F. fighter and bomber squadrons, then maybe for Britain Twilight Sleep would be the real name for these operations.

Bandit attacks last month mounted to more than 500. The January figure was 115. Don't blame the soldiers, airmen, and policemen here, please. They are doing their job, as always.

The fall of China and the defeat in Korea have awed the Red flood tide, but the heart of the men on service here is resolute.

They have fine leaders—Briggs of Burma, Harding of the Desert, Urquhart of Arnhem, and that "Mad Major" Jock Neill, D.S.O., of the same blood-drenched bridgehead.

Then there is Colonel Mike Calvert, of Wingate's Chindits, and a score or more of commanders of men whose names ring like a trumpet's call.

Plan for camps for 20,000 squatters

FURTHER — our forces daily become a more truly Empire hand. New Zealand fliers have long been on duty, and now a new Lincoln bomber squadron from Australia doubles our heavy bomber strength.

Also, the men at this outpost are fashioning their own pattern of battle.

It was Field-Marshal Slim who said to me: "It is no good probing the jungle for bandits like jabbing a finger into an air mattress. It merely bulges somewhere else. We are going to roll up the entire blanket."

This is the plan of General Briggs, chief of anti-bandit operations —

Since the bandit strength, variably estimated at 6,000 or 8,000, "lives on the country" by blackmailing food and information from the scattered jungle villagers, Briggs proposes to create a large-scale settlement of 20,000 Chinese squatters in Johore State alone. They will live in self-contained camps.

Now will somebody give a real hand to the fellows here?

Resentment still lingers

ALL this is going to cost money and nobody likes it. So there is real local feeling against the Forces.

In any case, many old European hands in Singapore feel they were let down in 1942. Even more did they resent British military government after the war.

The British Army is fine for fighting—and not all good for public parks, sewers, and education.

Tommy pays dear for his beer

THE rift between the soldiers and civilians is deepened by high prices in Singapore. The soldiers have their own cinema, swimming pools and Nautilus, but they like to get away from Army atmosphere.

In Singapore it costs Tommy six bob for a seat in a cinema, four bob for a large beer. That does not leave Mr Atkins much for the rest of the week, or even an evening.

The biggest nonsense was when Army Welfare gave a lousy set jungle unit a much-desired radio set. It is still impounded by Johore Customs—about as far from Singapore as Wembley is from Piccadilly—claiming 150 dollars.

For officers it is, perhaps, harder still to make ends meet, for the twilight war is also a twilight peace.

In a Chinese bookshop today I picked out a tattered military book, "Roots of Strategy". There was a bit by Marshal Saxe, one of the greatest commanders of the 18th century.

It said: "I have little to say about officers' pay except it should be ample. Otherwise you get officers joining the Army for purposes of debauchery, or poor indigent wretches devoid of spirit."

I must send them a copy at the War Office for study.

Three things to be understood

IN the meantime let all of us understand three simple things about this far-off place:

1 THAT the men and women here are either already in the front line or nearer than they think;

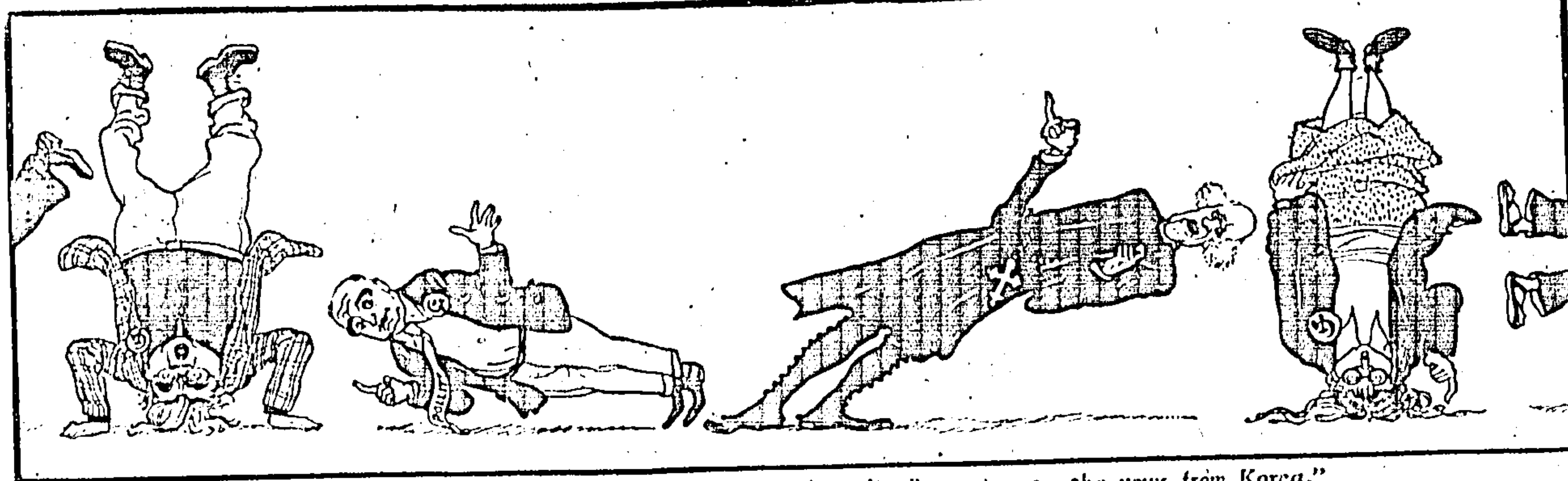
2 THAT this country earns more dollars for Britain than Britain earns for herself;

3 THAT if Malaya falls, then all south of the Equator and east of Suez goes, too. That means Australia and New Zealand.

If the flag goes down here again, then the sun goes down on the British Empire for ever.

Now will somebody give a real hand to the fellows here?

PART 2 ON MONDAY



"Don't be taken in by the fantastic slant the Capitalist Press gives to the news from Korea."

London Express Service

Tut! Tut! said the monks —But the seven tipsy guests just went on singing

ONE of the things I've always wished to do on my travels was to put up for the night at a monastery. One on a mountain for preference. You know the sort of thing—kindly old, bald-headed monks and St Bernard dogs with barrels of brandy under their chins.

At one time all the best travellers managed to get themselves benighted near some monastery, where they found sanctuary from blizzards, robbers or the howling wolves at their heels.

But nowadays when you travel by Viking or Skyliner you are hardly ever benighted by monks. Instead of dining with some jolly old abbot at the end of the day you are whisked away to some B.O.A.C. hotel or a marble hotel where the wolves are all inside, sitting round the bar.

In a misty sea...

THE monasteries are still there. If you look down from your plane you will see them clinging to the mountains as they have done since the Middle Ages.

There's one somewhere near Vichy, which is built on top of a mountain, and sometimes as you fly by it is standing above the clouds like an island fortress in a misty sea.

But the airlines never stop there. To the modern traveller it is only a sign telling him he is two hours' flying from London or three from Rome.

So I look back on my stay with the Cypriot monks of Kyliko this week as a little glimpse of travel.

I stepped off in Cyprus on the way home from Israel, and when the pilot at the airport reception desk showed me to the 123 hotel on the island I said in jest that I didn't want any of them. I'd much rather stay at a monastery.

She smiled sweetly and said: "Well, I don't say that could be arranged." And arranged it was. In no time at all I was on my way to a mountain with a car and a Greek-speaking escort.

I hadn't realized it, but staying in monasteries is a popular Cypriot pastime. Instead of Cyprus, the custom is so going out, the increase that monks are hard put to find room for everybody.

When the heat of the summer makes the plains unbearable the inhabitants don't say: "Let's go fishing or swimming." They say: "Let's go into a monastery."

It's open house

NINETEEN of them there are on the island, and you may stay for up to three days. They are for nothing. You can take your wife and family, too, if you like. The monks keep open house.

The one I was taken to is called Kyliko (pronounced

BY BERNARD WICKSTEED

The monks, whose 800-year-old rule is never to turn away anyone, have had to build two car parks and a block of 70 "guest cells" to accommodate all.

Outside the gates there's a privately run cafe and wine shop, where you can eat and drink on a terrace overlooking the valley.

Our abbot was in town when we arrived, but the monk in charge of visitors said he was delighted to see us and gave his best cell. There were 14 beds in it and they all had clean sheets and spring mattresses. Not a sign of a hair shirt anywhere.

Being a weekday, the place was practically empty. Apart from ourselves, the only visitors were seven monks, listening to car radio rumbles.

The monastery has a post office, a radio, but no plumbing. We washed in cold water brought in earthware jugs from a well in the yard.

No Hot Water

There's no hot water in a monastery of any size. Most of the monks live in the cafe outside. We took them.

At the next table the monks were singing a Greek and to judge by occasional "Tut! Tut!" the monks they were not in tune.

"Don't you mind people acting like this?" I asked one of them.

"Well," he answered, "our doors are open to all. And anyway it's better they should sleep than go driving down the mountain in the night."

When I was there the monks were fasting, and they were fastidious. They were not in tune with the world.

At that I preferred to stay in the cafe than in the monks' cell.

The idea of all this was to get away from the world.

—(London Express Service)

So they put me at the head of their table and we dined on lentil soup, dry bread, apples, onions, and olives. I think there was home-made wine or water.

You always hear that monks make wonderful wines. I can only say that the wine they made was probably why most of them drank water.

Afterwards we went back to the cafe and I had a glass of beer. They asked if I had any British newspaper with me. They couldn't speak English, but some of them read it. I had, and we all went to bed in our cells the monks, too, drunk and I.

And in the dawn

I HAD to get up early in the morning to catch my plane, but there was no difficulty about waking for the bells were rung for mass at 4.15 a.m.

To show willing I attended the service for the first hour of the day, but when it was over I slipped out and went to bed. My escort drove down the mountains in the dawn.

The woman next to me in the plane asked what hour I stayed at, and when I told her of ending I slipped out and went to bed. My escort drove down the mountains in the dawn.

—(London Express Service)



Wicksteed, and host, at the monastery in Cyprus.

CRIME QUIZ

MIDSUMMER CALLER

By Leonard Gribble
Sketches by A. E. Morley



On June 24 Miss Doon had a caller in clerical collar. He said he was making his customary Midsummer Day collection for the Society of Aged Friends. Miss Doon asked him in.



Her caller introduced himself as the Reverend Septimus Ball. He recalled that the last time he had made his Midsummer Day call in that neighborhood was three years before. He remembered it was a Wednesday and early closing and he had been disappointed at the result of his collection.



After serving her usual with his second cup of tea Miss Doon went to the door and calling "lock" her brother-in-law, a police inspector, entered. "I think you'll find Mr Ball isn't all he seems," she said. What did the mean?

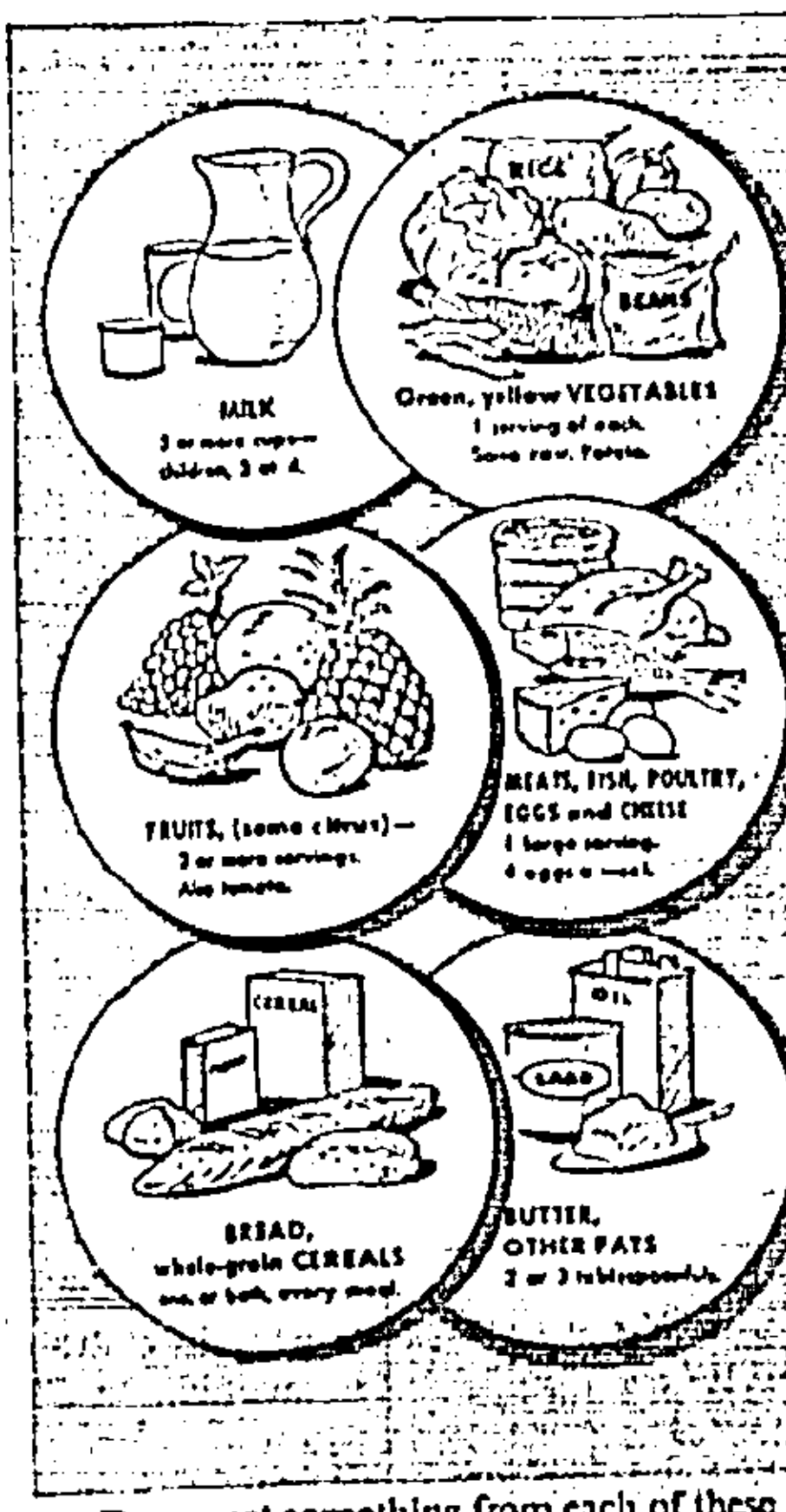
(Solution on Page 13)

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A Better Diet may make you LOOK Better! FEEL Better!



Inflamed gums or mouth may be cleared up by a simple change of diet



Do you eat something from each of these basic food groups every day? You should!



A change from bad to good eating habits can do wonders!

Five signs you may need a new diet: You look washed-out, pale; you tire easily or are nervous; you have poor appetite, poor digestion or elimination; you are overweight or underweight; you have inflamed gums or mouth. You may think these ailments only natural—but they aren't. If you have any of these signs, see your doctor! He can recommend a simple change of diet... often can check such ailments completely!

A guide to good eating! Shown above are the vital foods you need every day to look and feel your best. Good things to eat, every one! Cut out this chart. See that your family learns to eat these basic foods. Plan your meals around them. Your family's health and vitality, as well as your own, is at stake. And remember, no one food can do everything. You and your family need all these foods—every day.

Enjoy life more! If you haven't been eating properly, chances are you'll enjoy noticeably increased vitality when you follow the balanced diet given by your doctor. That's why it's important not to delay a thorough physical examination—especially if you feel tired, nervous, lack resistance. Your doctor may say that you're badly in need of more vitamins and minerals than your diet includes.

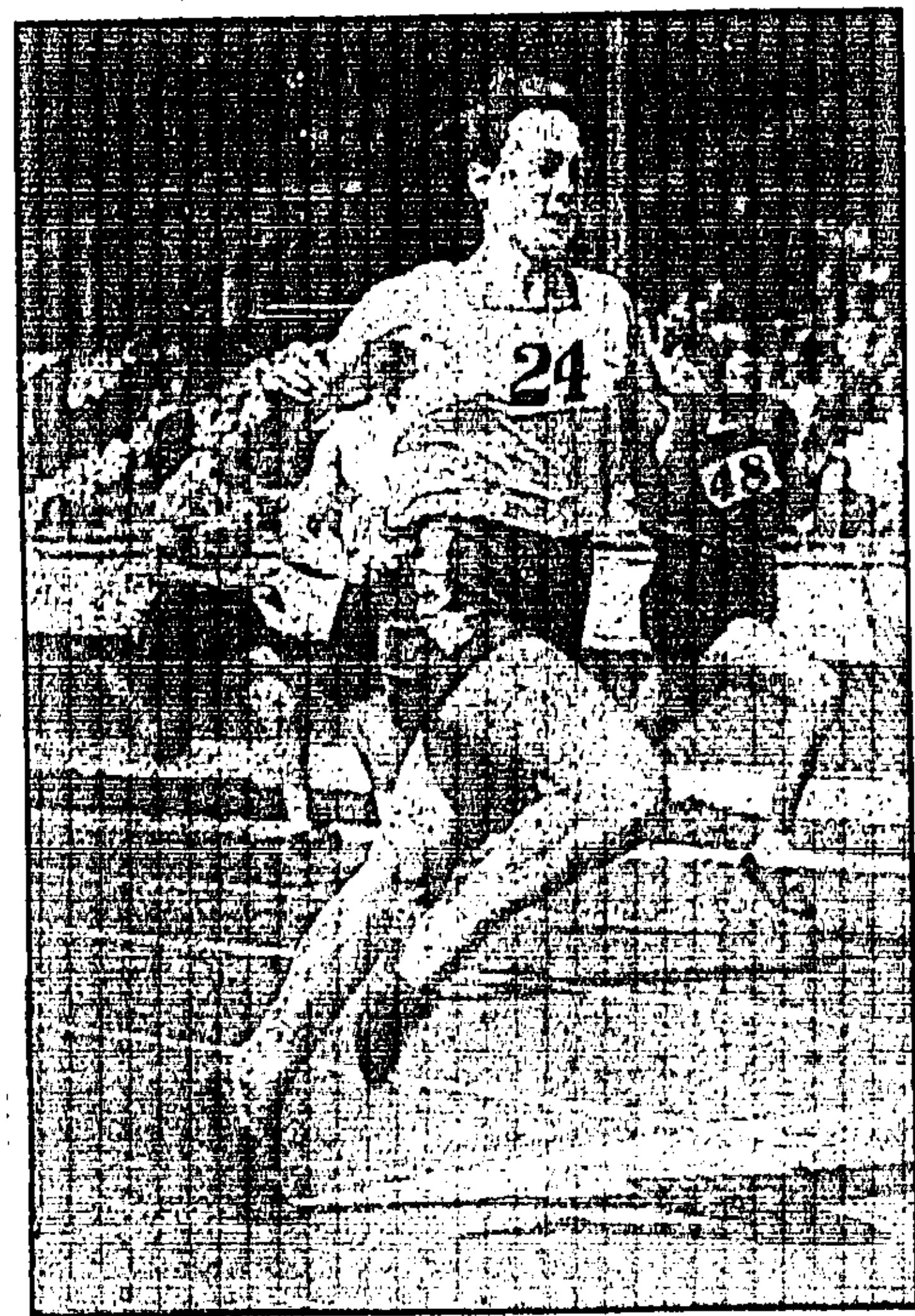
You see the name Squibb on your druggist's shelves. You see it, too, on your doctor's prescriptions. For Squibb is one of the world's largest manufacturers of penicillin, streptomycin, vitamins, anesthetics, hormones, and other medicines prescribed by your doctor to restore and safeguard your health. Since 1858, the Squibb Research Laboratories have been finding, perfecting, producing medicines to raise the standard of health and to relieve suffering all over the world.



SQUIBB

MEDICALS

THREE SPRINTERS



HAROLD PALMER REPORTS

THE RUSSIANS NOW WANT TO COMPETE IN BRUSSELS GAMES

Unless anything happens to make them change their minds—and you never know—the Russians will be competing in the European athletic championships at Brussels next month.

I understand their ambassador in Brussels has recently informed the Belgian organisers of these championships that the Soviets intend to send a team.

The Russians competed in the last European championships at Oslo in 1946. They got in there only because of a misunderstanding. Although they had not been admitted to membership of the International Federation, they sent a team and it was decided to let them take part.

BAD FOR WOMEN

Now they are in the Federation and it would be no ordinary team that they will send. In fact, the news is particularly bad for the rest of the women athletes of Europe.

In the nine women's events at Oslo, Russia had five firsts, four seconds and three thirds. The performances by their athletes last year suggest that they will be just as dominating at the Brussels, especially in the field events.

Mrs Blankers-Koen, the Dutch girl, who has won five gold medals in the Wembley Olympics, may prevent their success in the sprints and hurdles. But in the weight, discus and javelin they could probably supply the first three.

Sotchenova won both 100 metres and 200 metres at Oslo, but Mrs Blankers-Koen is doing much faster times at the moment.

As for the 80 metres hurdles, the Russians have a girl named



The point of view of the Central European countries is that as the last three championships will have been held in Paris, Oslo and Brussels, it is Southern Europe's turn to have them.

Mr Holt was greatly impressed by the running of the little Yugoslav steeplechaser who won the 3,000 metre event in 9min. 6.6sec.

—(London Express Service)

BUDGE PATTY LISTS THREE REASONS FOR HIS SUCCESS AT WIMBLEDON

BY FRANK ROSTON

Budge Patty—new Wimbledon champion—lists three things as supremely important in putting him on the road to the title.

And one of these factors he believes to be the most important clue of all to Britain's post-war tennis failures.

1—2—3. What are they?

1. His resolution to maintain his fitness campaign. Patty likes "the good life." But he has found that in tennis it doesn't pay. For four years he came to Wimbledon—and went back empty-handed.

This year it has been different.

It was not easy giving up 25 cigarettes a day; cutting out parties; going to bed at 10 o'clock.

But Patty was determined.

* * *

2. And this was dependent on No 1—the concentrated development of the aspect of the game which he sustains best. Patty admits that in many ways his ground strokes are inadequate compared with the superb range and fluency of his volley-

ing. The result is that at every opportunity Patty is moving fast to the net, which calls for a degree of stamina possessed only by an exceptionally fit man.

For the same reason he has learned how to conserve his energy by using his wits.

Patty believes that many British players fail to make the correct valuation of the various points in a game. Too many, he says, are un-der the misapprehension that all points are of equal value in the long run.

Long experience has taught Patty when to what he calls "fight madly."

Therefore right at the top of the list of Patty's priorities go "Concentration on a solid plan of play and development of the physical power to sustain it."

And if another factor must go on the list, it's what they call "the killer instinct."

When Patty breaks through his opponent's service, he always insists that "beckoning temptation to 'sit back and admire your handiwork.'" This is the point where he turns on the pressure. It was Bob Falkenburg who stressed that advice.

"When you break through service press three times as hard," said Falkenburg. Patty always tries to remember that.

* * *

3. "The game 'got me' early, and I could play it for nothing!"

In that single sentence, Budge Patty argues, is a most important clue to Britain's tennis setbacks.

In practically every town and city in America there are scores of parks with hundreds of courts FREE for anybody who wants to play.

"You may pay 25 cents an hour for a floodlit court—but that's all, and any kid can pick up an old racket for next to nothing—and if he can't get free, second-hand balls, well, he's not considered very bright!"

Give England free tennis, Patty argues, and you will have a different championship story in one generation.

"Give the youngsters a chance to develop. Why, in England I recall, if some of the greatest names in tennis—Kramer, Schroeder, many others—would ever have 'broken through' as they could in the States."

Patty should know. He was a poor boy himself. He started at the age of nine and for five years he knocked around the courts—practising, practising—and costing him hardly a penny.

"That's the stage where talent develops," he says, "and that's the point, you in England often fitter it away."

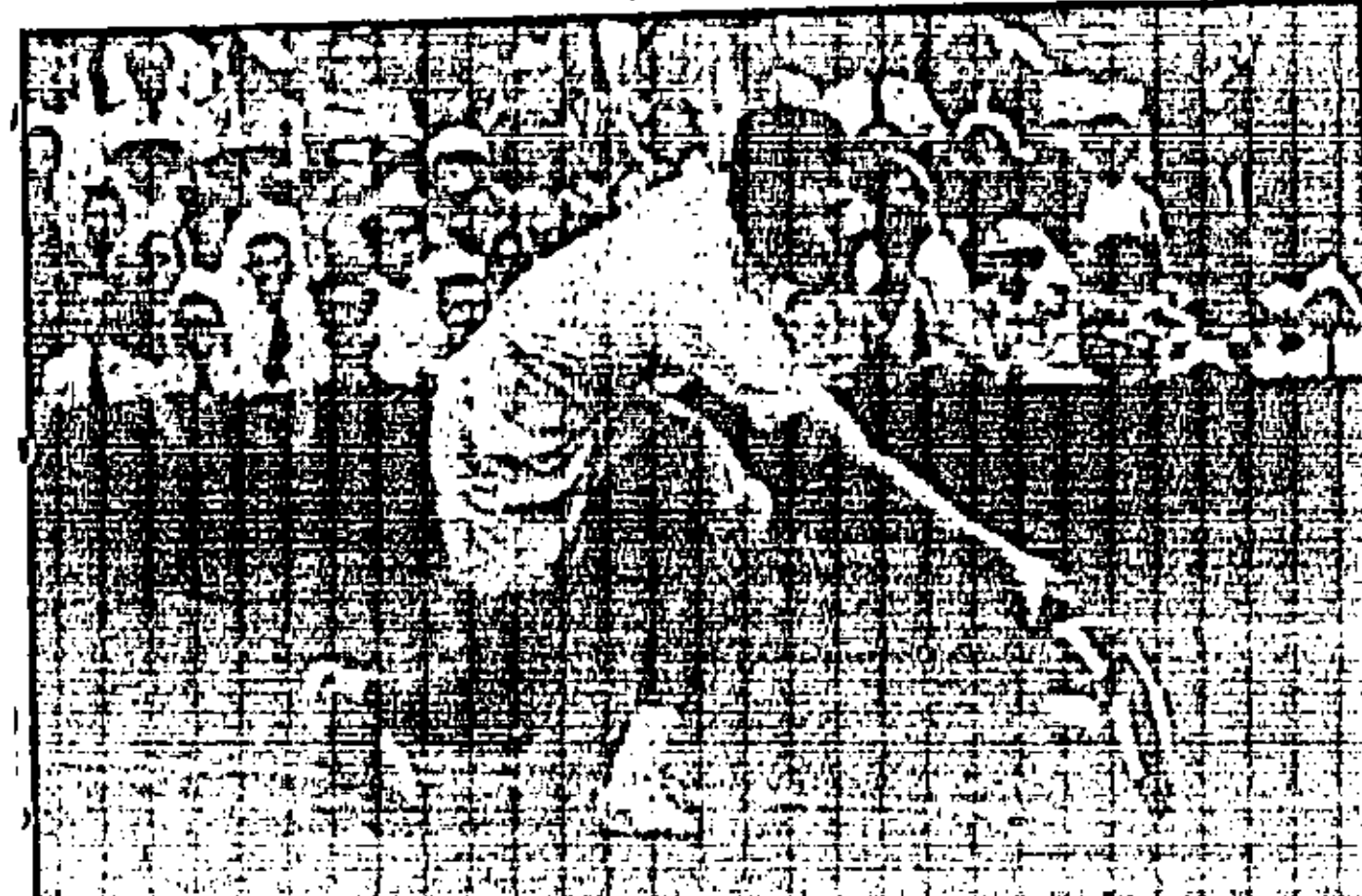
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There's a postscript to all this. The new Wimbledon champion had his first party for quite a time.

"I want to buy you a celebratory drink, my first for a month," he said, when he had changed after his victory. "Let us drink to Pauline."

Pauline is Pauline Betz, Wimbledon Women's champion of four years ago. Now she is Mrs. T. Addie, living in Washington.

"In a way I owe this championship to Pauline," Patty went on. "When we were poor kids together—she aged 13 and I 11, just big enough to see over the net—we played every morning on a public park court. Free, you understand. She persuaded a talent spotting coach, Bill Weissbach, to teach me because she said I would one day be a champion. Well—cheers Pauline!"



PATTY AT WIMBLEDON

ARCHIE QUICK SUGGESTS

Washbrook Or Griffith As The MCC Captain For Australian Tour

English cricket is in a new dilemma after the West Indian Test defeat. This matter of the captaincy in Australia the coming winter is setting many heads wagging.

F. G. Mann and N. W. D. Yardley have both said "No" because of business and personal reasons, and whoever takes the job now must suffer the handicap of knowing he is a third choice.

That is if the MCC stick to tradition and appoint an amateur. If, however, they break the archaic rule and appoint a professional, four men become immediate "possibles"—Len Hutton, Cyril Washbrook, Denis Compton and Tom Dollery, the latter established these past two seasons as pro captain of Warwickshire.

If any of the other three get the unenviable task his batsmanship is almost certain to suffer, but I plump for Washbrook.

THE CHOICE

I know the three of them intimately, and I say unhesitatingly that in the matter of leadership, and particularly in a deep knowledge of the finer aspects of the game, the Lancashire man should get the vote.

But will cricket's headquarters take such a revolutionary step? It seems unlikely. If it is to be an amateur, who? At the moment Douglas Hoole of Essex is being freely mentioned.

He captained Cambridge, is a skippering his county, is a

NO EXPERIENCE

Simpson and Bailey are certainly for the trip, but they have no knowledge of captaincy. The older school is obviously led by Freddie Brown, who is doing so well for Northamptonshire and has been to Australia before. He has well and truly grandly but he is well into the forties.

Let me submit one other name that has not yet cropped up—S. C. Griffith, who has recently resigned the Sussex secretaryship to become a Fleet Street journalist.

He was captain of the county, is a well liked leader, has scored a century in a Test Match—in the West Indies—and, let it be remembered, was preferred as wicketkeeper in the last two Tests in South Africa last winter to Godfrey Evans.

K. O. CANNON THE RIDDLE OF THE ROME REBELS

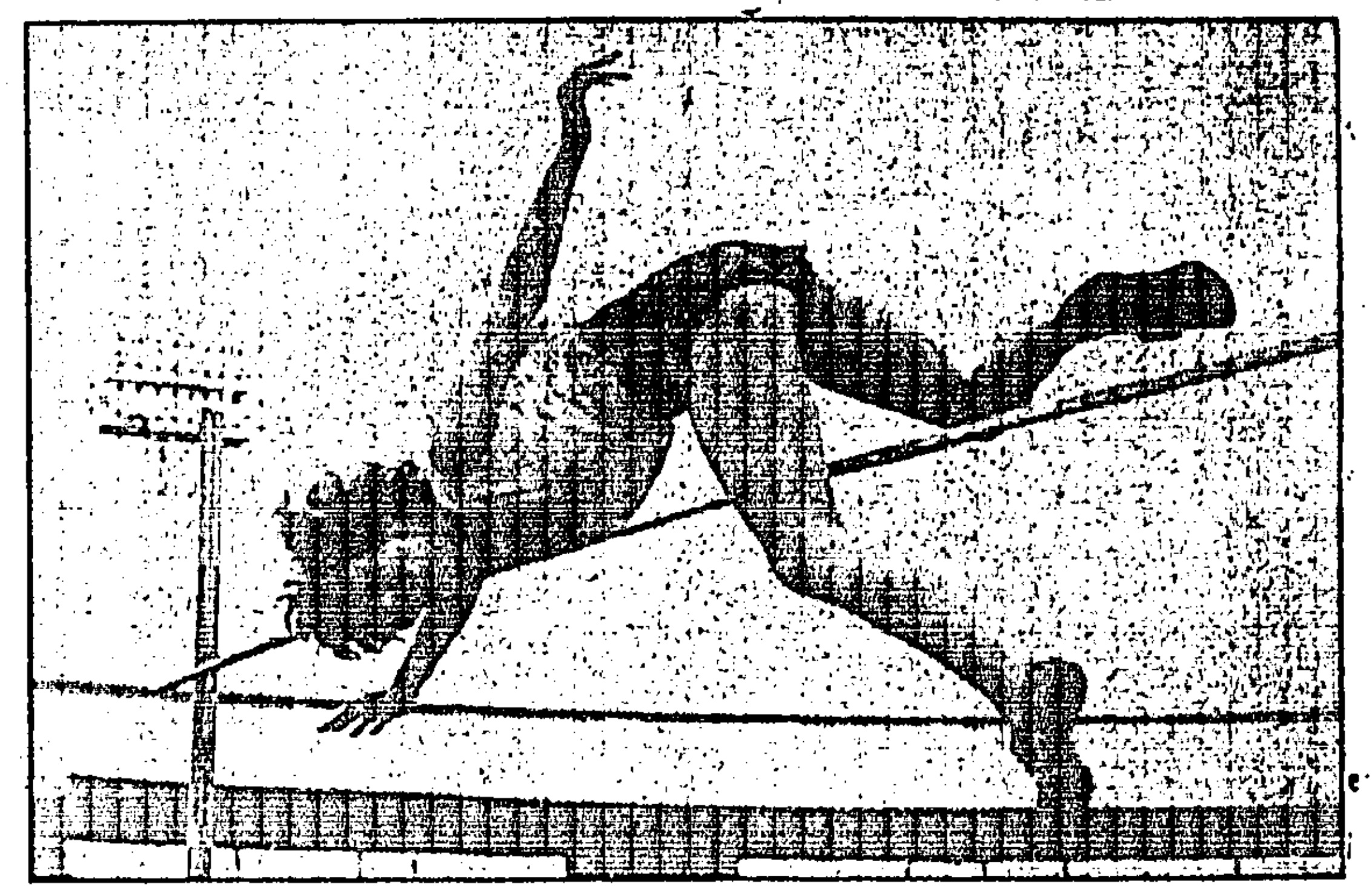


-AND TWO CHAMPIONS



Sheila Alexander (below) is Britain's new champion high jumper. She cleared 5 feet 5 inches for first place in the WAAA Championships and failed in an attempt to beat Dorothy Tyler's British record of 5 feet 6 3/4 inches.

—Central Press Photos.



Are Part-Time Players To Blame For Britain's Soccer Slump?

Amidst all the tears that have been shed for England, the team which found it was not good enough for the World Cup, and for Scotland, the team which, even more ignominiously, declared in advance it was not good enough, one outstanding question has still to be answered—Where do we go from here?

There is no one now who will deny that we have lost our place as masters of the football world. One of the main reasons for our crash is the present-day preponderance in Britain of part-time footballers.

—by ANDY CUNNINGHAM

The former Newcastle United manager, and one of the greatest ever Scottish inside forwards.

OUT OF DATE?

Most of our players devote too much time to outside interests, such as jobs to which their football eventually takes second place.

They have forgotten that only complete concentration on football produces complete footballers.

We must put a number of searching questions to ourselves about the state of our game. In nearly every case, I feel, the answers are applicable both to England and Scotland.

Are our training methods as up-to-date as they should be? They are not. Compared with the foreigners we seem slow on the ball, slow in positioning, slow in action.

Other countries concentrate on ball practice until complete proficiency is obtained in every art—control, shooting, passing.

We remain at the stage of laboriously trapping a moving ball and bringing it dead to the ground before making a further move.

DYNAMOS SHOWED US

Years ago the Dynamos showed us at Ibrox that a ball need not be deadened before passing.

Ball control to the Russians meant using the ball whether it was waist high, knee high or hip high.

They saved time and gained position in one move, and all

the toe can still be a good pass, as long as it reaches its objective and gains position. A goal-scoring shot with the toe of the boot still counts. There is no compulsion to use the instep, which takes time and allows a defence a split second to tackle.

THEY ARE JADED

Should we be interested in future World Cup competitions? In the next series we should be better prepared, and not rely on players jaded at the end of a League and Cup programme.

Again, we can copy the foreigners, some of whom selected 22 first-class players and organised them into team groupings for two months prior to the actual competition.

They lived together, trained together and played tactical matches against each other.

And I suggest that the team which is entered should be a "British" team, picked from the best of all four countries.

After all, it is the British team which competes at the Olympic Games.

We could prepare a British team heartened by the memory of what the All-Britain side did to the rest of Europe in the game at Hampden three years ago.

—(London Express Service)

SHOOTING FAILURE

Do our own players realise the importance of shooting? Are they prepared to concentrate on acquiring the art as the foreigners do?

Too rarely do we see professionals at training spend any time in practising shooting on sight at a running ball. Most seem content to stop a ball dead, then leisurely kick it back into goal.

Would the introduction of ballet and country dancing help to improve the poise and balance of our footballers?

Some time ago I was in the company of a group of professionals when the idea was mooted and greeted with scorn. "They want to make classics," said one. But I wonder if the idea is really so far-fetched?

ONE-FOOTED PLAYERS

There is nothing more awkward on a football field than a one-footed player who has to pivot around on one foot till he gets his good one to the ball.

Our football is crowded with one-footed players whose balance and agility could be improved by dancing lessons. Is there enough enterprise and variety in our basic playing methods?

I feel the short, jabbed pass with the toe of the boot should not be the heinous crime which many think it. A pass with

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After all, it is the British team which competes at the Olympic Games.

We could prepare a British team heartened by the memory of what the All-Britain side did to the rest of Europe in the game at Hampden three years ago.

—(London Express Service)

SHOOTING FAILURE

Do our own players realise the importance of shooting? Are they prepared to concentrate on acquiring the art as the foreigners do?

Too rarely do we see professionals at training spend any time in practising shooting on sight at a running ball. Most seem content to stop a ball dead, then leisurely kick it back into goal.

Would the introduction of ballet and country dancing help to improve the poise and balance of our footballers?

Some time ago I was in the company of a group of professionals when the idea was mooted and greeted with scorn. "They want to make classics," said one. But I wonder if the idea is really so far-fetched?

ONE-FOOTED PLAYERS

There is nothing more awkward on a football field than a one-footed player who has to pivot around on one foot till he gets his good one to the ball.

Our football is crowded with one-footed players whose balance and agility could be improved by dancing lessons. Is there enough enterprise and variety in our basic playing methods?

I feel the short, jabbed pass with the toe of the boot should not be the heinous crime which many think it. A pass with

the toe can still be a good pass, as long as it reaches its objective and gains position. A goal-scoring shot with the toe of the boot still counts. There is no compulsion to use the instep, which takes time and allows a defence a split second to tackle.

THEY ARE JADED

Should we be interested in future World Cup competitions? In the next series we should be better prepared, and not rely on players jaded at the end of a League and Cup programme.

Again, we can copy the foreigners, some of whom selected 22 first-class players and organised them into team groupings for two months prior to the actual competition.

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PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

EVERYTHING OKAY

Concluding the children's Friday serial *Five Fall into Adventure*

It is the end of the Five's Adventure. They are on their way back to Kirrin in George's boat, having escaped from Red and Markhoff and his men.

It was getting dark as George's boat came into Kirrin Bay.

Everyone was tired out. The girls had helped in the rowing when the boys had almost collapsed from exhaustion.

A small figure was on the beach as they came in, half-lost in the darkness. It was Anne.

"Is it really you? I've been watching for you all day long. Are you all right?"

"Rather! And we've got George and Timmy, too!" shouted back Dick, as the boat scraped on the shingle.

They jumped out, Timmy, too, and hauled the boat up the beach. Anne gave a hand.

They all went home—rather slowly, because they were so tired. Joan screamed for joy.

"George! You've got George at last! Oh, you had children, you've been away all day and I didn't know where and I've been worried to death. George, are you all right?"

"Yes, thank you," said George.

"But where have you been all day? What have you been doing?" cried Joan, as she bustled off to get them a meal.

The telephone bell rang. Julian jumped. "Oh, good—you've had the telephone mended. I'll go and phone the police when you've answered this call, Joan."

But it was the police themselves on the telephone, very pleased to hear Joan saying excitedly that all the children were back safely. "Well, be up in ten minutes," they said. In ten minutes time the five children and Timmy were tucked into a good meal. "Don't stop," said the police sergeant, when he came into the room with the constable. "Just talk while you're eating."

So, they talked. They told about every single thing.

"Will my father go to prison?" asked Jo.

"I'm afraid so," said the sergeant.

"I don't mind," said Jo. "I'm better off with him away—I don't have to do things he tells me to."

"We'll see if we can't fix you up with a nice home," said the sergeant, kindly.

"I don't want to go to a Home for Bad Girls," said Jo.

"I shan't let you," said Dick. "You're one of the pluckiest kids I've ever known. You'll find someone who'll be kind to you, someone like—like—"

"Like me," said Joan, who was listening, and she put her arm round Jo and gave her a squeeze. "I've got a cousin

who'd like a ragamuffin like you—a bad little girl with a very good heart. Don't fret. We'll look after you."

Jo grinned. She was very happy. She suddenly remembered something and put her hand into the little mesh basket she still carried. She took out an enormous key.

Here you are, she said to the Sergeant. "Here's the key to the lower-room. I bet Red and the others are still locked up there ready for you to catch them. Won't they get a shock when you unlock the door?"

"A very, very nice little haul," said the Sergeant to one of his men. "Very neat, too—three of them locked up ready for us!"

"What about that kid, Jo?" said the man.

"She's going to have a chance now," said the Sergeant.

★

Jo was sleeping in Joan's room again. The rest were in their own bedrooms, getting ready for bed. They suddenly didn't feel sleepy any more.

The telephone bell suddenly rang, and made everyone jump.

"Now what's up?" said Julian, and went down to answer it.

"Is that Kirrin 0117? This is Telegrams. There is a cable for you, with really prepaid. I am now going to read it."

"Go ahead," said Julian.

"It is from Seville in Spain," said the voice, and reads as follows: Here is our address. Please cable back saying if everything all right—Uncle Quentin.

Julian repeated the message to the others, who had now crowded round him in the hall. "What reply shall I give?" he asked.

"No good upsetting them now everything is over," said Dick.

"Right," said Julian, and turned to the telephone again. "Hello—here is the reply message please. Ready?"

"HAVING A MOST EXCITING TIME WITH LOTS OF FUN AND GAMES. EVERYTHING OKAY, JULIAN."

"Everything okay," repeated Anne as they went upstairs to bed once more. "That's what I like to hear at the end of an adventure. Everything okay."

"Yes," said Markhoff, savagely. "And a good thing, too. You'll

THE END
(London Express Service)

King Nep's Swimming Party

—All the Guests Went in for a Dip—

By MAX TRELL

"Ah," said King Nep, when Knarf and Hand met him down at the white stone at the edge of the brook. "I was hoping you'd come! I'm giving a little party. Nothing very important," he said. "Just a few old friends."

He motioned Knarf and Hand to sit down on the white rock and make themselves comfortable.

"What kind of a party is it?" Hand asked King Nep.

"Oh, I suppose you'd call it a swimming party. Everybody who's coming likes to swim—or to wade or to wallow," he added.

Knarf was just about to inquire what wallowing meant when there were some loud trumping and stamping and hopping and snorting and grunting noises from around the bend in the brook on the other side of the willow tree.

The King's Friends

The next minute King Nep's friends appeared.

The first one was a hippopotamus. The second one was a walrus. The third one was a polar bear. The fourth one was a porpoise. The fifth one was a turtle. And after them came a whole crowd of oysters, lobsters and shrimps.

"Welcome, friends! Welcome!" shouted King Nep joyfully.

He quickly introduced them all to Knarf and Hand.

"They're all very friendly," King Nep whispered to Knarf and Hand. "They are quite a bit of noise. But they wouldn't harm a fly. Why don't you take off your shoes and stockings and splash around with them? Do you good," he said.

Knarf and Hand weren't quite sure they dared to splash around with the hippopotamus, the polar bear, the walrus and the porpoise. They seemed to take up the whole brook.

But the turtle, looked sort of tame. He was about as big as a dog. Nevertheless, when he saw Knarf and Hand, he came right up to them and looked at them with his big, gentle eyes.

"May we sit on your back?" Hand asked him.

"Certainly," replied the turtle in a very high voice. "Climb right on!"



Knarf and Hand rode on the turtle's back.

"Certainly," replied the turtle in a very high voice. "Climb right on!"

On the Turtle's Back

So they climbed on the turtle's back and he took them for a slow swim up and down the brook. It was like floating on a raft except that it went faster, and the turtle turned his head around several times to look at them. "How do you like it up there?" he wanted to know.

"Fine and dandy," said Knarf and Hand.

Then the hippopotamus came waddling over to them. "How would you like to go sliding down my back?" he said. "Try it once. See if you like it."

Knarf and Hand tried it. It was wonderful. It was like sliding down a big rubber float.

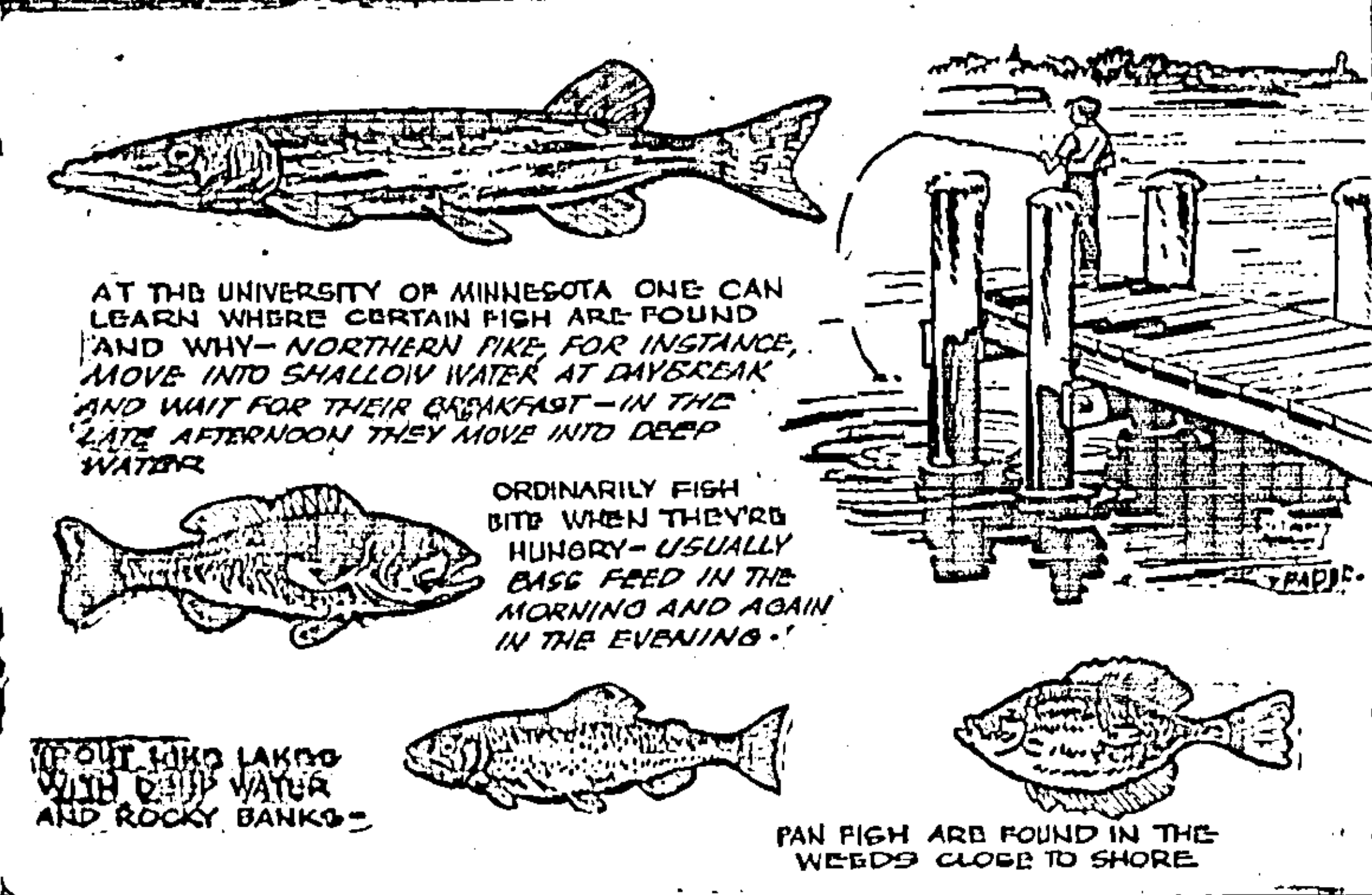
Then the polar bear invited them to take a ride on his back, too. He lumbered up and down the brook, roaring and snorting to imitate a train.

The porpoise and the walrus gave them the best rides of all. They both leaped in and out of the water with them. It was better than flying on a swing!

And finally the oysters and the lobsters and the shrimps all played a game of water-tag with them. They rolled and ran and scampered.

"Just a few old friends of mine," King Nep kept smiling to Knarf and Hand. "I told you they wouldn't harm a fly. They're as gentle as kittens. You just have to know them to love them."

And he kept right on smiling as Knarf and Hand sat on his back, and he kept right on smiling as they swam up and down the brook.



A school teaches why fish bite

By ROY WARREN

A COUPLE of generations ago, boys stayed out of school to catch fish. Now it seems they can go to school to learn how.

Each spring Dr Samuel Eddy, professor of Zoology in the University of Minnesota, teaches a night class in "fish management and conservation." The course is popular enough to draw about 100 students, and there is no playing hooky to go fishing, according to reliable reports.

While the course is designed to teach conservation, a large number of sportsmen take the course and learn about fish habits and how lakes and streams support the game.

When a fish bites, says Dr Eddy, it can be hungry, mad or just curious. Some fish are ready to bite anything that moves. They strike at your lure, which seems to dare them to battle. They're mad.

Some fish have curiosity and want to find out how a strange bait tastes. Unfortunately, curiosity can kill a catfish, or maybe it's the sunfish that's so curious.

But mostly a fish is hungry when it gets on the end of your line. When a fish isn't hungry, he's not interested.

Minnesota is a great fishing country. Nearly every boy lives within hiking distance of a good spot to fish and that may be why the University of Minnesota takes fishing more seriously than, say the University of Utah or Arizona.

There's no special time for fishing, although some fish have habits that make them better candidates for the fishing pan at certain hours. But when these aren't biting, there are others who will.

Game fish have daytime habits but if they're hungry they'll bite after dark. Sometimes you may catch a large brook trout or northern pike late in the evening. And a good fight with a game fish makes you hungry, too.

The walleye or pike perch feeds at night. They lay in water 10 to 20 feet deep, just outside the weeds, during the day. After dark they move into shallow water to grab off unwary small fry. Sometimes large bass do this, too, but most of the time bass feed in the early morning and in the evening.

Eels and bullheads hunt food at night. Sunfish and crappies wait until the sun is high enough to warm the water. Perhaps it warms their food, so they can have hot meals. Northern pike and muskellunge move into shallow water at daybreak, hide in the weeds and wait until their meal comes their way. In the late afternoon they move into deep water where they spend the night.

When Stormie grew tired of being a deep sea whale hunter and making barrels of money in the business, he looked up a school of sea serpents that had been terrorizing the coast.

He caught some of the biggest ones with his bare hands and tied them into such sailor's knots and hitches that they haven't been able to get untangled to this very day. The other sea serpents were so frightened at Stormie's tactics that they went away and haven't been seen since.

Nothing much ever went on at sea that Stormie didn't have a hand in. When Columbus discovered America, Stormie was his navigator. The Mayflower never would have made the trip to the new world if it weren't for Stormie's help. He was always in the Atlantic, looking as the

SOMETIMES he got into tight places. Once he forgot how narrow the English Channel was for such a big thing as his clipper ship. He got too close when he tried to come about and some of his spanking new white paint rubbed off on the coast. You can still see where it happened at a place called the White Cliffs of Dover.

Fog gave him trouble sometimes. Once he couldn't see where he was going and navigated Asia from stem to stern thinking he was in the China Sea. It was the rainy season, and Stormie always maintained it was an easy mistake to make.

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Some of the biggest whales reared and pitched but that didn't bother old Stormie. He'd just take the whale with his spare harpoon and fan it with his sailor's cap. Then the whale could see it wasn't any use and go along peacefully.

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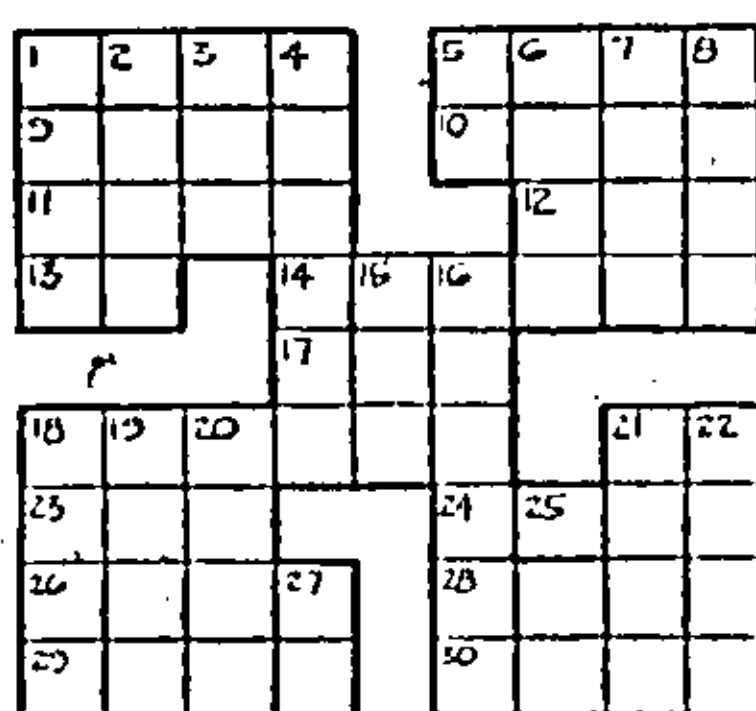
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Puzzle Patch



ACROSS

- Challenge
- Boys
- Statue
- Brother of Cain (Bib.)
- Bamboo-like grass
- Yale
- Early riser (ab.)
- Johned
- Baton
- Rounded
- Manuscript (ab.)
- Poem
- On the sheltered side
- Disorder
- Misplace
- Grafted (her.)
- Heavenly body

DOWN

- Dreadful
- Genus of maples
- Fish eggs
- Stand
- Musical note
- Encourage
- Remove
- Slipped
- Negative word
- Patterns of perfection
- Heavy volume
- Paradise
- Pause
- Plateau
- Soothsayer
- Land parcel
- Compass point

Add-a-Letter

Add a letter to part of "to be" and have "an eccentric wheel," another letter and have "arrived," another and have "a desert animal."

Diamond

The centre of this diamond is REVERED. The second word is "a corded fabric," third "a stream," fifth "hazard," and the sixth "a unit of reluctance."

REVERED

True or False?

Which of these sentences are true and which false?
Nocotine is a brownish, oily liquid.
An even number also can be a prime number.
A knot is not a nautical mile.

Riddles

- What fastens two people together while touching only one?
- Name the oldest settler in the West?
- Why is an apartment house full of married couples like a deserted building?
- What American poet is exactly equal to three-fifths of all the poets, both ancient and modern?
- Why is it dangerous to keep a clock at the top of a pair of stairs?

Guess Who?

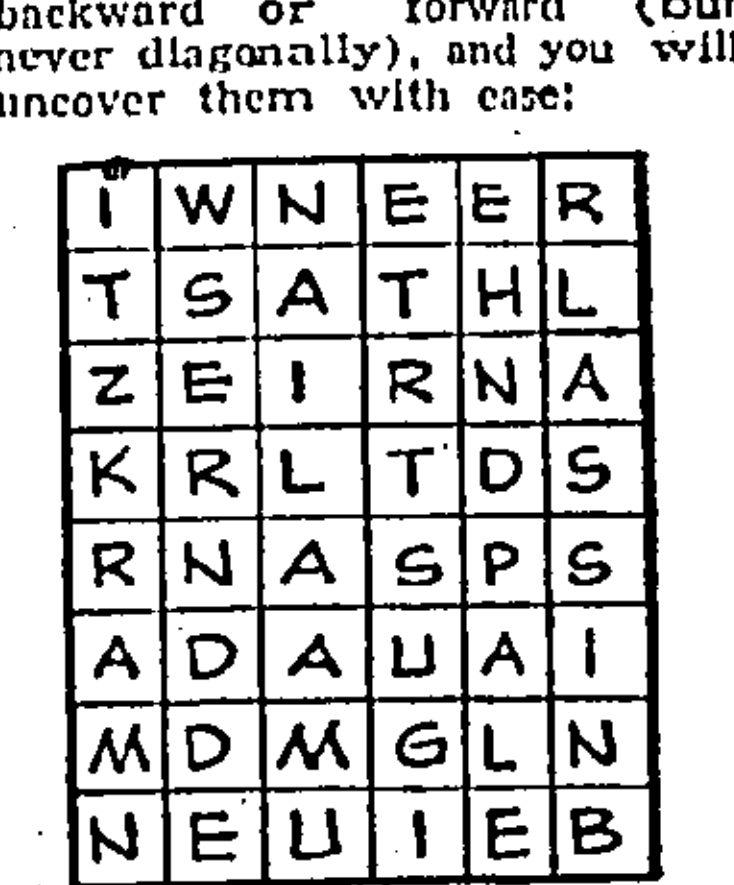
This man entered the United States Navy when he was 19 years old and devoted his entire career to the sea. He became famous in the war against the pirates of the Barbary states. Algeria, Tripoli, and Tunis. He was born in 1770 and was killed in a duel with Commodore James Barron in 1820. Who was he?



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European Square

The Puzzle Man has hidden the names of six European countries in this square. Find the starting point, then read each letter either up, down, backward or forward (but never diagonally), and you will uncover them with ease:



Little of Everything

Here's a variety quiz:

- If one says a thing is snazzy, swazy, or schmozy, what does one imply?
- These definitions are all parts of the human body: (a) Something used by minstrels. (b) Fine buildings. (c) A piece of British money.
- This word means a deep hole, spell it backward, the very top.
- Behold a pleasing expression and get a long distance.
- Write the Roman numerals for 50, 60, and 300.

Answers in Col. 1

Take Stormie's story with a pinch of salt

By LEE PRIESTLEY

PAUL BUNYAN, the famous northwoodsman who did those fabulous deeds, has his sea-going counterpart in Stormie the Sailor. In the days of the Clipper ships, Yankee sailors talked about Stormie, the Down East deep water man, and his fame spread from New England to China.

Stormie was no ordinary sailor. In the first place he was mighty big and in the second place, he was mighty able. There was nothing Stormie couldn't do and what he couldn't do, he could sail. What thunder and blowed, he could out-thunder and out-blow. What swim, he could out-swim.

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SPARE MOMENTS PAGE

CHURCH NOTICES

JACOBY ON BRIDGE

Delay Play of Trump If Hand Is Tough

By OSWALD JACOBY

"I MADE the percentage play the other day," writes a Memphis bridge player, "but it didn't work very well. Please tell me if there was anything wrong with my calculations."

"West opened the queen of clubs and having won two tricks in that suit, I trumped the third club and drew three rounds of trumps. Then I led a diamond from my hand."

"I reasoned that if West had the ace of diamonds, I would be able to win two diamond tricks in dummy. On one of those I would eventually discard a low heart, after which everything would be in apple-pie order."

"Much to my disappointment, however, East had the ace of diamonds. What's more, the hearts didn't break, so I had to give up a trick in that suit too."

"What went wrong, and how should I have played the hand?"

My Memphis correspondent is evidently an experienced bridge player, and his reasoning was excellent in the main. He simply overlooked the fact that he could have this apple pie and eat it too!

There are a great many simple hands in which the best play is to draw trumps as

SIDE GLANCES By Galbraith



"How do you census takers count all the people in the country who are never home, but forever visiting relatives?"

BY THE WAY by Beachcomber

XIRIGOU! (as they say, or rather shout, in the happy valley of Vaudois court). Here is another of these pig-Furians saying how good for us all it is to eat food that tastes of nothing.

I commend to such lantern-faces the cry of Brill-Savini's youngest sister. She had eaten well and was 99 years and 10 months old. And suddenly, after a delicious chicken roasted on the spit, with little black morilles, she cried, "Quick! I feel I am about to die! Serve the oranges!"

More moving are the last words of the great lady who, Mme. Campan tells us, ad-

INTELLIGENCE TEST

HOCKEY

By T. O. HARE

"QUIET! hockey was good fun, writes Sam Stout, who organized four teams: mine was the Stars; the others were the Wrens, the Kings and the Aces. Each team played one match against each of the others, scoring a point for a win and a point for a draw. In a points basis, was (1) Stars; (2) Wrens; (3) Aces; (4) Kings.

"Each match produced the same number of goals, yet all the scores were different. My team scored eight goals more than were scored against it. The Aces, who scored 15 goals, had also 15 goals scored against them.

"What was the result of the matches between the Stars and the Wrens?"

(Solution on this page)

SKELETON CROSSWORD

18. Mixed race.
19. Dearest and careless freedom.
20. Calculated.
21. Vehicle suggestive of a watch-dog.
22. Animal confined in "15".
23. Bit of humor in American.
24. Such attempts are certainly not pointless.
25. The dividend is cut in half.
26. Burning question in a coalition Government (anag.).
27. He said also (anag.).

CLUES DOWN

1. The work of dope racketeers.
2. Prerequisite of a Roman.
3. They're in the pink, so to speak (three words).
4. Little Mary's basket?
5. Embellish with some difficulty at the altar.
6. I bless and (anag.).
7. Hurry to the water supply.
8. Verbalize.
9. Here act, perhaps!
10. To be this they do not necessarily have to be in the 20's.
11. Spirit of a high-ranking officer, that is.
12. Loco which smells of violets.
13. Even a worm may be after someone's blood.
14. Look amongst the arrivals for him.

(Solution on this page)

YOUR BIRTHDAY By STELLA

SATURDAY, JULY 22

If you are born today, you are one of those strong, calm, dependable people who may be counted upon to take the lead in some worthy cultural or philanthropic project. Highly emotional by nature, you must become master of yourself to be successful. The stars have been kind in bequeathing you talents and you are astute enough to make excellent use of them.

You have friends, which your friends call "tempers"—and your enemies just, plain "temper." Get it under control. Fond of travel, you will do considerable of it during your lifetime.

There seems to be a definite destiny in store for you. Thursdays appear to be your most fortunate days for beginning new projects.

It is likely that something of great importance to your future will occur on or near the 27th of some November.

You are one of those whose verbal promise is as good as your bond. You do not make commitments quickly, but once made, you stand by them with all the vigour of a positive personality.

Your romantic life may be a varied one. It is likely that an early marriage will help to stabilize your emotional nature and give you lasting contentment. Be careful, however, in your selection of a partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JULY 23

CANCER (June 23-July 23)—Enterprise count today. A fine time for taking constructive and progressive action. Let no opportunity slip by.

LEO (July 24-Aug. 23)—A splendid day for all Sunday programmes. Join your community in some affair which can bring joy and happiness to others.

VIRGO (Aug. 24-Sept. 23)—There's an excellent outlook for all your usual activities. Your health comes first. It can prove important to your welfare.

LIBRA (Sept. 23-Oct. 23)—Do some serious health building for the future. Get out of town for the week end.

SCORPIO (Oct. 24-Nov. 23)—All personal matters are highly favoured. Plan a social evening which will bring pleasure into your life.

SAGITTARIUS (Nov. 23-Dec. 22)—The morning and afternoon hours are best for you. When evening comes, rest, relax and give thought to serious plans.

CAPRICORN (Dec. 23-Jan. 20)—There may be need for some careful planning today. Keep your own counsel in important matters. Ambitions prosper.

AQUARIUS (Jan. 21-Feb. 19)—A highly harmonious morning and evening are to be anticipated. Relax and count your assets this afternoon.

PISCES (Feb. 20-Mar. 21)—Pay attention to your devotional duties and if perplexed, seek spiritual advice. Build your health.

ARIES (Mar. 22-Apr. 20)—Make an early start today and you will gain a distinct advantage over the laggards! Reserve the evening hours for social pleasures.

TAURUS (Apr. 21-May 21)—This can be a friendly social day, which particularly favours the younger generation. Perhaps the children have a party!

GEMINI (May 22-June 22)—This is a good vacation time for you. You will be happiest if you spend it near the shore. Romance is also in the air.

MONDAY, JULY 24

If you are born today, you are one of those to whom continual action is a necessity. Don't let your craving for excitement become too great. Determined action, self-reliance and confidence in your own abilities enable you to size up a situation instantly and act upon it at once. Since these are the basic elements of success, you probably will reach your goal quite early in life. Just remember that it is the continuance of the pattern which leads to lasting success.

You can be ruthless in getting what you want, letting nothing stand in your way. You have a splendid speaking voice and the gift of being able to put your ideas into convincing form. Unafraid of public appearances, you would make an excellent lecturer, politician or propagandist. Be sure that your ideals are always kept high, for your powers could be diverted into dangerous channels. And your forthrightness, used wrongly could be harmful to others as well as to yourself.

You have tremendous impulsiveness and great enthusiasm for anything you undertake. Having a great deal of personal courage, you will tackle anything. Don't let your adventurism get you into trouble.

You have a great deal of personal magnetism and charm. Your marriage should prove a happy one. Fond of children, it is likely that you will want a large family.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

TAURUS (Apr. 21-May 21)—Matters at a distance may call for your careful attention. You can afford to experiment or be adventuresome. Originality pays.

GEMINI (May 22-June 22)—A journey, legal matters and the promotion of a new idea are all favoured today. If shopping, you should find good bargains.

CANCER (June 23-July 23)—The trades and all general business affairs are well favoured at this time. Make definite advances toward your goal.

LEO (July 24-Aug. 23)—Slick to your goal today and make some definite gain toward it. The stars are favourable for you now.

VIRGO (Aug. 24-Sept. 23)—Outside interests are likely to take up your time and attention just now. Perhaps family affairs need settling.

LIBRA (Sept. 23-Oct. 23)—The vibrations for your sign are excellent. You may achieve almost anything; you aspire to do. Make progress.

SCORPIO (Oct. 24-Nov. 23)—A new week introduces new business. Take full advantage of any and all opportunities offered you. Be alert.

SAGITTARIUS (Nov. 23-Dec. 22)—There's a fine, bright outlook for outstanding success. Get exactly what you want out of life. If you don't, it is your own fault.

CAPRICORN (Dec. 23-Jan. 20)—A business trip may

CRIME QUIZ SOLUTION

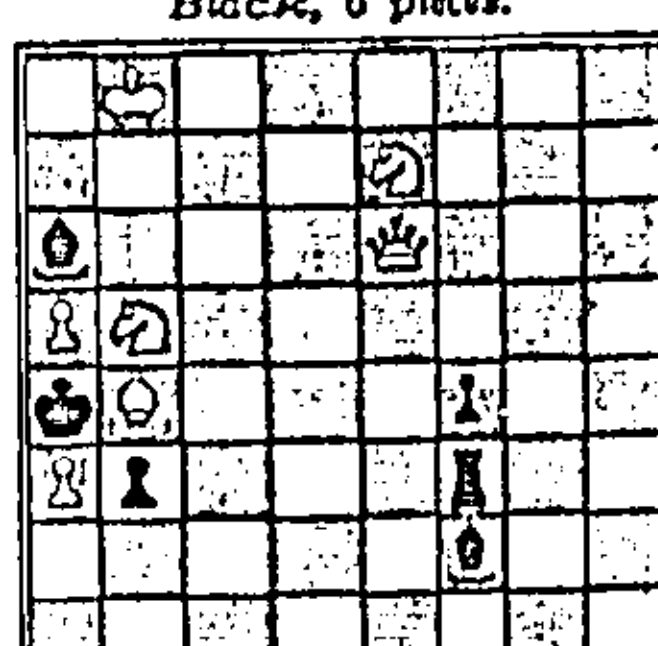
She had discovered the "clergyman" was a "bureau" character. He had been when returning to real life. The quick-thinking Miss Good had noticed that 1916 was a leap year, so June 24, 1947, was a Tuesday, and a Wednesday. The detective had been right.

London Express Service.

CHESS PROBLEM

By T. and J. WARTON

Black, 6 pieces.



White, 7 pieces.
Solution to yesterday's problem:
1. B-B5, arip; 2. R. B, Kt (dis ch, or dlt ch), or P mates.

INTELLIGENCE TEST SOLUTION

(1) The Votes stood 15 goals against 15.
(2) All the scores were different.
(3) Each team scored a different number of goals.
(4) The Stars scored 8 goals more than were scored against it.
(5) The Aces, who scored 15 goals, had also 15 goals scored against them.
(6) The Stars drew 5-5 with the Aces and won two matches totaling eight goals more "for than against." So they won 6-4 and 10-2.
(7) The Votes must have won 10-0, losing either 9-8 and 3-7 or 10-0 and 2-0. In either case, the Votes beat the Wrens by 10 goals to 0.

London Express Service.

DUMB BELLS

I WANT YOU TO BE AT WORK AT EIGHT PRECISELY AND WHEN I SAY EIGHT O'CLOCK PRECISELY I DON'T MEAN FIVE MINUTES PAST I MEAN FIVE MINUTES TO!



CHURCH OF ENGLAND

ST. JOHN'S CATHEDRAL

(20 Chatham Rd., Kowloon)

Sunday, 23 July, 8 a.m. after Trinity.

Holy Communion at 8 a.m.; 9 a.m. (sung) & 12 noon.

11.00 a.m. Children's Service (in Cathedral Hall).

11.00 a.m. Matins & Sermon. Preacher: The Revd. George She.

6.30 p.m. Evensong & Sermon. Preacher: The Revd. H. Penhallurick.

Tuesday, 24 July, 8 a.m. Holy Communion at 8 a.m.

Thursday, 26 July, 8 a.m. Holy Communion at 8 a.m.

Friday, 27 July, 8 a.m. Holy Communion at 8 a.m.

Saturday, 28 July, 8 a.m. Holy Communion at 8 a.m.

Sunday, 29 July, 8 a.m. Holy Communion at 8 a.m.

Monday, 30 July, 8 a.m. Holy Communion at 8 a.m.

Tuesday, 31 July, 8 a.m. Holy Communion at 8 a.m.

Wednesday, 1 Aug., 8 a.m. Holy Communion at 8 a.m.

Thursday, 2 Aug., 8 a.m. Holy Communion at 8 a.m.

Friday, 3 Aug., 8 a.m. Holy Communion at 8 a.m.

Saturday, 4 Aug., 8 a.m. Holy Communion at 8 a.m.

Sunday, 5 Aug., 8 a.m. Holy Communion at 8 a.m.

Monday, 6 Aug., 8 a.m. Holy Communion at 8 a.m.

Tuesday, 7 Aug., 8 a.m. Holy Communion at 8 a.m.

Wednesday, 8 Aug., 8 a.m. Holy Communion at 8 a.m.

Thursday, 9 Aug., 8 a.m. Holy Communion at 8 a.m.

Friday, 10 Aug., 8 a.m. Holy Communion at 8 a.m.

Saturday, 11 Aug., 8 a.m. Holy Communion at 8 a.m.

Sunday, 12 Aug., 8 a.m. Holy Communion at 8 a.m.

Monday, 13 Aug., 8 a.m. Holy Communion at 8 a.m.

Tuesday, 14 Aug., 8 a.m. Holy Communion at 8 a.m.

Wednesday, 15 Aug., 8 a.m. Holy Communion at 8 a.m.

Thursday, 16 Aug., 8 a.m. Holy Communion at 8 a.m.

Friday, 17 Aug., 8 a.m. Holy Communion at 8 a.m.

Saturday, 18 Aug., 8 a.m. Holy Communion at 8 a.m.

Sunday, 19 Aug., 8 a.m. Holy Communion at 8 a.m.

Monday, 20 Aug., 8 a.m. Holy Communion at 8 a.m.

Tuesday, 21 Aug., 8 a.m. Holy Communion at 8 a.m.

Wednesday, 22 Aug., 8 a.m. Holy Communion at 8 a.m.

Thursday, 23 Aug., 8 a.m. Holy Communion at 8 a.m.

Friday, 24 Aug., 8 a.m. Holy Communion at 8 a.m.

Saturday, 25 Aug., 8 a.m. Holy Communion at 8 a.m.

Sunday, 26 Aug., 8 a.m. Holy Communion at 8 a.m.

Monday, 27 Aug., 8 a.m. Holy Communion at 8 a.m.

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Thursday, 30 Aug., 8 a.m. Holy Communion at 8 a.m.

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Saturday, 1 Sept., 8 a.m. Holy Communion at 8 a.m.

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Monday, 1 Oct., 8 a.m. Holy Communion at 8 a.m.

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Thursday, 4 Oct., 8 a.m. Holy Communion at 8 a.m.

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Saturday, 20 Oct., 8 a.m. Holy Communion at 8 a.m.

Sunday, 21 Oct., 8 a.m. Holy Communion at 8 a.m.

CARMELITE MONASTERY CHAPEL

SUNDAY, 23 July, 7.30 a.m. High Mass with sermon in Chinese. 8.15 a.m. Mass with sermon in English. 9 p.m. Catechism Class. 9 p.m. Benediction. Weekdays: Mass at 7.15 a.m.

ROBARTY CHURCH

(Stanley)

SUNDAY, 23 July, 6.15 a.m. Mass with sermon in Chinese. 7 a.m. Mass with sermon in Chinese. 8 a.m. Mass with sermon in English and Chinese. 9 a.m. Choral Mass with sermon in English and Benediction. 10.30 a.m. Mass with sermon in English. 11.30 a.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 6.30 p.m. Evensong & Sermon. Preacher: The Revd. H. Penhallurick. 8.30 p.m. Choral Mass with sermon in English. 9.30 p.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 10.30 p.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 11.30 p.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 12.30 a.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 1.30 a.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. Penhallurick. 2.30 a.m. Meeting of the Præsidium of Our Lady Com. Preacher: The Revd. H. 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WORRELL BEATS ENGLAND BY HIMSELF

West Indies batsmen flog bowling; shatter record after record

Nottingham, July 21.

Frank Worrell and Everton Weekes today shattered record after record on the second day of the third Test match here as they brought the West Indies total to 479 runs for three wickets in reply to England's first innings of 223 runs. During the day the West Indies scored 402 runs and lost only two wickets.

S. Korean Troops On Offensive

(Continued From Page 1)

east to west while United Nations troops fall back slowly to a line which will protect the maximum foothold which can be held until the counter-offensive.

The latest retreat means that American forces on the flanks to the north and west will be fighting over steep mountain escarpments in dusty, treeless country.

Elements of seven divisions today guarded two flanks of the shrinking 100-mile wide box containing General MacArthur's United Nations force.

The sea guards the other two flanks—the east and the south. Thrusting at the walls of this vast "strong room" are seven North Korean divisions, according to General MacArthur's battle maps, with two more in reserve south of Seoul and Han River.

Red arrows on General MacArthur's maps show the progress of a North Korean push south and southeast of Chongju, 40 miles southwest of Taichon, the deepest officially admitted Communist penetration.

While one North Korean division presses the American 24th Division east of Taichon, another is marked on the battle map as pushing eastward through the hills further south of the city, which fell on Thursday.

ROUGH LINE

Another North Korean division confronts the South Korean forces holding a rough line from the American right flank north-eastward to the vicinity of Hamchong.

Two more North Korean divisions are pushing down the Mang-yang-Hamchong highway, confronted by the Sixth South Korean Division midway between the two towns.

On the right flank the Fifth North Korean Division is facing the Eighth South Korean on a line running roughly from west to east through Yechon, reported to have been recaptured by the South Koreans today.—Reuter.

STILL MISSING

General MacArthur's Korean Headquarters.

Burly Major-General William F. Dean, who believes that generals should fight with their men, was still officially "missing" at midnight Friday, Tokyo time. The six foot two, 61-year-old commander of the United States 24th Division, was last seen in the thick of the fighting for now abandoned Taichon.

In spite of the long absence, men who knew the blonde, 14-stone officer believe that there is still a chance that he will reach the American lines with one of the groups of American stragglers still filing through the Communist lines.

Major-General Dean, who ruled South Korea as United States Military Governor from October 1947 to January 1949, was last seen calmly manning the calibre of an enemy gun in the heat of a tank battle.

Meanwhile, hundreds of American troops who escaped from the holocaust at Taichon were yesterday still struggling back in groups of from 10 to 30, some alone, others in vehicles, and were being re-grouped.

Many of them returned through withering sniper fire from Communist guerrillas who gained their sights on anything that moved.

Sergeant William Eberhart of Meunster, Texas, a World War II parachute soldier, came through on a truck.

Said he: "I saw plenty in the last war but never anything as hot as the Taichon show!"—Reuter.

Worrell alone, with his dancing feet and flashing bat, beat the England total, making 239 runs not out in a brilliant five hours and 10 minutes, at the wicket in which he hit two sixes and 31 fours. Weekes, registering 108 runs not out, batted two hours and 50 minutes and hit 16 fours.

Their unbroken fourth wicket stand had reached 241 runs at the end of the day.

Worrell's score is the highest Test score ever made at the Trent Bridge ground for any country, beating the 232 runs by Stan McCabe for Australia in 1938, and he also beat the previous best individual score in the West Indies versus England series in England, eclipsing the 196 runs by Len Hutton of Yorkshire at Lords in 1939.

The punishing stand by Worrell and Weekes is the highest for any West Indies wicket in the series, beating the 228 runs by R. K. Nones and M. Headley at Kingston in 1929.

Worrell gave a display which, for sheer cricket perfection, has seldom been seen in a recent Test match. Not an English bowler could set even a defensive field against him.

Before this intimidating pair came together, the opening batsman, Alan Rae, had scored 68 in a stolid innings which set the basis of the career scoring which was to come later in the day.

The English fieldsmen stood up to their grumbling gamely and this was the only satisfactory feature of the day from England's point of view.

Rain at start

Light rain began to fall two hours before the start of the day's play. Half an hour later it was still raining, but the game commenced at the scheduled time when the rain stopped.

After a maiden from Shackleton to Rae, Christiani knocked Bedser for a four. Obviously the pitch had not been altered by the rain, but after an almost motionless start, Bedser began to bowl with refreshing zeal and gave Rae and Christiani no chance to relax for a moment.

After inside had failed to hold a lightning flick by Christiani off Bedser at 63 runs, the West Indian was sent back by Shackleton two runs later.

With a ball which broke back, Shackleton tapped Christiani on the pad to see him leg-before and claim his first wicket in Test cricket.

Worrell wasted no time in opening his shoulders. He hooked and drove both Hollies and Shackleton to the boundary and within a quarter of an hour he scored 24 runs out of 25, the other run being a leg-bye.

In a much less spectacular fashion, Rae performed a splendid job for the West Indies. He increased his overnight score by six in the last 40 minutes but for the next half hour did not add to his total.

Full range

Worrell went on to practising the full range of his delightful strokes. Well as England bowled and defensively as the field was set, Worrell could not be checked. He soon passed Rae's total and reached 52 out of 65 in just under an hour, his hits including one six and six fours. Worrell's scoring delighted the crowd and the English attack began to wilt under the onslaught. Rae's 60 followed in the next over with the total 101 runs. It took him almost three hours.

The fact that it contained six fours, the same as Worrell, shows how long he remained inactive at times.

England took the new ball immediately after lunch, but there was no stopping Worrell. First he drove Shackleton to the covers off his front foot, then punched Bedser to the same area with a back foot stroke.

About 18,000 people watched England struggle to break this big third wicket stand.

200 up

Worrell sent up the 200 for the innings with a classic drive straight along the ground past the bowler, Shackleton.

England's bowlers toiled away and the fielding did not fall from its high standard, but

SCOREBOARD

ENGLAND: 1st innings

WEST INDIES: 1st innings

Rae, c. Evans b. Yardley	63
Stollmeyer, c. b. Jenkins	64
Shackleton, bowled	10
Worrell, not out	239
Weekes, not out	108
Extras	8
Total (for 3)	479
Bowling to date	O M R W
Bedser	37 8 91 0
Yardley	27 3 82 1
Jenkins	13 0 73 1
Hollies	37 0 117 0

—Reuter.

Worrell's flashing blade and Rae's stonewall tactics presented problems which contained no easy solution.

Worrell reached his first Test century in England out of 131 runs in exactly two hours, his best hits being a six and 14 fours.

Eventually England's persistence brought its reward when Rae, attempting a mighty hit off Yardley, lifted his heel and in a flash Evans whipped off the balls.

The third partnership had added 143 runs in two hours and a quarter. The battle for four hours and 10 minutes for a total of 68 runs.

New partnership

The score rose by 60 in the first half hour of the Worrell-Weekes partnership. Worrell playing the major part. When he hit his 20th boundary he completed 150 runs out of 200 in two hours and 50 minutes.

When he reached 170 runs, he beat the previous highest for the West Indies in a Test in England—George Hendley's 169 at Manchester in 1933.

When the score was taken at 339 runs for three wickets, Worrell and Weekes had added 101 runs in 55 minutes. The West Indies then stood 116 runs ahead with seven wickets to fall.

The pair had also set up for a record fourth wicket stand for the West Indies against England.

After tea Worrell raced along to beat the previous record individual score in Tests between the West Indies and England. In England—Hutton's 106 runs at Lords in 1939.

Yardley and Bedser, sharing the attack after the interval, both bowled defensively, and the field was set to keep down runs, but it was of little avail.

Second 100

Worrell reached 200 runs in exactly four hours with his 27th four. Weekes passed his 50 runs and went on batting with consummate ease, and the pair were still together when the 400 runs went up on the board.

Another record went when Worrell and Weekes beat the previous best West Indies stand for Tests in England, set up at 211 runs by Walcott and Gomes at Lords this season.

Worrell, after passing the 200 runs, was content to give Weekes most of the bowling to enable him to reach his century before the close. This Weekes did after batting two hours and 40 minutes.

Record and record was left behind by these two great batsmen. Together they surpassed the previous highest stand for the West Indies against England—228 runs by R. K. Nones and George Hendley at Kingston in 1929, and Worrell beat the Test score at Nottingham, 232 by Stan McCabe in 1938.

The floggers

The close the unfinished fourth wicket stand had reached 241 runs, Worrell had batted five hours and 10 minutes for 239 runs not out, hitting two sixes and 31 fours, and Weekes had hit 10 fours.

The stand had lasted two hours and 50 minutes, during which they had flogged the toiling England bowlers with graceful and aggressive strokes.

WEEK-END SPORT

TODAY

Cricket—Inter-Varsity Match: Malaysia University v Hongkong University for the L. T. Ride Challenge Shield at Pokfulam, 10.30 a.m.

Lawn Bowls—First Division League: IRC v KBGC; PRC v KCC; CCC v Rec. "W"; KDC v Rec. "B".

Second Division League: IRC v KBGC; HKFC v KCC; FC v POC; HKCC v TDC.

Third Division League: KDC v Recreio; KCC v HKERC; PRC v CCC.

Water Polo—League Matches: GCAA v Fortuna; VRC v EAF; Chung Sing "Blue" v Hoi Tung; Chung Sing "White" v Eastern.

TOMORROW

Cricket—Inter-Varsity Match: Malaysia University v Hongkong University at Pokfulam (Second Day), 10.30 a.m.

Lawn Bowls—Colony Open Triples Championship matches at Hongkong Football Club.

Lancs stay at the top of the table

London, July 21.

Lancashire won their ninth Championship match when they beat Glamorgan today and so retained the lead in the county cricket table with 128 points from 17 games.

The results of today's first-class cricket matches are as follows:

At Swansea: Lancashire beat Glamorgan by 48 runs. Lancashire 137 and 105 (E. Davies, left-arm slow bowler, five for 31). Glamorgan 88 and 98 (Hilton, left-arm slow bowler, six for 55; Tattersall, right-arm medium off-spin bowler, three for 33).

At Birmingham: Somerset beat Warwickshire by 10 wickets.

Warwickshire 201 and 143 (Hazel, left-arm slow bowler, six for 30). Somerset 371 and 36 for no wicket.

At Bristol: Surrey beat Gloucestershire by five wickets. Gloucestershire 187 and 173 (Laker, right-arm off-spin bowler, four for 41). Surrey 151 and 211 for five (Constable 88, Fishlock 91 not out).

At Dudley: Worcester beat Hampshire by 104 runs. Worcester 342 and 167 for five declared (Dews 101 not out). Hampshire 246 and 99 (Howarth, left-arm slow spin bowler, seven for 33).

At Dublin: Gentlemen of Ireland drew with Nottingham. Gentlemen of Ireland 160 and 214 (Ingram 66, Harvey, right-arm leg-spin bowler, six for 67). Nottingham 131 and 153 for three (Simo 66, Keeton 53).—Reuter.

Italian army reaches its limit

Rome, July 21.

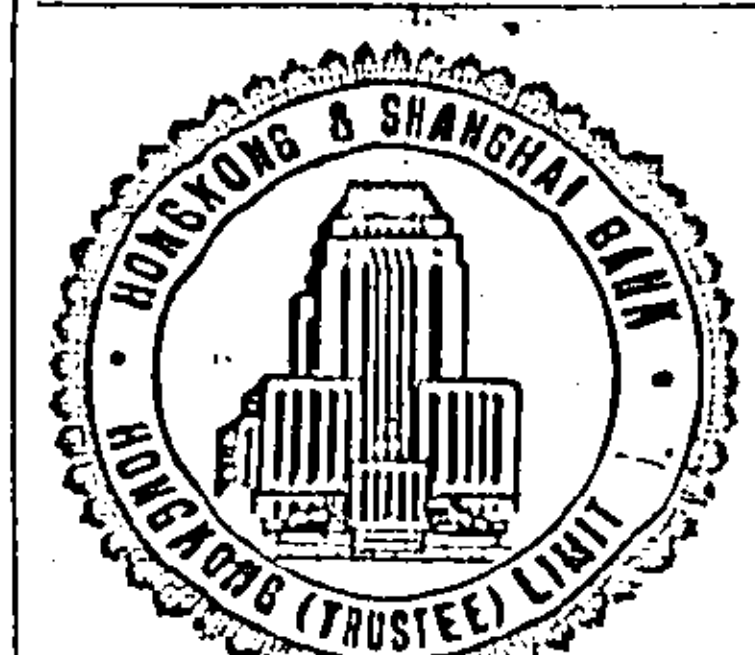
Italy is to expand her Army from 170,000 to 250,000 men, the limit imposed by the peace treaty with the Allies. This number would include Carabinieri (armed police) as well as troops. This was officially announced today.

Today's decision is expected to enable Italy to bring her forces immediately to the treaty limit of 12 divisions.

FULLY ARMED

Officials indicated that more than half of these 12 divisions are already fully armed and equipped, though their arms are not in all cases of the most modern type.

The decision to reinforce the 75,000 armed Carabinieri was described as part of the plans to guarantee peace and order in the country in the face of the Communist fifth column.—Reuter.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

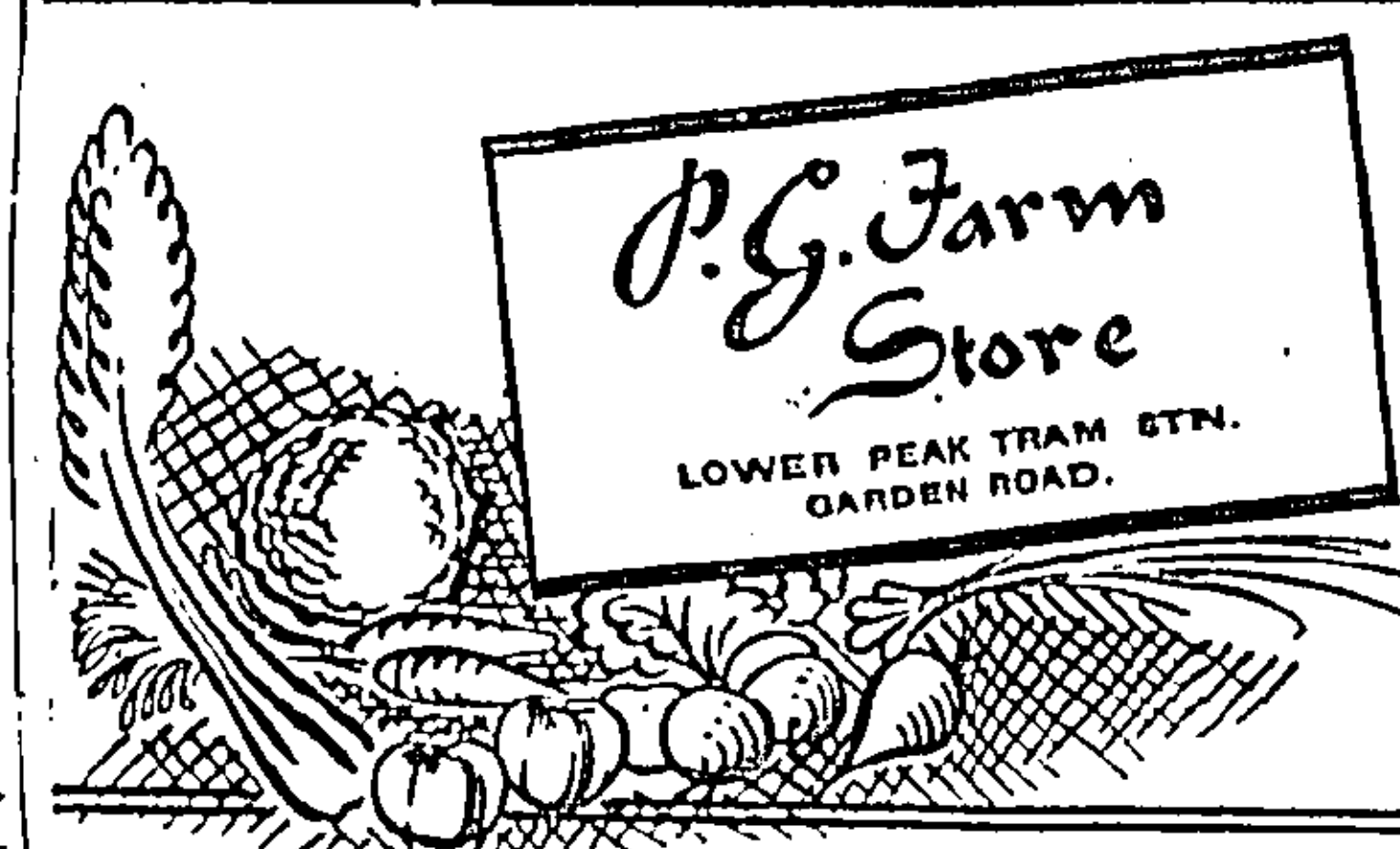
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STAR 17 Hankow Road, Kowloon. July — 22nd 2.30, 5.10, 7.20 & 9.30 p.m.

THE DEVIL'S IN COMMAND! 20c Richard Dix and Joan Blondell WIDMARK-BARRYMORE Dean STOCKWELL

July — 23rd & 24th Ray Milland & Joan Fontana "IT HAPPENS EVERY SPRING"



SHOWING TO-DAY WRINGING AIR-CONDITIONED AT 2.30, 5.15, 7.20 & 9.30 P.M.

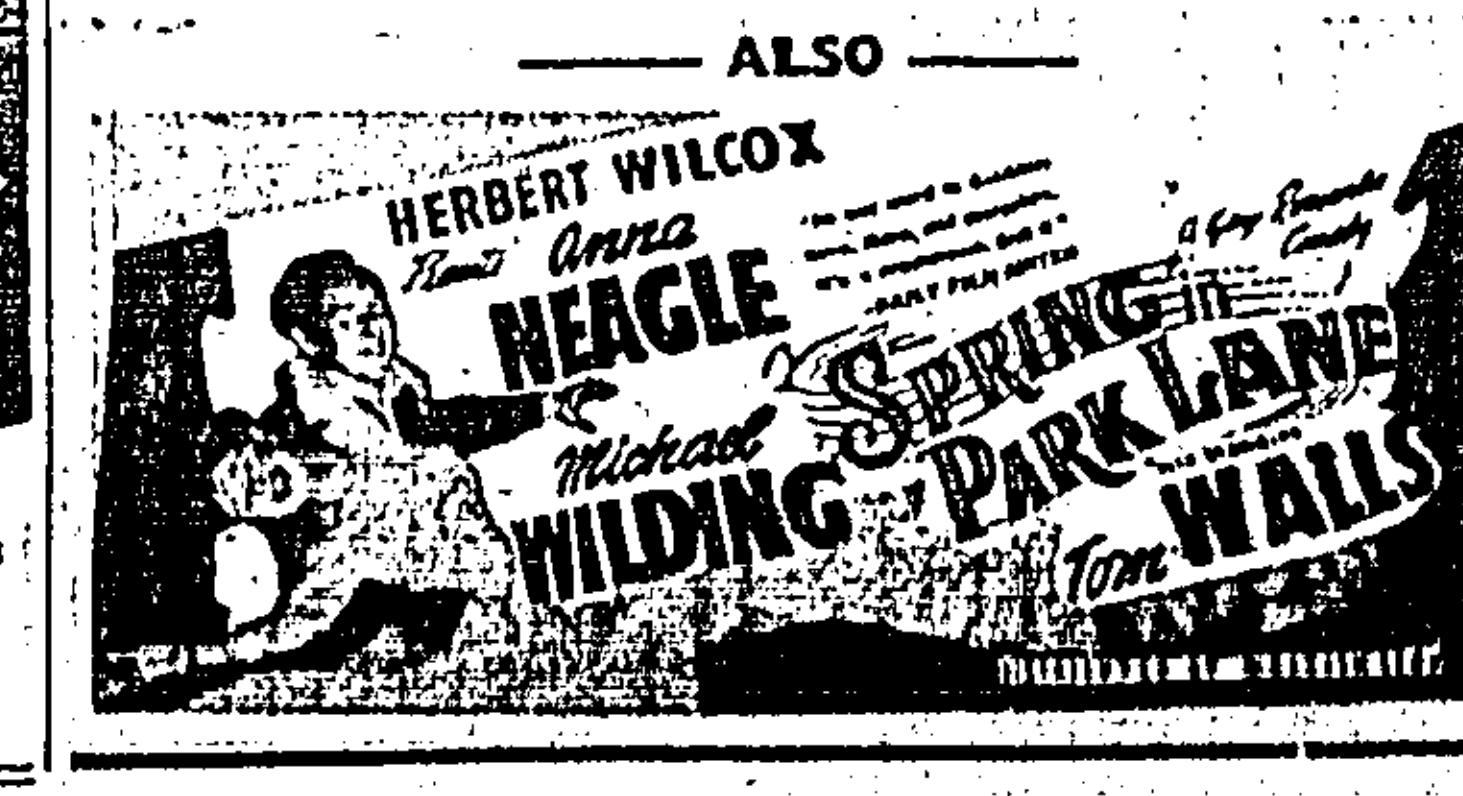


SPECIAL ADDED ATTRACTION SEE YOURSELF ON THE SCREEN IN "REPORT ON HONGKONG" TO-MORROW MORNING SHOW AT 11.30 A.M.

Columbia Pictures Presents ENTIRELY NEW PROGRAMME "TECHNICOLOR CARTOONS & A 3-STOOGES COMEDY"

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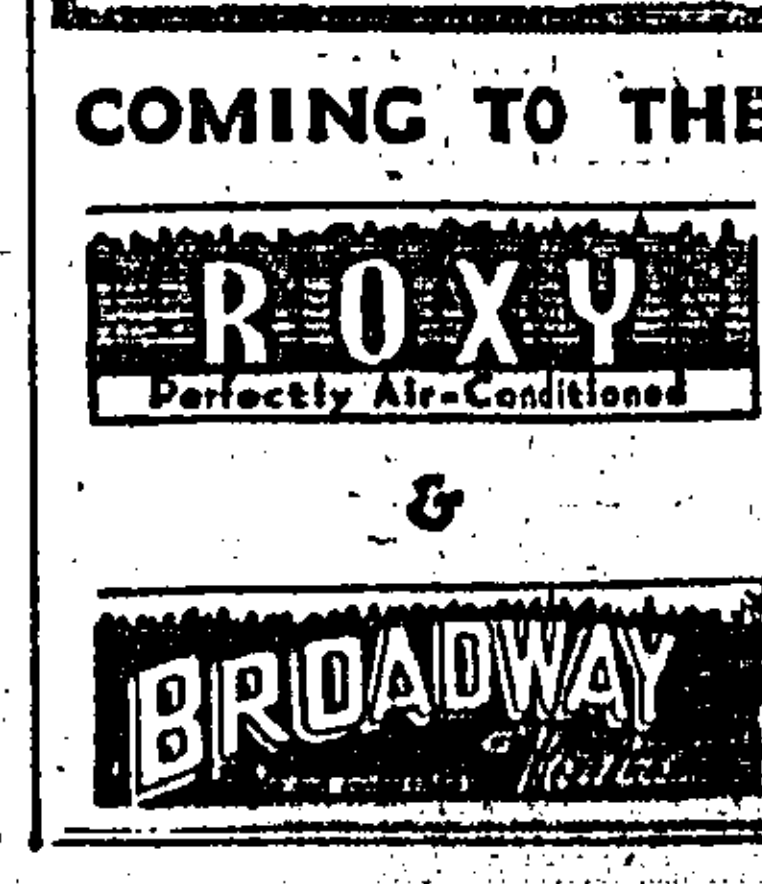
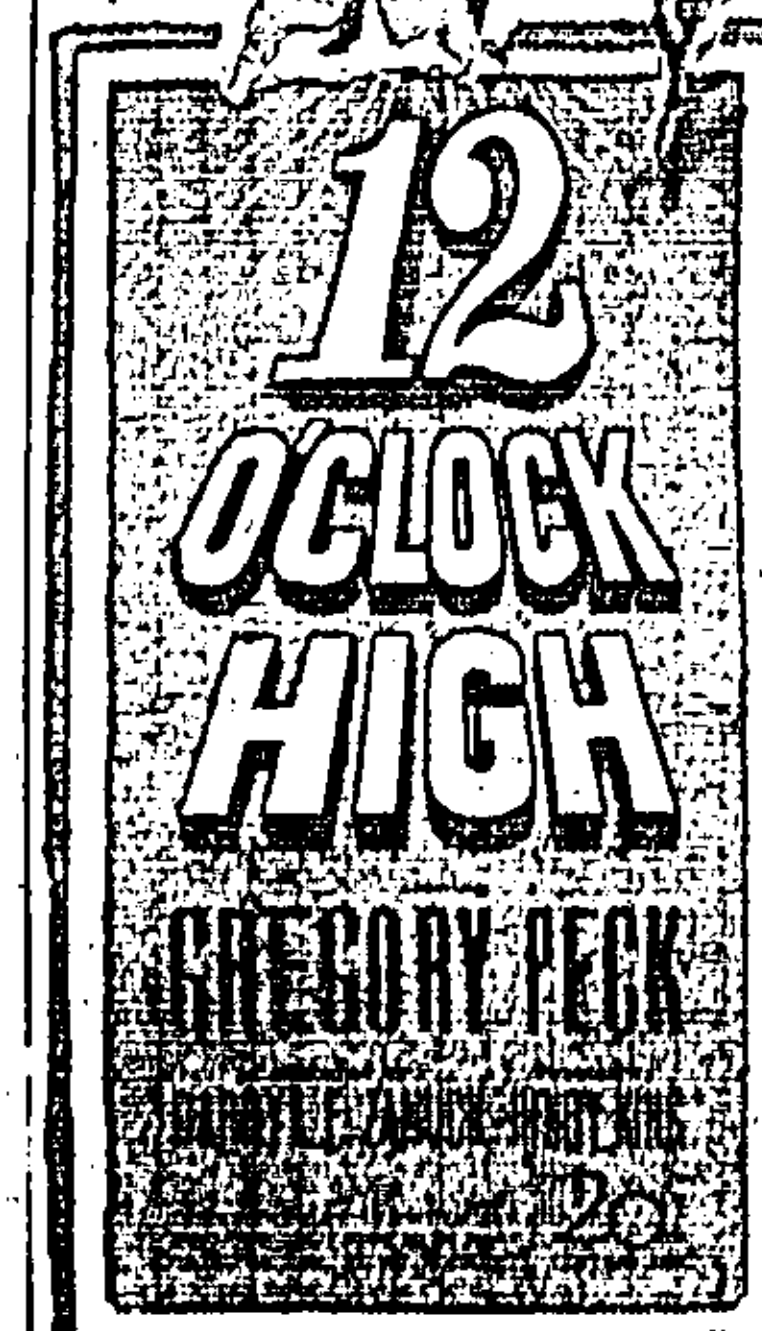
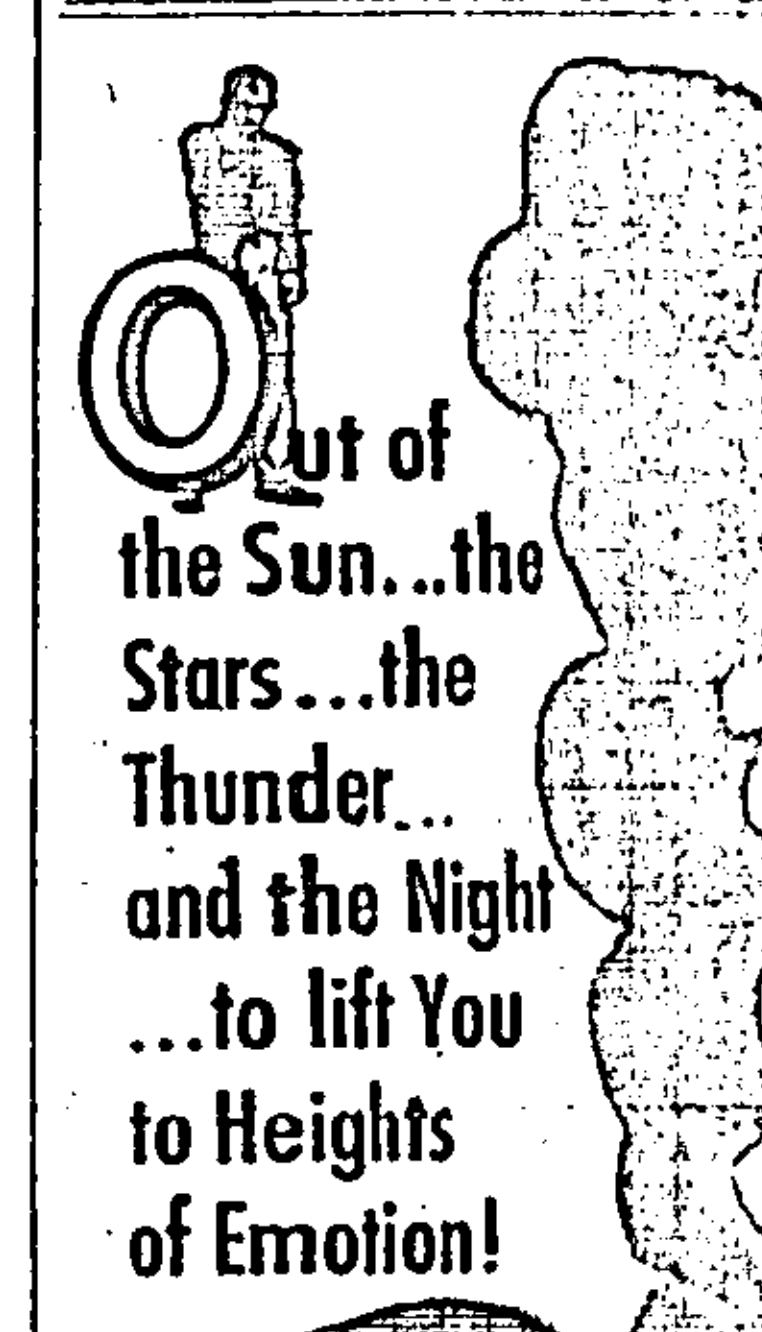
5 SHOWS TO-DAY At 12.30, 2.30, 5.30, 7.30 & 9.30 P.M. GRAND DOUBLE ATTRACTION



CARPETS (Indian & Tientsin) LINOLEUM (English & Dutch) BEDROOM SETS (Tientsin & Belgian) DRUGGETS (Indian) MOHAIR RUGS (English) TAPESTRIES & CUSHION COVERS (Italian) Carpet Industries 63, Austin Road, Kowloon.



H.K.S.P.C. Annual Flower Day Members of the Women's Auxiliary are requested to collect Lists and Envelopes from Mrs. K. Dimond, 312 Hongkong Hotel from 12 to 2 p.m. daily.



The Hongkong Telegraph Morning Post Building, Hongkong. Published daily (afternoon). Price, 20 cents per edition. Subscriptions: \$8.50 per month. Postage: China and Macao, \$1.50 per month. UK British Possessions and other countries, \$1.50 per month. News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary. Telephone: 20011 (8 Lines).

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We will forward replies to the stated address if the advertiser desires.

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KEYS outside On Lok Yuen, Queen's Road, Apply Secretary, "S. C. M. Post."

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YE OLDE MILL. A distinctive hand made stationery, in boxes, 10 sheets notepaper, 20 envelopes, Post 80c fly, \$2.50 per box, Ducks fly, \$11.50 per box from "S. C. M. Post."

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NEW EDITION. The "POST" Typograph Map incorporating amendments to the Local and Non-Local Storm Signal Report, \$2.00 from "S. C. M. Post."

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Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until 11 a.m. on day of issue. Saturdays not later than 9.30 a.m.

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